



# GANTZ/3

HIROYA OKU Works.

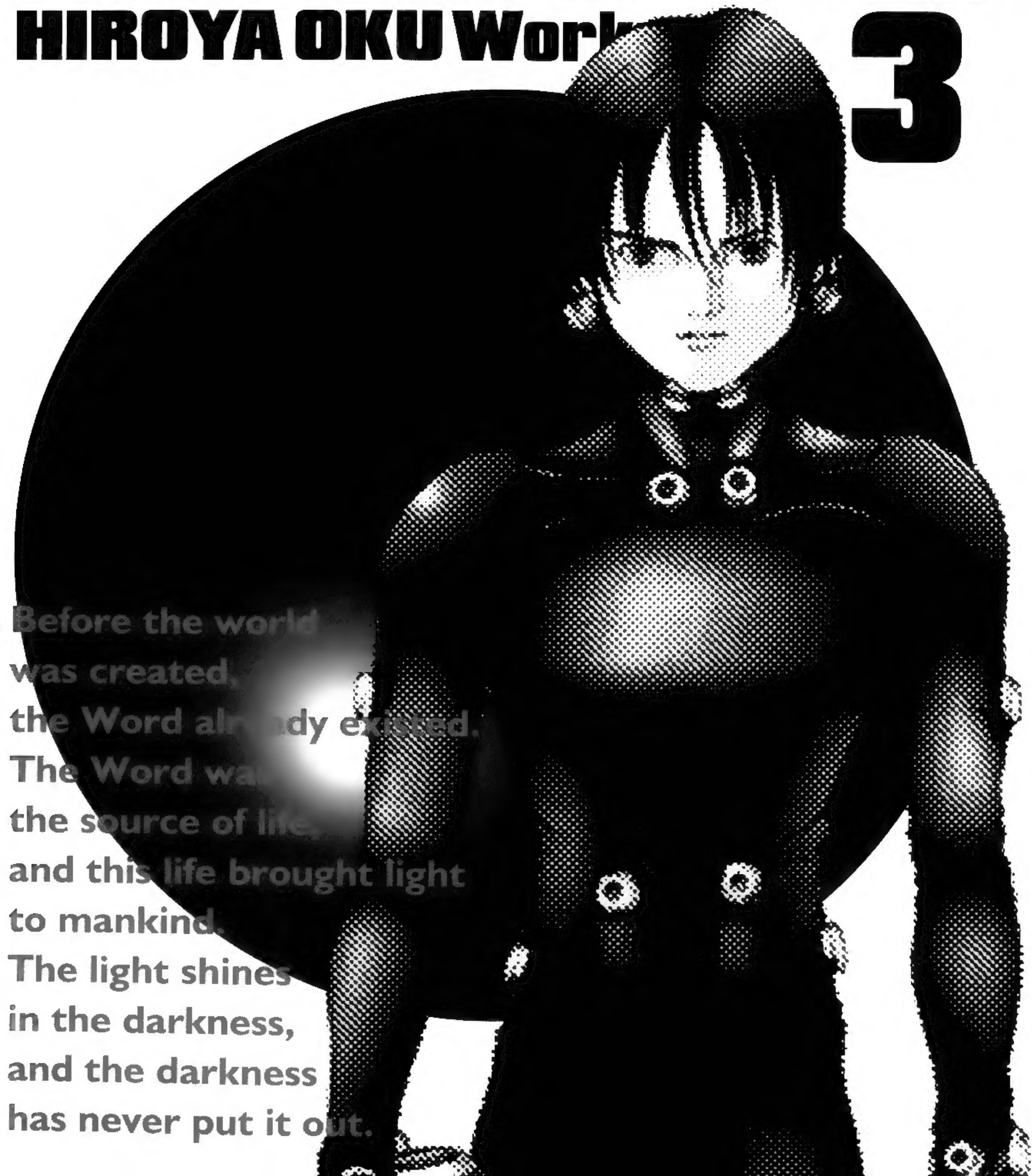
ガ      ン      ツ      奥      浩      哉

# GANTZ

HIROYA OKU Work

3

Before the world  
was created,  
the Word already existed.  
The Word was  
the source of life,  
and this life brought light  
to mankind.  
The light shines  
in the darkness,  
and the darkness  
has never put it out.





Story and art by  
**HIROYA OKU**

DARK HORSE MANGA™





# C O N T E N T S

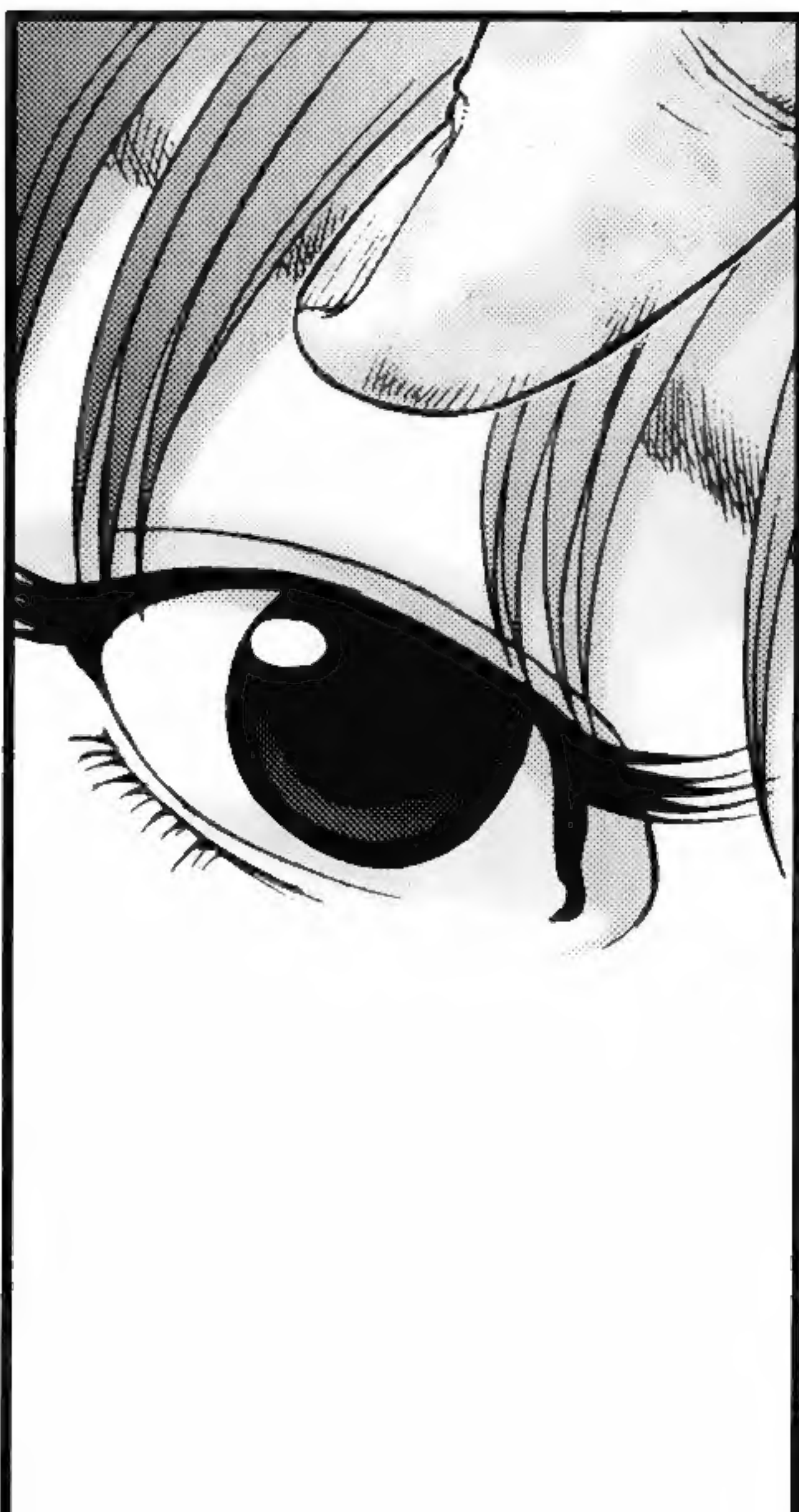
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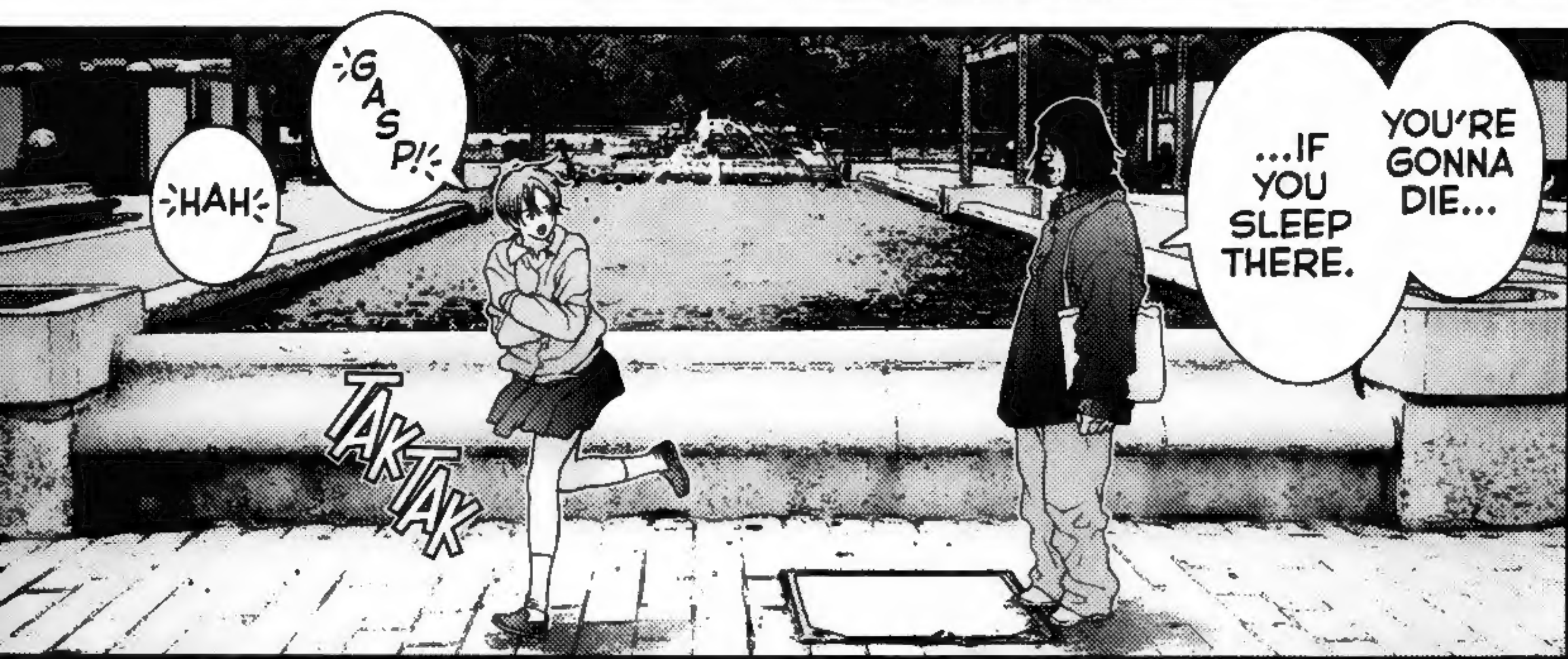


0023  
NOR<sub>M</sub>ALITY











AND THEN  
DISAP-  
PEARED  
WITHOUT  
A  
TRACE.

...DROPPED  
TO THE  
TRACKS  
TO  
HELP A  
MAN...

HERE,  
ON THIS  
PLATFORM,  
TWO HIGH-  
SCHOOL  
STUDENTS...

EARLY WINTER MYSTERY  
HIGH-SCHOOL STUDENTS  
VANISH AFTER HELPING  
HOMELESS MAN

初冬のミステリー  
地下鉄で  
ホームレスを  
救った2人の高校生  
が消えた？！

YATSUHASHI

I  
DIDN'T  
SEE  
THEM  
GET  
HIT.

THEY WERE  
RUNNING  
THAT WAY,  
BUT THEN  
THE TRAIN  
CAME AND  
I LOST  
SIGHT OF  
THEM.



I BET  
IT WAS  
SOME  
EXPERIMENT  
IN GROUP  
HYPNOTISM.

BUT I  
DIDN'T  
SEE ANY  
STUDENTS.

I  
WAS  
THERE  
RIGHT  
THEN.





DO  
THESE  
TWO HIGH-  
SCHOOL  
STUDENTS  
EVEN  
EXIST?



I  
THOUGHT  
WE WERE  
DEAD.



...AND THEN  
I JUMPED  
DOWN TO  
HELP HIM  
FOR SOME  
REASON.



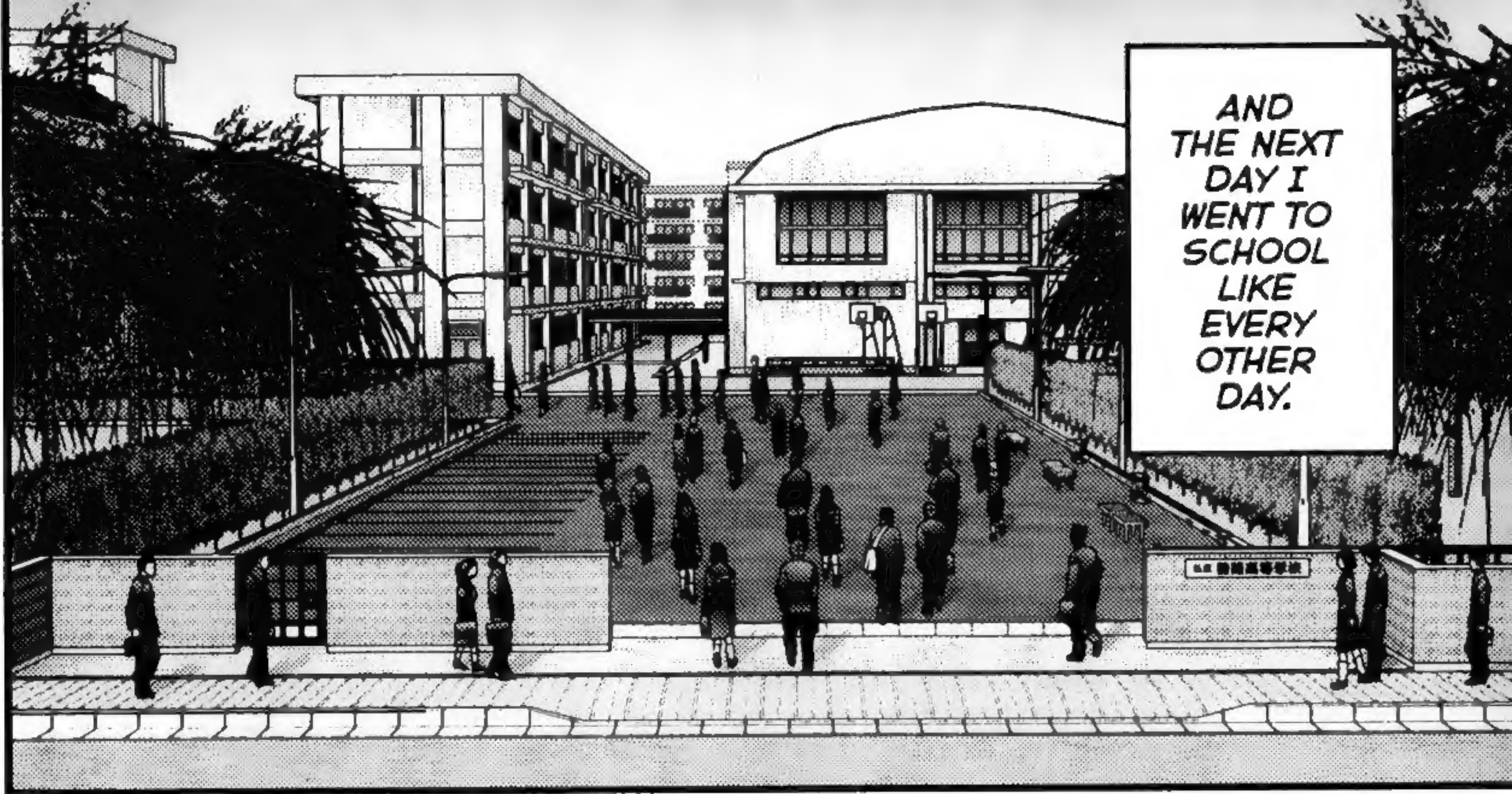
LAST  
NIGHT  
I  
BUMPED  
INTO  
KATO...



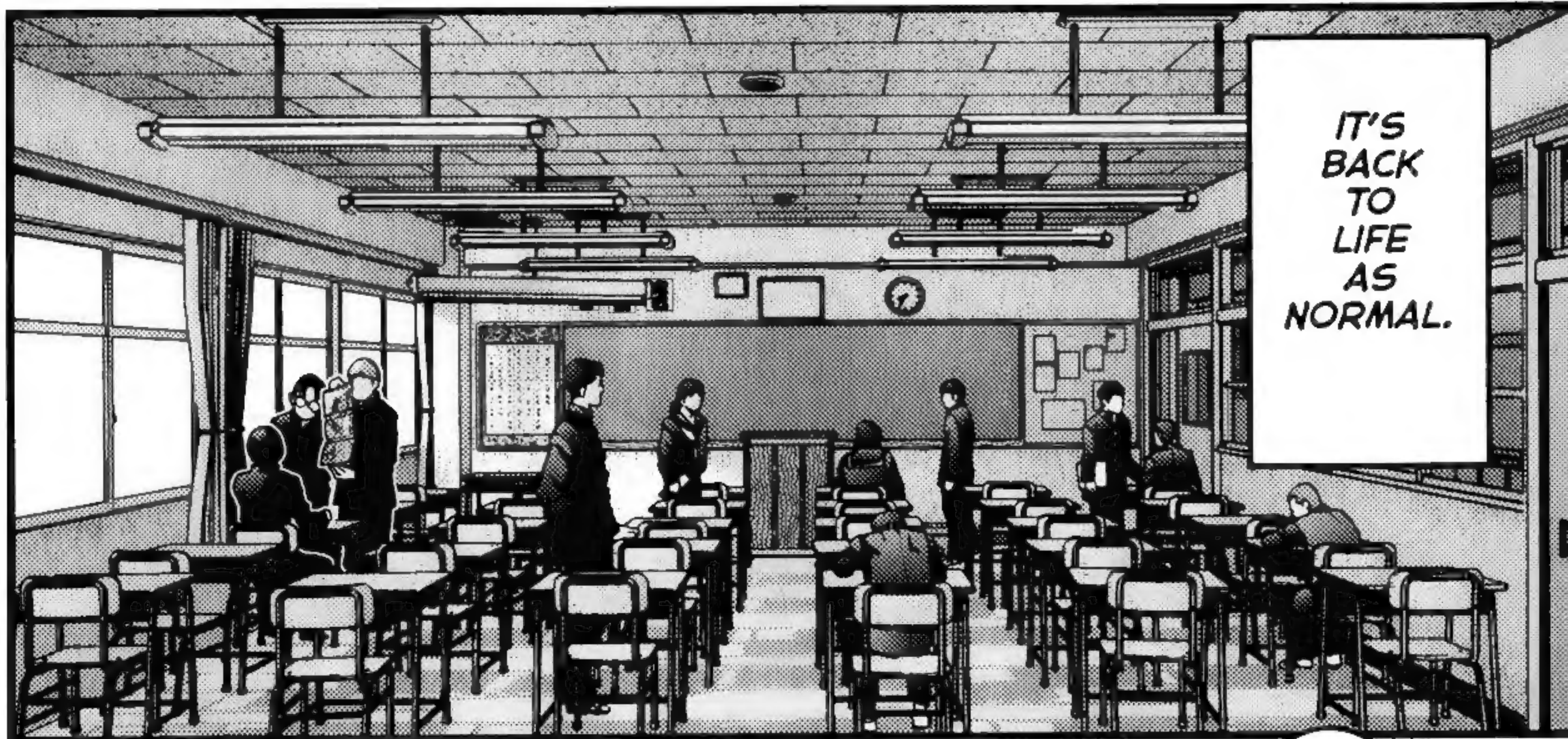
I  
MADE  
IT  
HOME  
ALIVE!

BUT  
I'M  
STILL  
ALIVE.





AND  
THE NEXT  
DAY I  
WENT TO  
SCHOOL  
LIKE  
EVERY  
OTHER  
DAY.



IT'S  
BACK  
TO  
LIFE  
AS  
NORMAL.

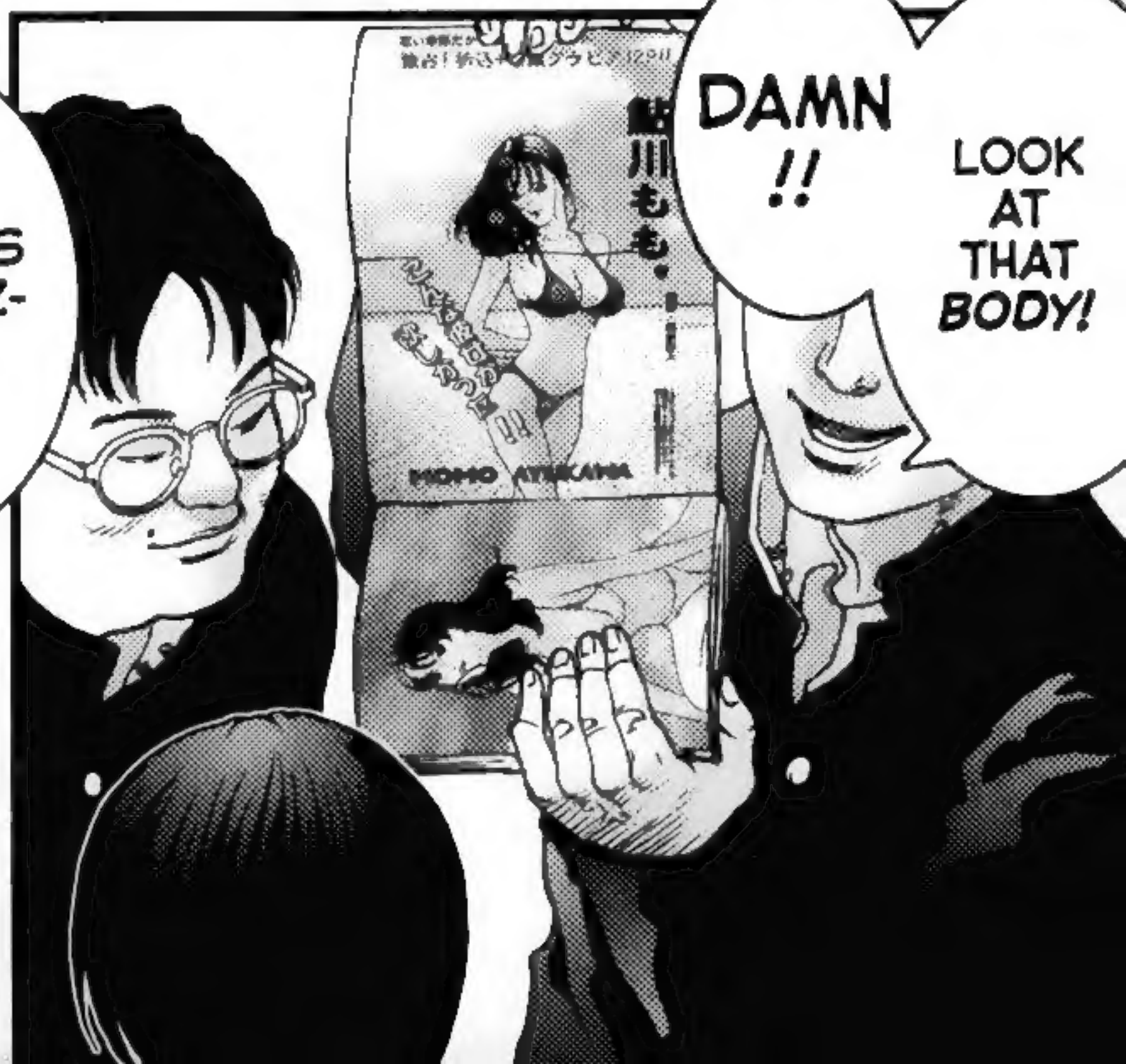


THE  
MAGAZINE  
I BOUGHT  
AT THE  
STATION  
YESTERDAY.

SHE'S  
TOO  
HOT.

IT'S  
JUST  
WRONG.

SHE'S  
AMAZ-  
ING.



DAMN  
!!

LOOK  
AT  
THAT  
BODY!





...IN  
SO  
SHORT  
A  
TIME.

SO  
MUCH  
TER-  
ROR...

THAT'S  
RIGHT.  
IT WAS  
JUST  
YESTER-  
DAY.

CAN'T  
TAKE  
YOUR  
EYES OFF  
THE BIG  
TITS,  
HUH?

YOU  
SHOULD  
TALK.

...THEY'D  
JUST  
THINK  
THAT  
I'M  
CRAZY.

IT'S  
GONNA  
BE  
HUGE.

DID YA  
SEE THAT  
ANIME THAT  
PREMIERED  
ON SATELLITE  
TV LAST  
NIGHT?

EVEN  
IF I  
TOLD  
THEM...

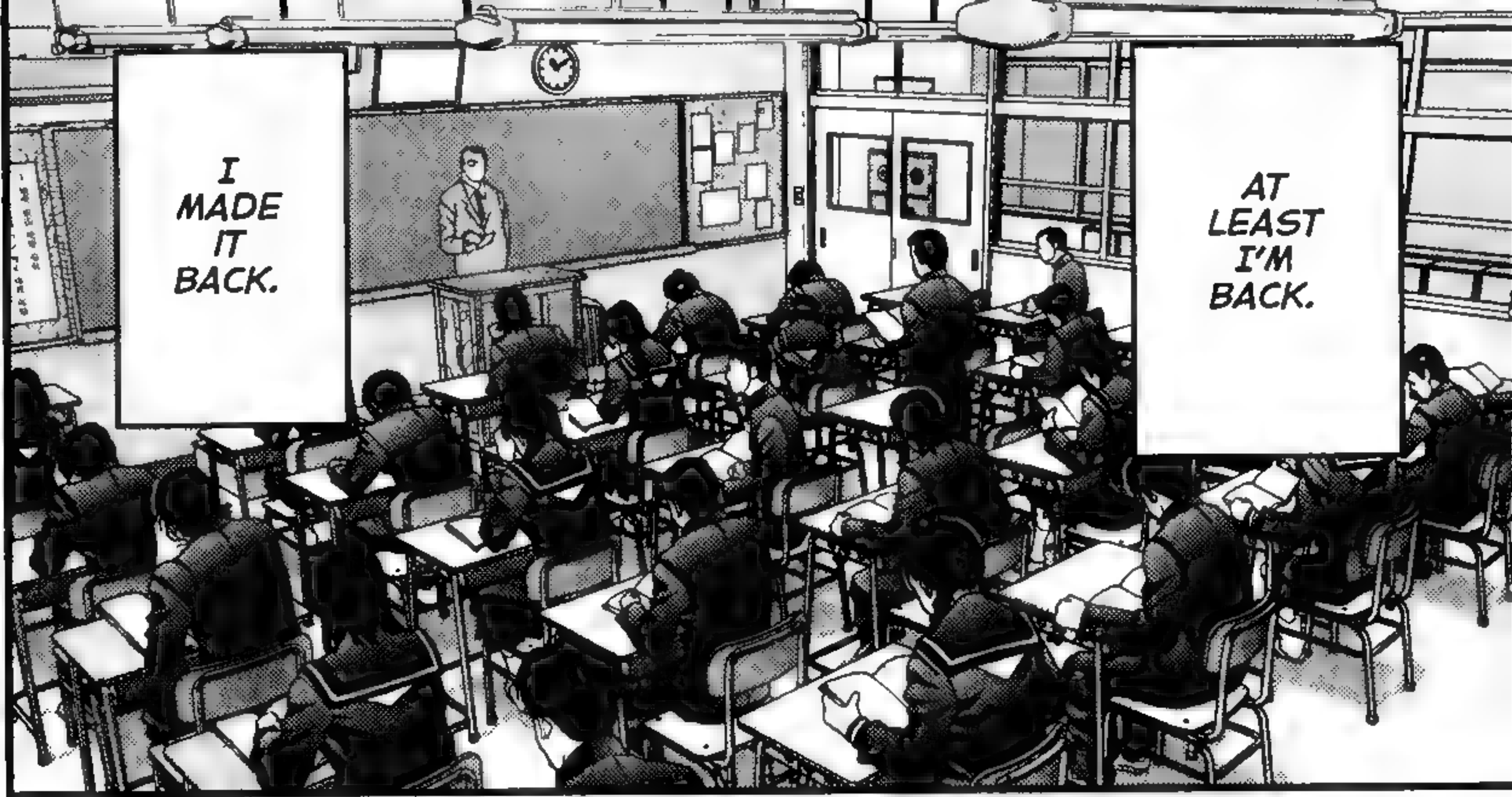


THAT  
WAS THE  
FIRST  
TIME I'VE  
EVER SEEN  
A LIVE  
GIRL  
NAKED.



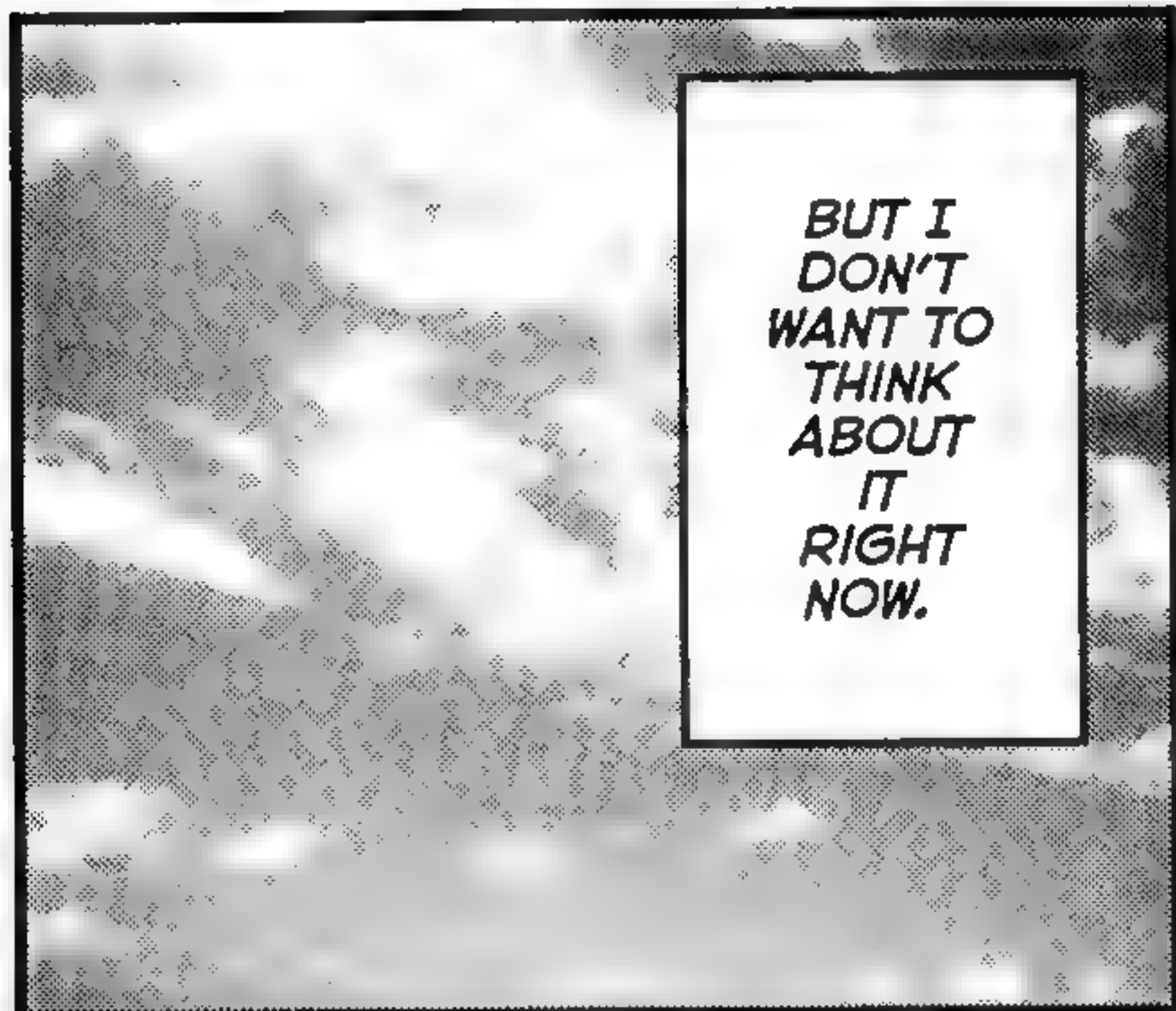
THAT  
GIRL...  
SHE'S  
JUST AS  
HOT AS  
THE ONE  
IN THE  
MAGAZINE.





I  
MADE  
IT  
BACK.

AT  
LEAST  
I'M  
BACK.



BUT I  
DON'T  
WANT TO  
THINK  
ABOUT  
IT  
RIGHT  
NOW.



I  
STILL  
DON'T  
UNDER-  
STAND  
WHAT  
HAPPENED.







WHAT?

I'M IN  
A LOT  
OF  
TROUBLE.



YEAH?

HEY,  
KUR-  
ONO.



AND  
THIS  
HAS  
WHAT TO  
DO WITH  
ME?

I DON'T  
EVEN HAVE  
ENOUGH  
TO BUY  
ANIME  
MAGS.

SO  
WHAT?



BY  
THAT  
JUNIOR  
YONE-  
KURA.

I'M  
BEING  
BULLIED  
FOR  
MONEY.



...ABOUT  
MY  
REAL  
FRIEND.

I'M  
MORE  
CON-  
CERNED...



I  
COULD  
CARE  
LESS  
WHAT  
HAP-  
PENS  
TO HIM.

IT'S  
NOT LIKE  
HE'S A  
FRIEND  
OR  
ANYTHING.













HUH?

...



WHAT  
?!



...AND  
YOU'RE  
OFF  
THE  
HOOK.

TAG  
THIS  
GUY...

HEY,  
MATSU-  
MURA.



WHAT  
?!

HUH  
?!

KEI,  
I'M  
SORRY.

**DINGDONGDONG  
DING**

HUH?

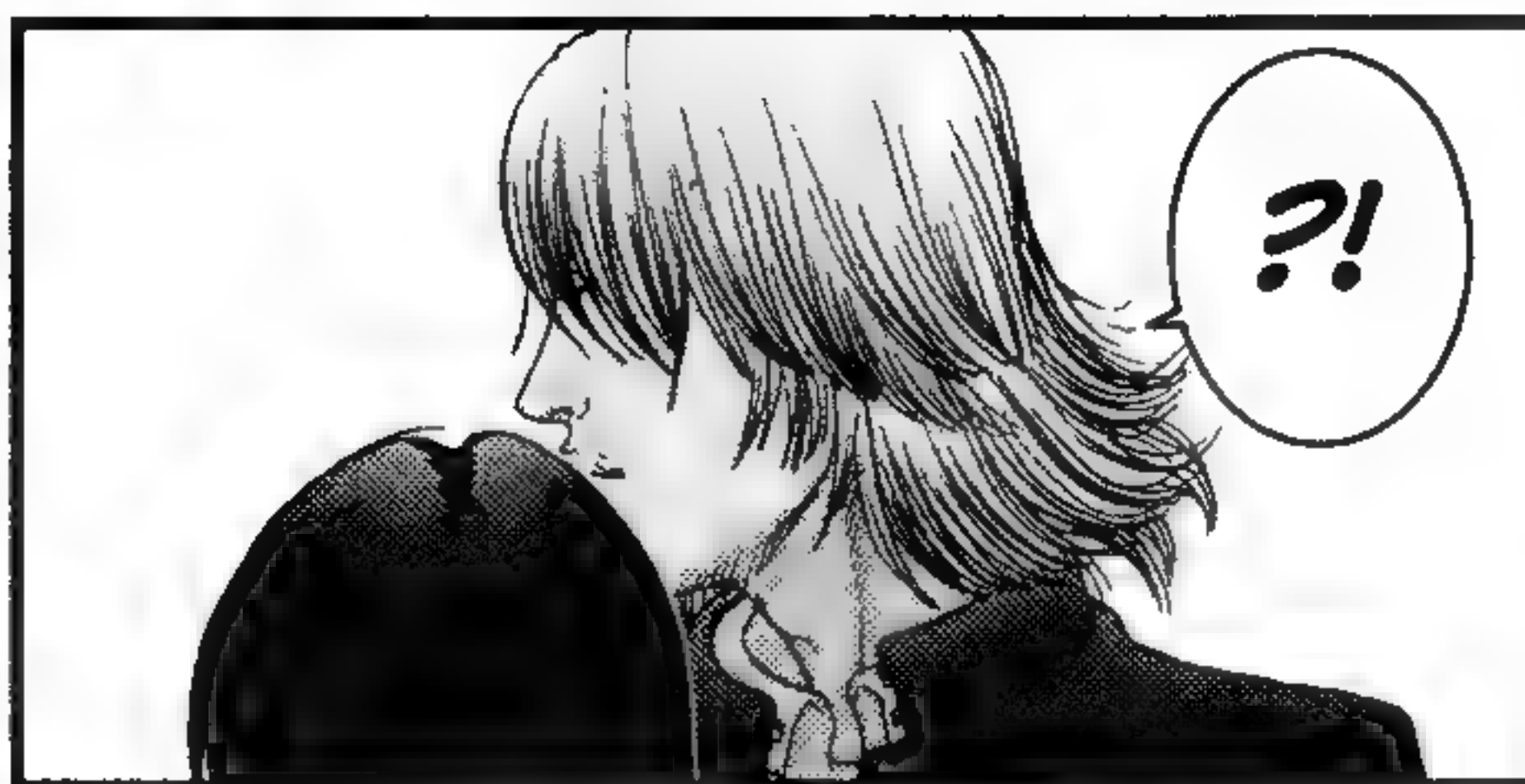
...THANKS.

UH...

COOL.  
YOU  
CAN GO  
NOW,  
MATSU-  
MURA.















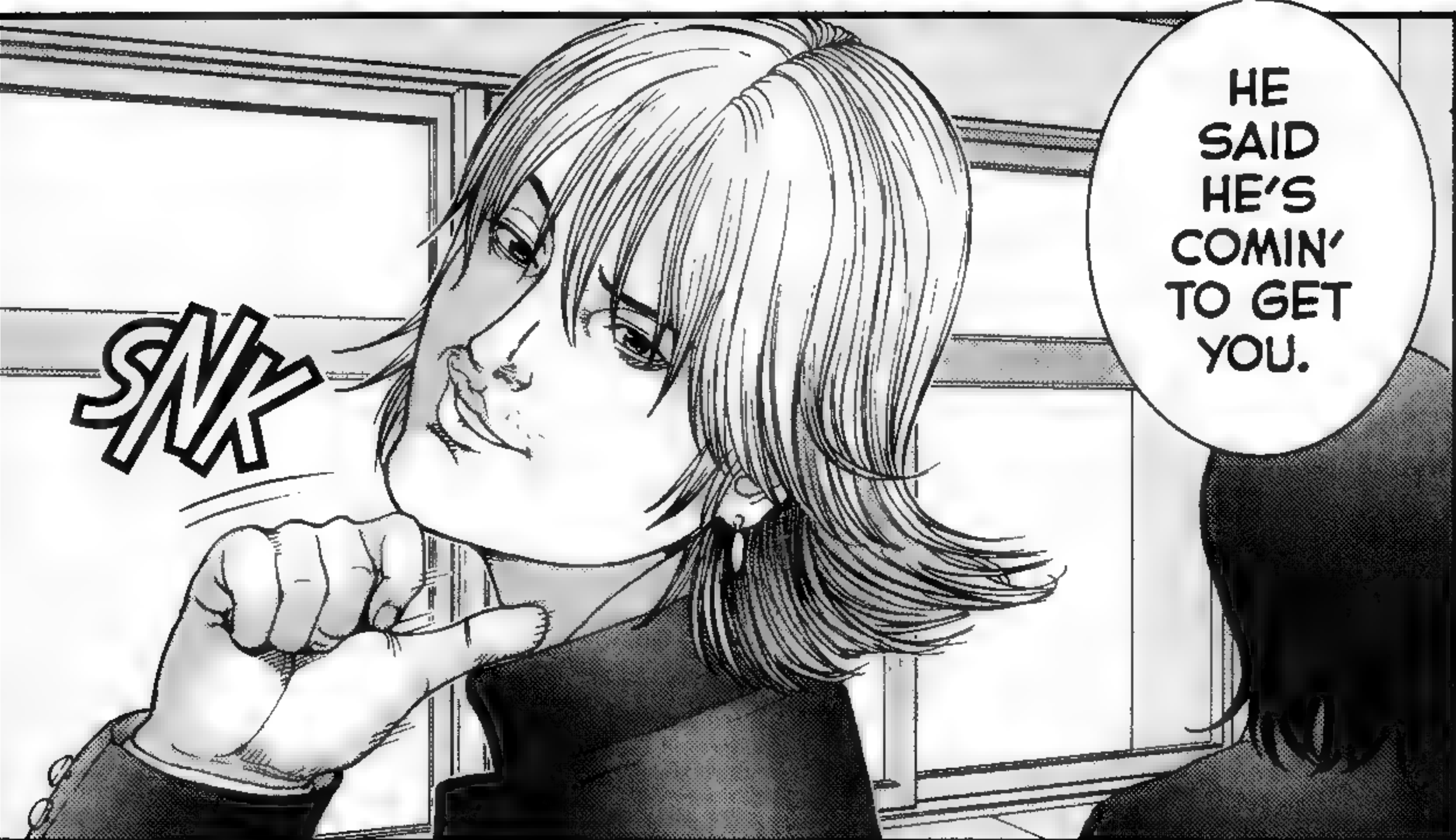
...AFTER  
SCHOOL.

HE'S  
TAKING  
YOU TO  
MEET  
SOME  
SEN-  
IORS...

?!

THAT  
JUNIOR  
OVER  
THERE.

HEY,  
KURO-  
NO.



HE  
SAID  
HE'S  
COMIN'  
TO GET  
YOU.



I  
DON'T  
THINK I'VE  
EVER  
BEEN  
THIS  
UNLUCKY.

HOW  
UNLUCKY  
CAN I  
GET?!





MY  
STOM-  
ACH'S  
KILLIN'  
ME.

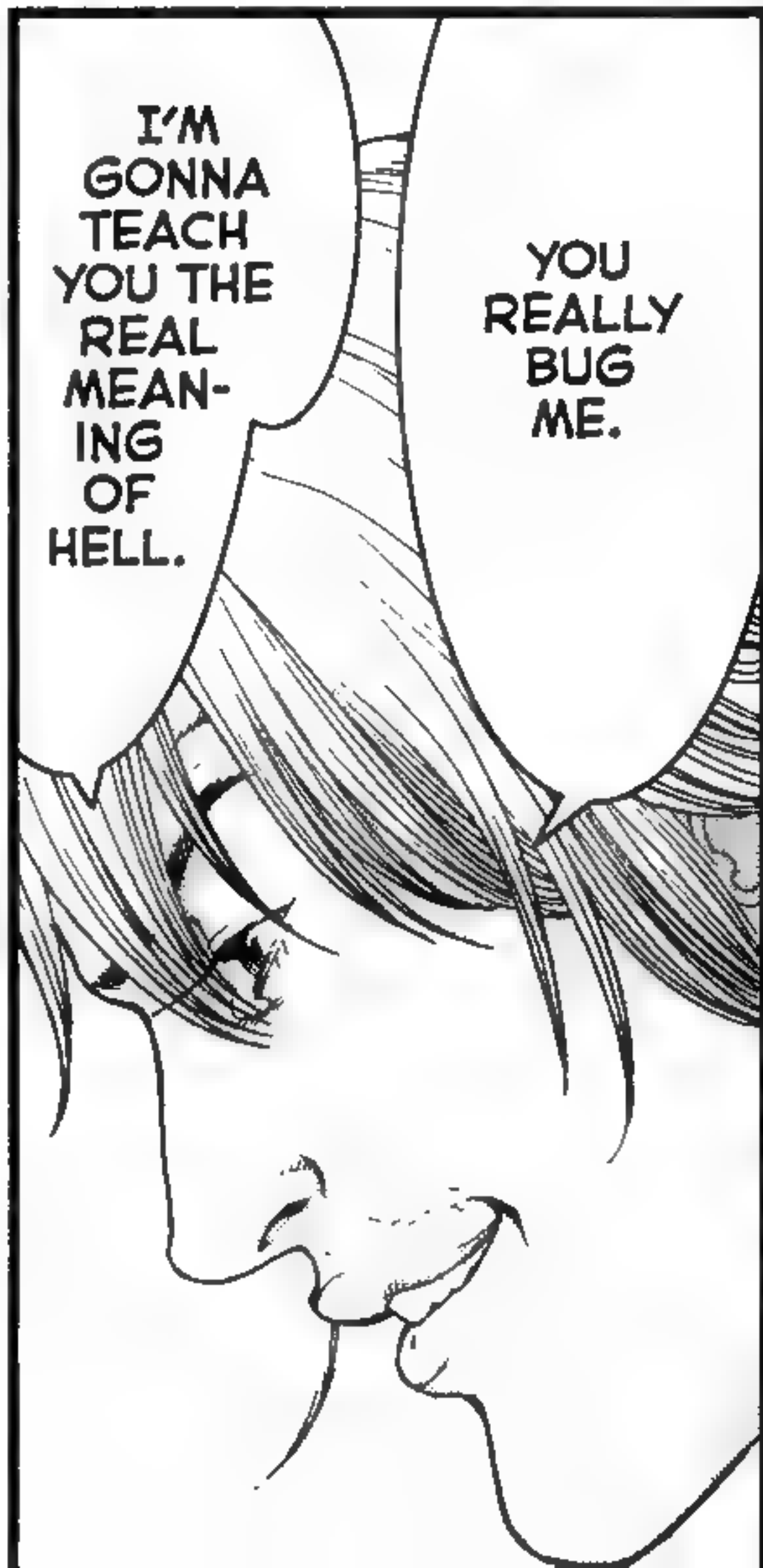
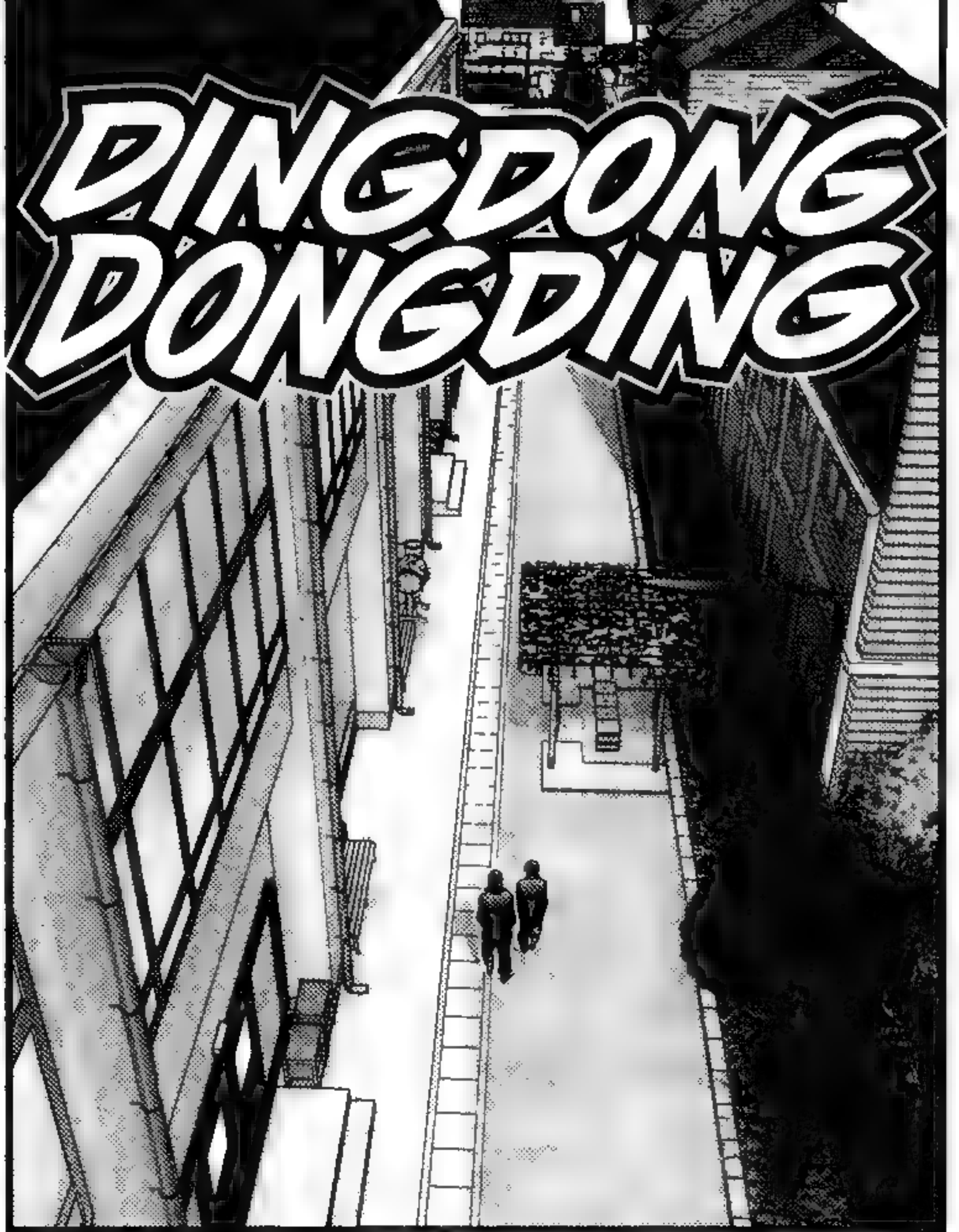
YEAH.

KURONO.  
YOU  
TAKIN'  
A  
DUMP?

KR  
RK







I'M  
GONNA  
TEACH  
YOU THE  
REAL  
MEAN-  
ING  
OF  
HELL.

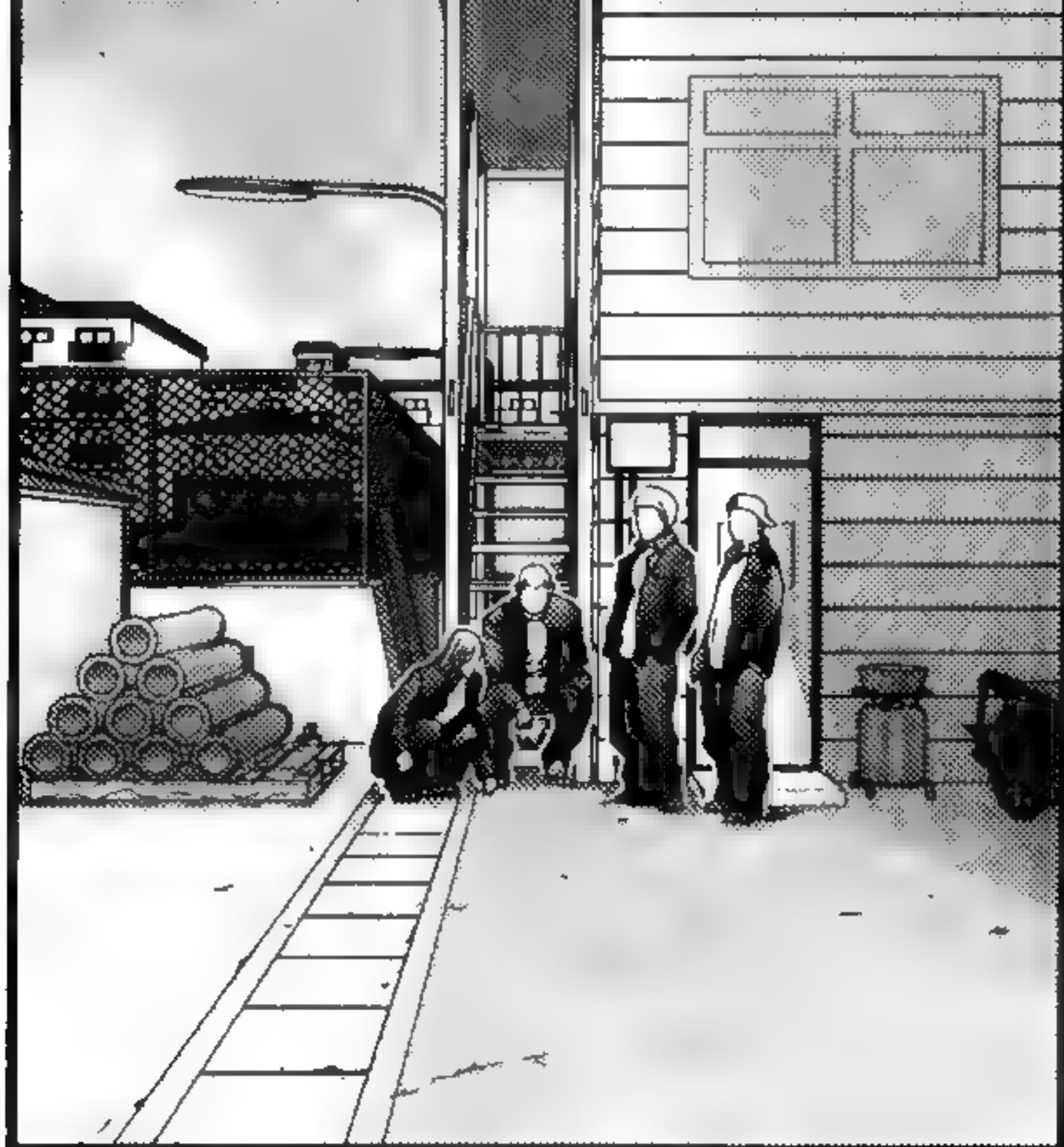
YOU  
REALLY  
BUG  
ME.



BUT  
I  
KNOW...  
...YOU'RE  
A  
WIMP.

YOU  
MAY  
BE  
ACTIN'  
TOUGH.







0024  
GREAT STRENGTH











YUP.

SHUDDER



IS THAT HIM? THE ONE WE'RE SUPPOSED TO TEACH A LESSON?

?!

WHAT'S WITH THIS GUY?



THEY KINDA DO.

...YEAH...



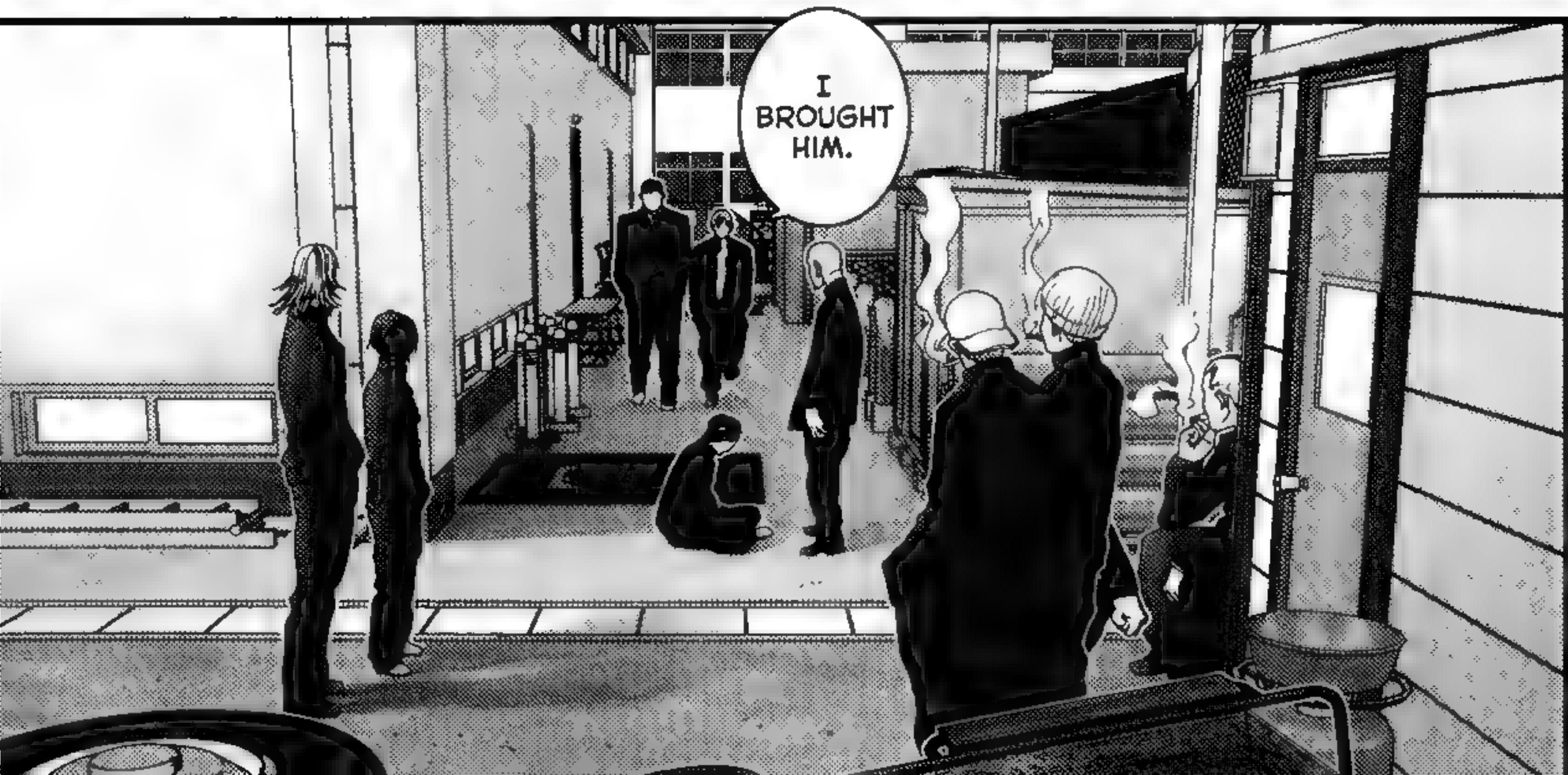
HIS EYES KINDA BUG ME.

DUN-NO.



WHY?

HMMMM.



I BROUGHT HIM.





THE  
FUCKER  
FROM THE  
KARATE  
CLUB I  
TOLD YOU  
'BOUT.

WHO  
THE  
FUCK  
IS  
THIS?



...RETURN  
IT TO  
ME  
NOW.

THAT  
MONEY  
YOU  
TOOK  
FROM  
MY  
FRESH-  
MEN...





WHATCHA  
RATTLIN'  
ON  
ABOUT?



HUH?

DAMN.  
I WANNA  
BE JUST  
LIKE  
HIM.



...YOU  
CAN  
GO  
NOW.

EVERYONE  
HERE  
WHO'S  
NOT A  
YANKEE...







YOU  
THE  
MAN!

WOO  
HOO!

OOF!





NNG!  
AAH!

THIS  
ONE'S  
LOOSE.

WHAT  
A  
WIMP!

HA HA  
HA HA HA!  
YOU'RE  
WEAK!

WHAM

SLAM



HAH

AHH...  
OOK...

HAH

THAT'S  
A  
GOOD-  
LOOKIN'  
ONE.





AHH!  
GACK!

I'LL  
TAKE  
IT,  
TOO.

LOOK  
AT THIS  
ONE.  
THIS  
ONE'S IN  
GOOD  
SHAPE.

YOU  
SURE  
TAKE  
AFTER  
YOUR  
DAD, THE  
DEN-  
TIST.



I'LL  
ADD  
IT TO  
MY  
COLLEC-  
TION.

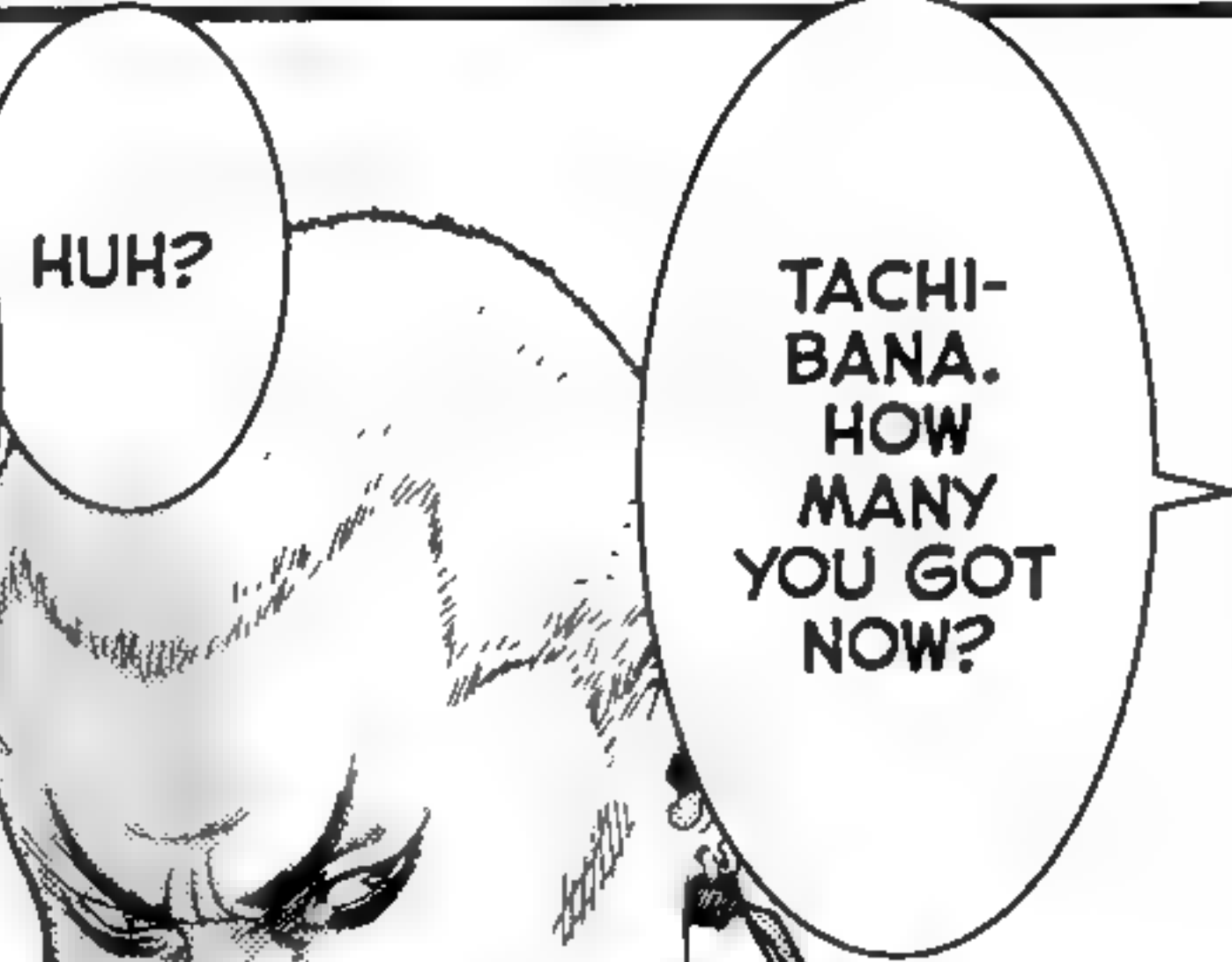


DAMN,  
HE'S  
STRONG!



...IS  
STILL  
UNDER  
A  
HUNDRED.

MY  
COLLEC-  
TION  
AT  
HOME...



HUH?

TACHI-  
BANA.  
HOW  
MANY  
YOU GOT  
NOW?



PEOPLE  
LIKE  
HIM  
ACTU-  
ALLY  
EXIST!

AND  
COLD  
HEARTED.



KLAK





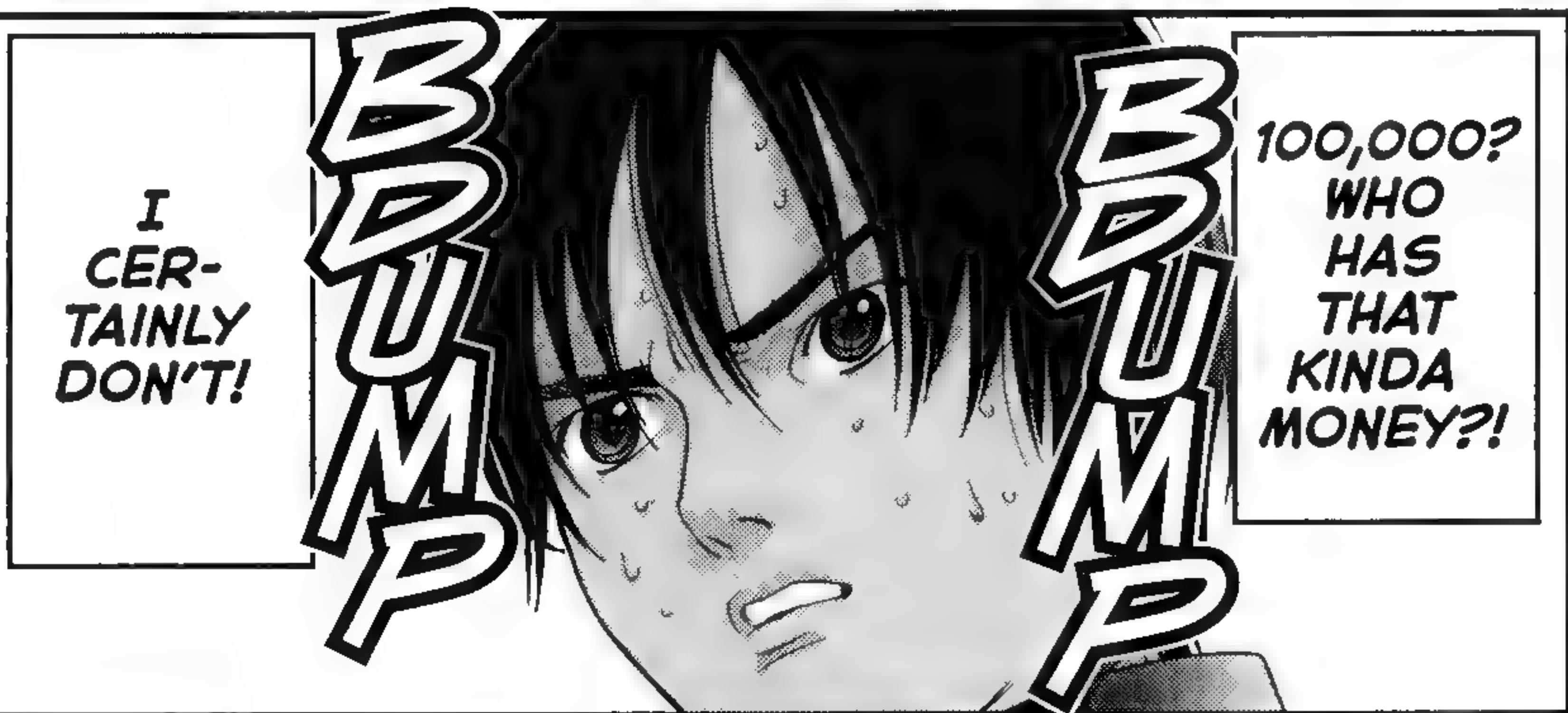
100  
THOU?  
NO  
WAY!



TO-  
MOR-  
ROW.

I  
WANT  
100,000.

HEY. WHAT-  
YOU. EVER.  
FRESH-  
MAN.



I  
CER-  
TAINLY  
DON'T!

100,000?  
WHO  
HAS  
THAT  
KINDA  
MONEY?!



CHAL-  
LENGE  
HIM?  
THIS  
GUY?  
ME?

WHAT  
AM  
I  
GONNA  
DO?!









HEY! YOU  
DISSIN'  
ME?



...JUST  
SAY  
SOME-  
THIN'?

...DID  
HE...

THIS HUH?  
GUY...



I HOPE  
SO.  
THERE'S  
NO  
GOING  
BACK  
NOW.

THAT  
WEIRD  
COSPLAY  
SUIT.  
IS IT  
GONNA  
WORK?!



NO.  
HE'S  
SCARIER  
THAN THE  
ONION  
ALIEN!

COM-  
PARED  
TO THE  
ONION  
ALIEN--





**WACK**



C'MON.

SAY  
IT ONE  
MORE  
TIME!

I  
HEARD  
YOU  
SAY IT.

**WACK**

**WACK**



SAY IT  
ONCE  
MORE!!  
HEY!

HEY!  
MR.  
WISE  
ASS!

**WACK**





HEH  
HEH HEH  
HEH  
HEH.



HEH  
HEH HEH  
HEH  
HEH.



**I  
AIN'T  
PAYIN'!!**













**IT'S  
SO  
SOFT  
AND  
WEAK!**

**GRP**

**I  
CAN  
CRUSH  
HIS  
ARM!**

**KREEEEEEK**



**SHALL  
I  
CRUSH  
IT...?**



**?!**





DAMN.  
HIS  
ANKLES  
MUST BE  
RIPPED  
UP BY  
NOW.

YOU DIS-  
RESPECT  
ME AND  
I'LL SEND  
YOU TO  
HELL!

DON'T  
HOLD  
BACK.  
LET 'IM  
HAVE  
IT.

TACHI-  
BANA.

HE'S  
JUST  
A  
PUNK.

WACK  
WACK

WACK  
WACK



YOU--

...NNG  
...!



HMM.  
MAYBE  
I WILL,  
MAYBE  
I  
WON'T.



SHIVER

SHIVER

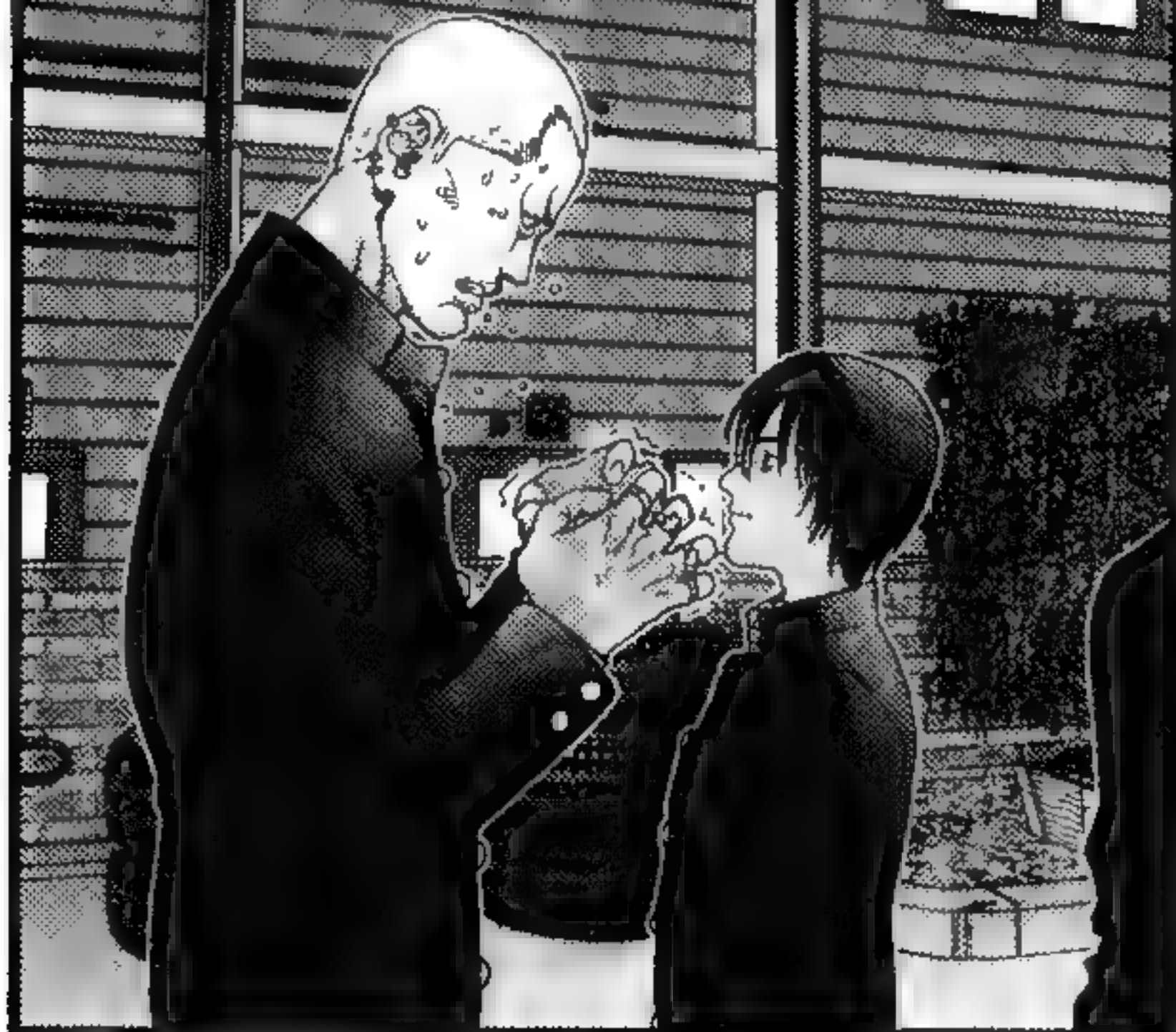
SHIVER



LET  
GO!

SHIT.





**NOW  
THEY  
JUST  
LOOK  
LIKE  
BIG-EYED  
COWS.**



A FEW  
SECONDS  
AGO  
I WAS  
SCARED  
TO  
DEATH  
OF  
THEM.

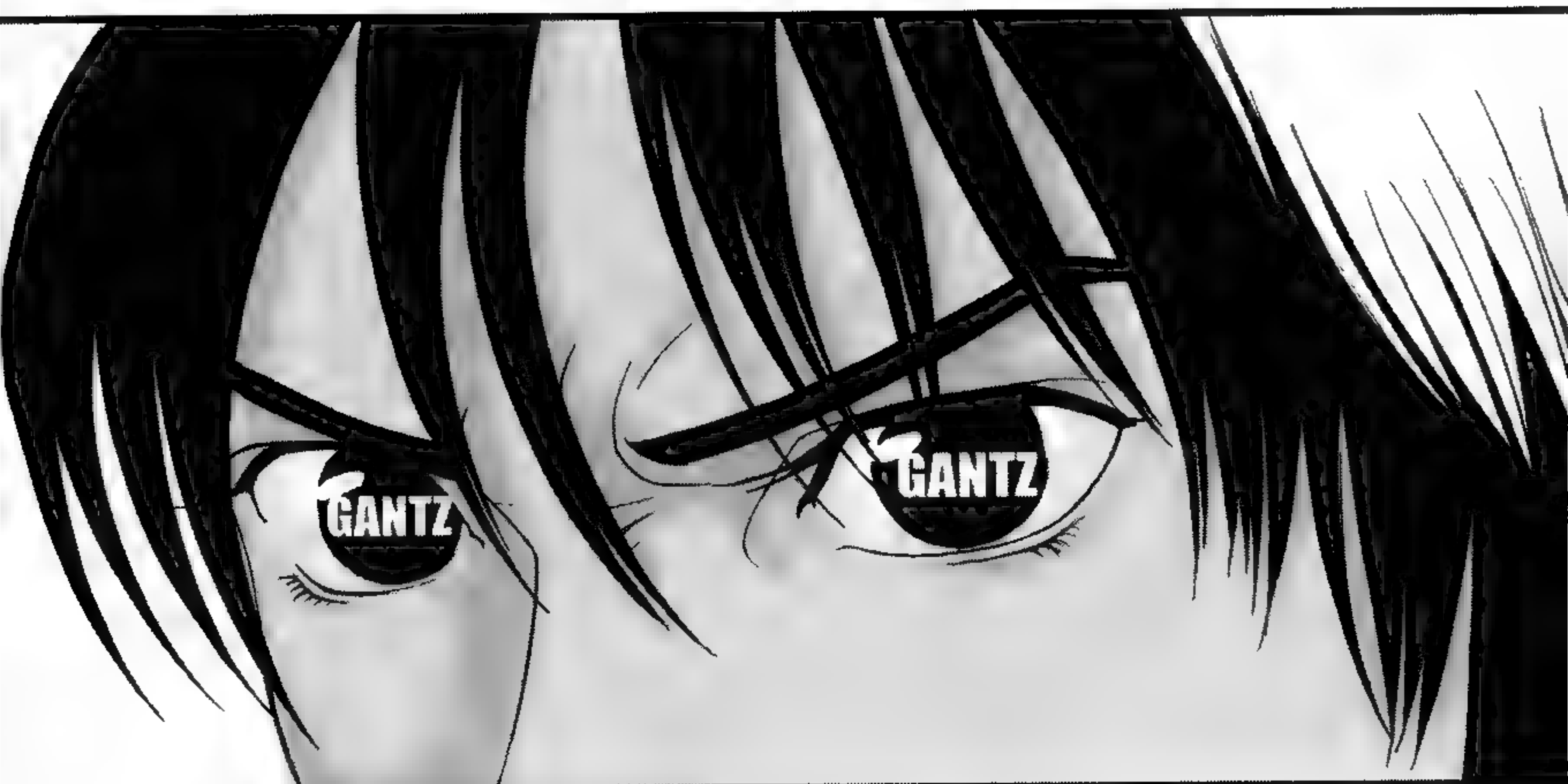


WHAT'S  
GOIN'  
ON,  
TACHI-  
BANA?

EVERY-  
ONE HERE  
WHO'S NOT  
A YANKEE  
CAN GO  
NOW.

**WHERE  
YOU  
GOIN'?  
HEY!**





**0025**

**LUCKYMAN**





I  
WANT  
THAT  
100 THOU  
BY  
TOMORROW!

HEY  
YOU!



NUTHIN'!

IT  
AIN'T  
NUTHIN'!

...?!

TACHI-  
BANA.  
YOUR  
HAND--

SHIVER

SHIVER

SHIVER





...CALLED  
YOU  
OUT.

I  
HEARD  
THOSE  
SEN-  
IORS...

NOT  
JUST  
AT  
SCHOOL.



YOU'RE  
ALIVE!

HEY!  
KURO-  
NO!

I'M NOW  
THE  
STRONG-  
EST  
GUY AT  
SCHOOL.



IT  
WAS  
NO BIG  
DEAL.

I  
COULD  
EVEN  
BEAT  
AERTS  
OR  
HICKSON.

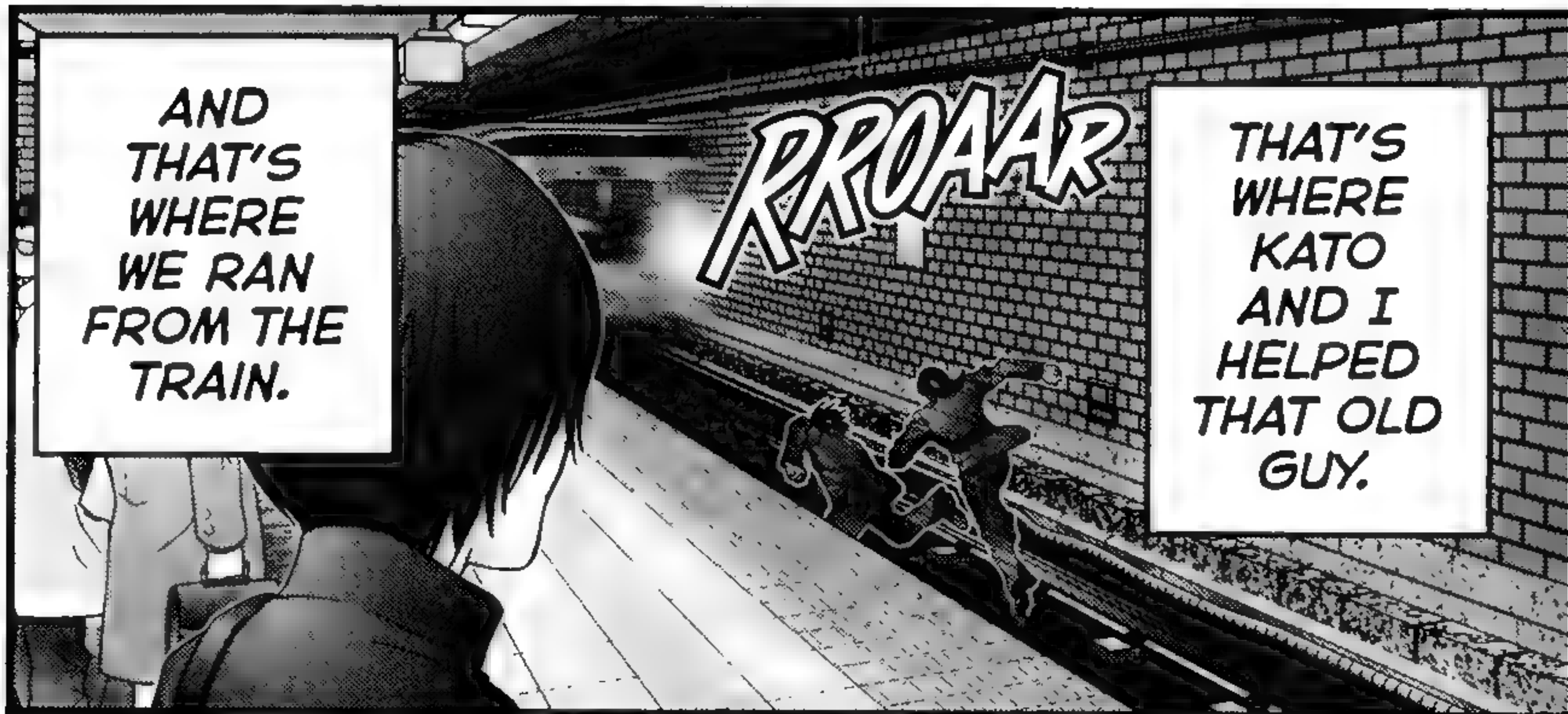


AS  
LONG  
AS  
I HAVE  
THESE  
CYBER  
TIGHTS!





IT WAS JUST  
YESTERDAY  
WHEN I RAN  
INTO KATO ON  
THIS PLAT-  
FORM AND  
EVERYTHING  
STARTED.



THAT'S  
WHERE  
KATO  
AND I  
HELPED  
THAT OLD  
GUY.



SO  
WHAT IF  
I DID?  
I'M ALIVE  
NOW.

DID  
I  
DIE...?





LISTEN  
TO  
YOU.

LIKE  
YOU  
ACTU-  
ALLY  
FORGOT.

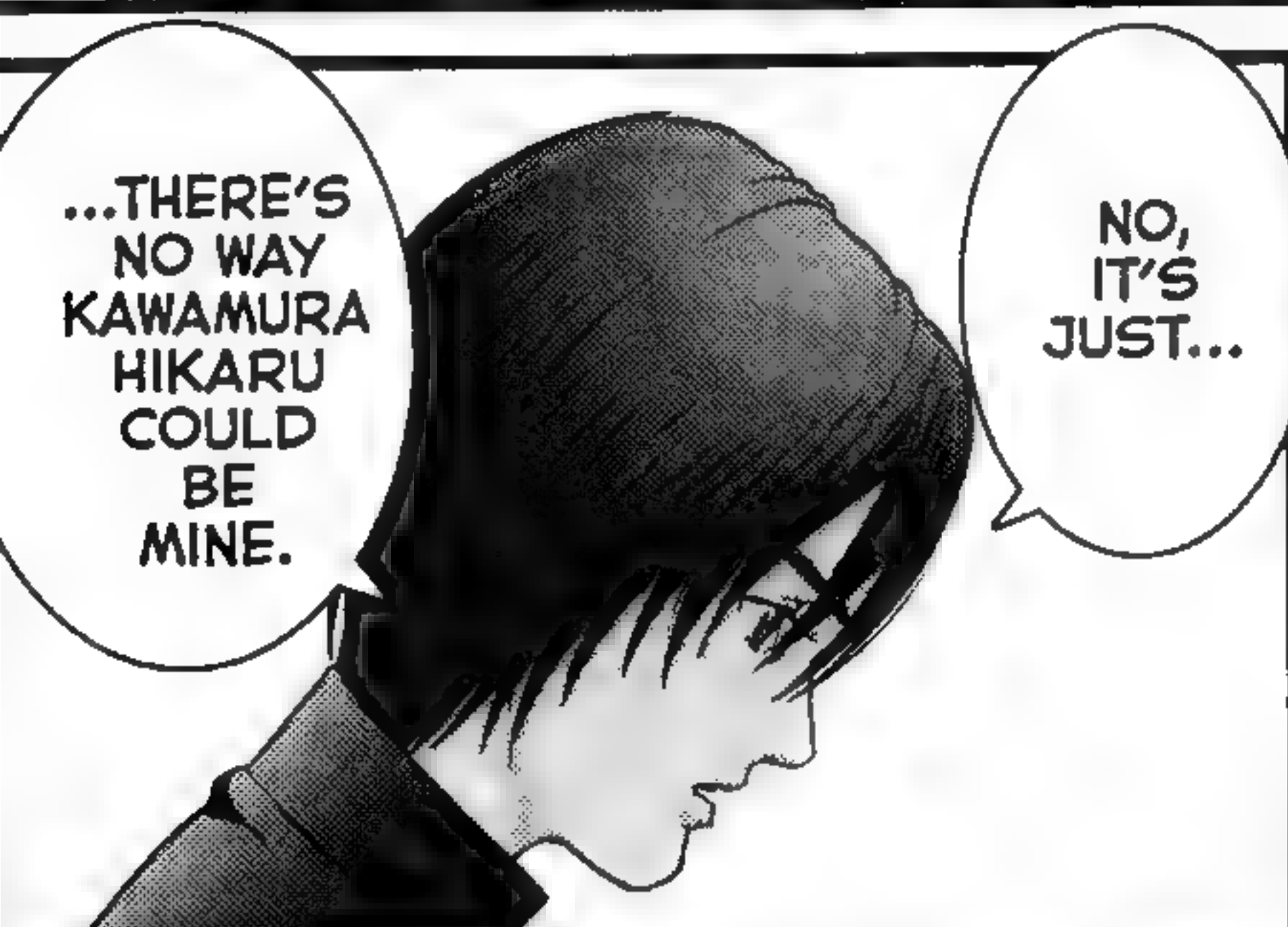
KAWAMURA  
HIKARU  
WILL BE  
THERE  
SHAKING  
HANDS  
WITH FANS,  
RIGHT?

OH,  
THAT'S  
RIGHT.



TO  
SHOSEN  
GRANDE\*  
IN  
JIMBOCHO?

YOU'RE  
GOING,  
RIGHT,  
KURONO?



...THERE'S  
NO WAY  
KAWAMURA  
HIKARU  
COULD  
BE  
MINE.

NO,  
IT'S  
JUST...

\*A LARGE BOOKSTORE THAT SPECIALIZES IN MANGA



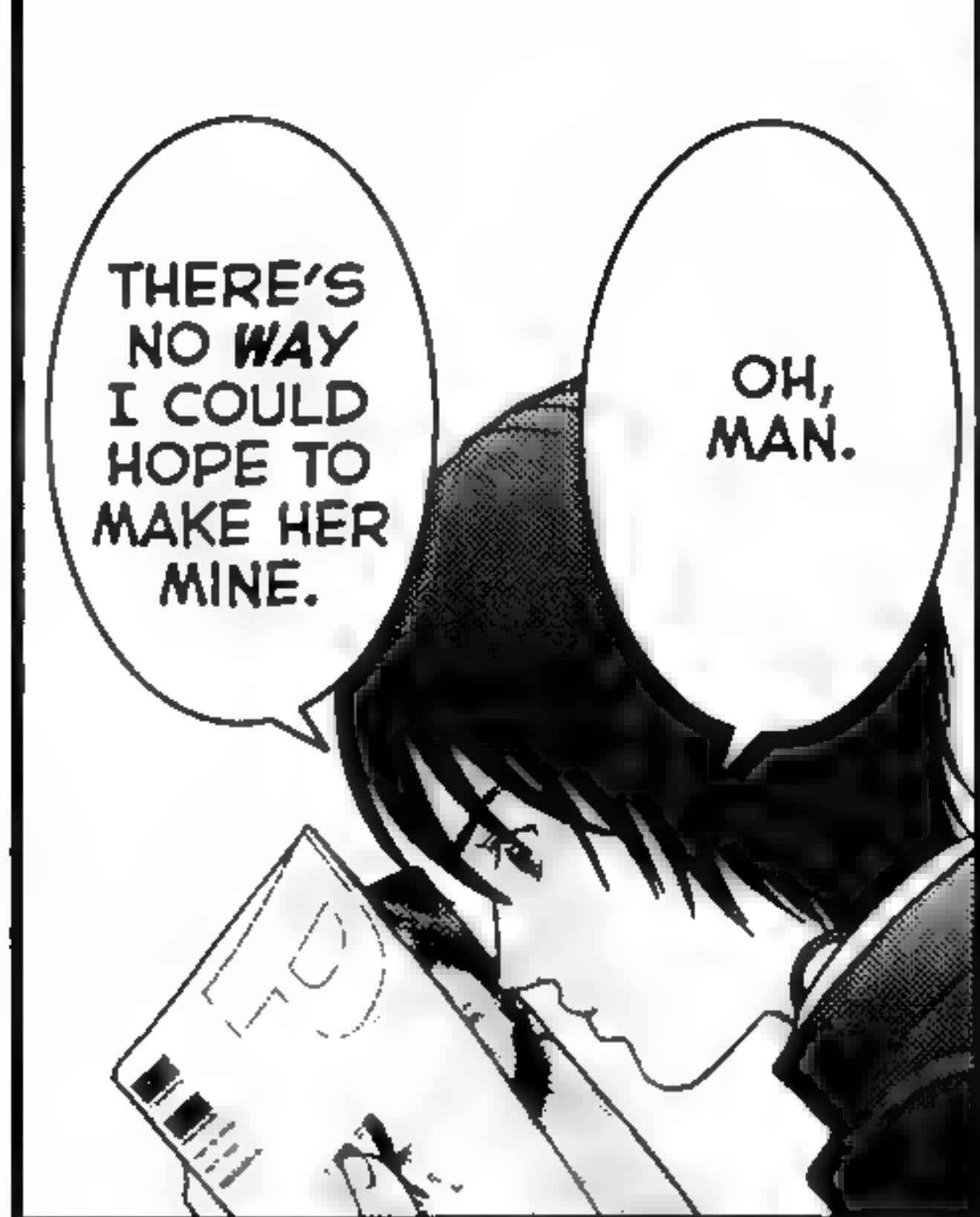
YOU  
MEAN  
YOUR-  
SELF.

"WE"?  
WHADYA  
MEAN  
"WE"?

WE  
SHOULD  
AT  
LEAST  
BE ABLE  
TO  
DREAM.

WE'LL  
NEVER  
HAVE  
GIRL-  
FRIENDS.

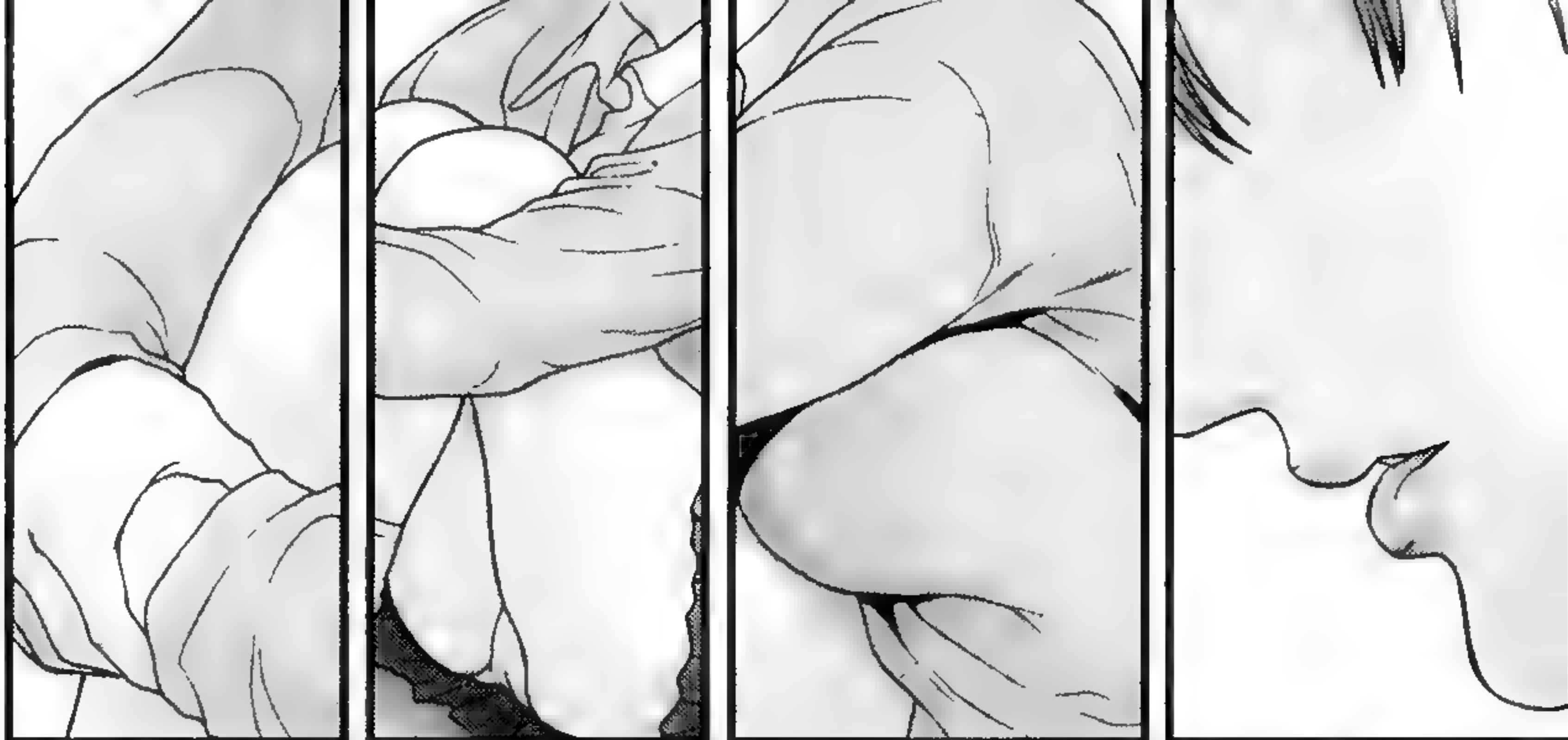












UM...  
KISHI...  
MOTO.

...  
...  
...



?!

BUT  
WHAT'S  
SHE  
DOING  
IN FRONT  
OF MY  
DOOR?



HMMMM...  
SHE'S  
SO  
CUTE.







UH...

...  
...  
...



UH...

GET  
AWAY!

GYAH!

**SHAF**



IT  
FELL  
OUT  
WHEN I  
CHANGED  
AT  
HOME.

REMEM-  
BER,  
I WAS  
WEARING  
YOUR  
COAT.

YES...

OH.  
MY  
STUDENT  
HAND-  
BOOK.



**KLMP  
KLMP  
KLMP**



HUH?  
OH.

BYE. OK,  
THEN.



...YEAH.

AND  
YOU  
CAME  
HERE TO  
RETURN  
IT?

生徒手帳  
平成12年度  
玄野 計

私立神奈川





SURE.

HUH?



...HAVE  
A  
GLASS...  
...OF  
WATER?

...COULD  
I...



HM?

UM...



IT'S  
NO  
BIG  
DEAL.

YEAH...  
...WELL.

THANK  
YOU.  
WATER  
WOULD'VE  
BEEN  
JUST  
FINE.



HOW  
ABOUT  
SOME  
COLD  
TEA?

YUP.

YOU  
LIVE  
ALONE?



YEAH,  
I  
KNOW...



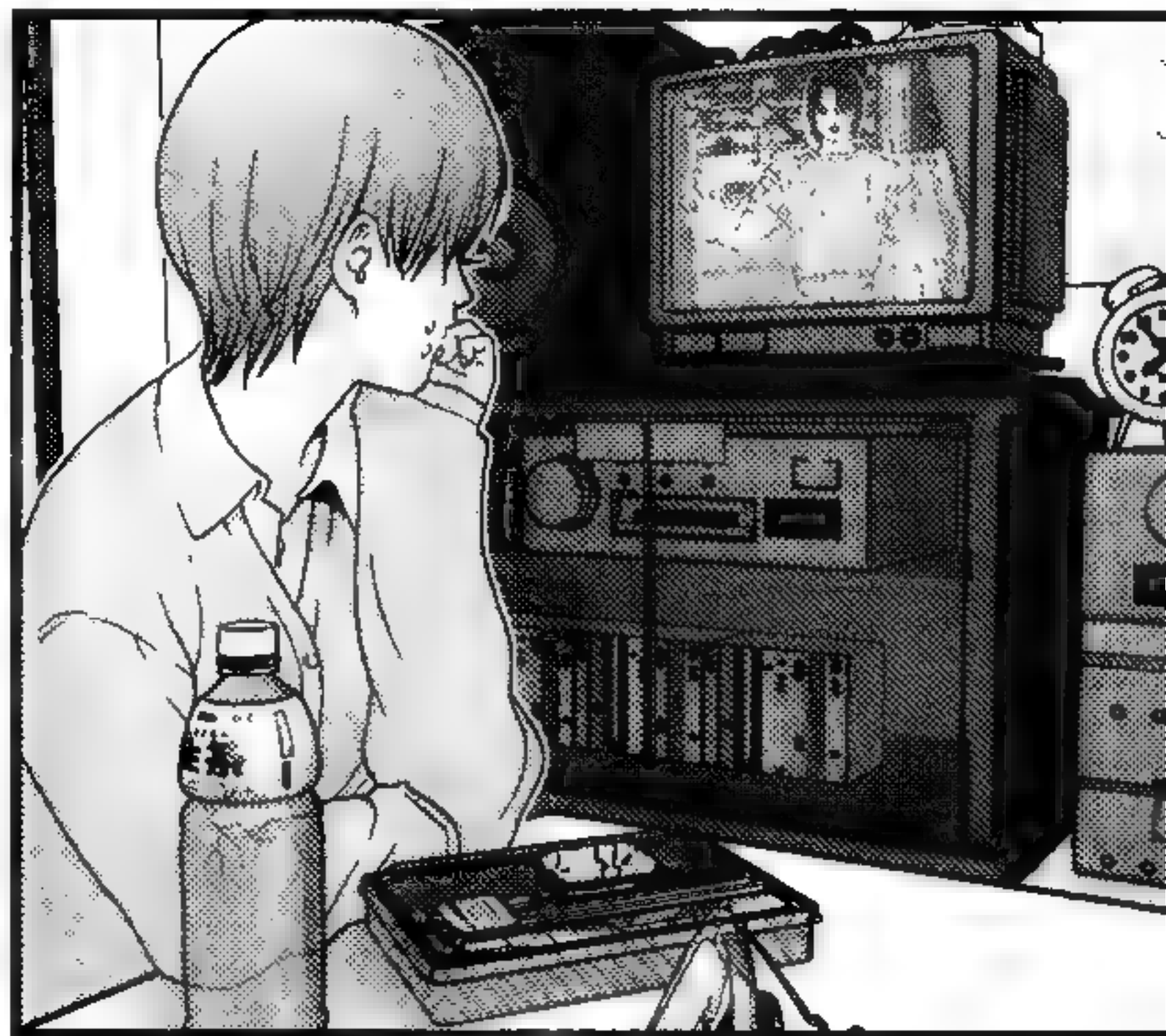
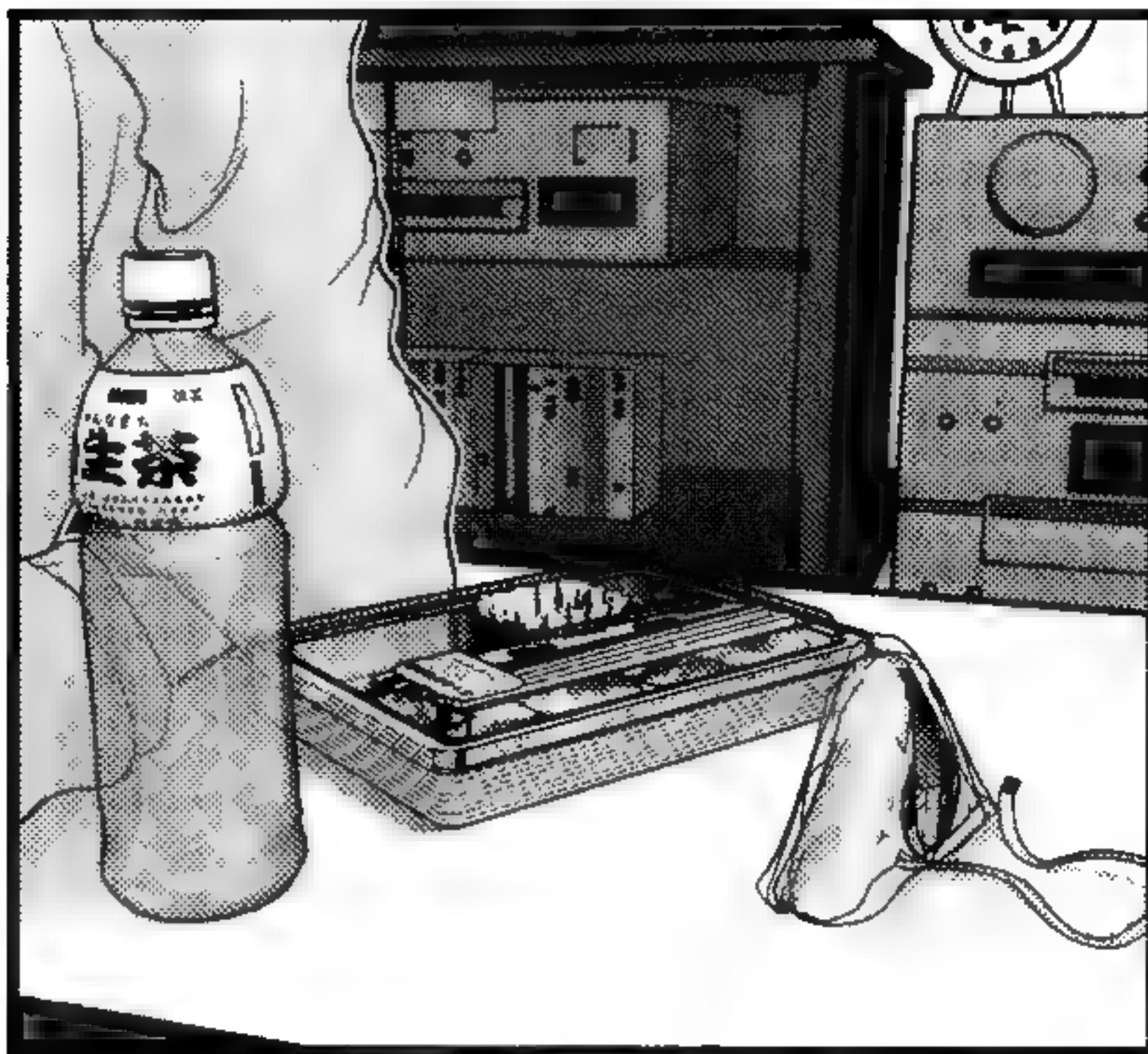
...YOU  
COULD'VE  
CALLED AND  
I WOULD'VE  
GONE TO  
PICK IT  
UP.

YOU  
KNOW...

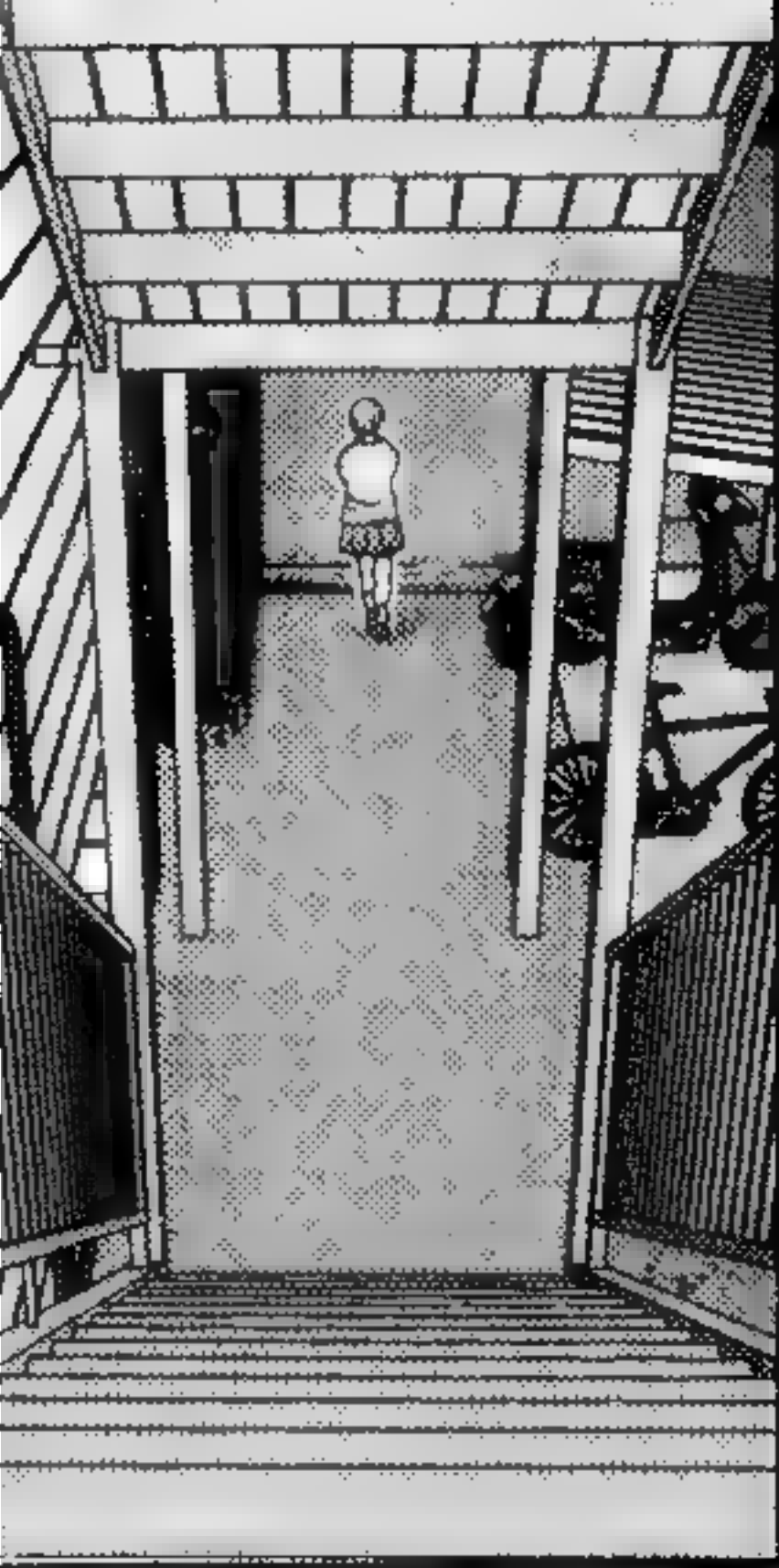
















**HUH?**



**HUH?**



THEN...

I  
SEE...



SOME  
PEOPLE  
HAVE  
THEM.

**HUH?**



...ARE  
YOU  
ALLOWED  
TO  
HAVE  
DOGS  
AND  
CATS?

THESE  
APART-  
MENTS...



KEEP  
ME...

...AS  
YOUR  
PET?

WILL...  
WILL  
YOU...















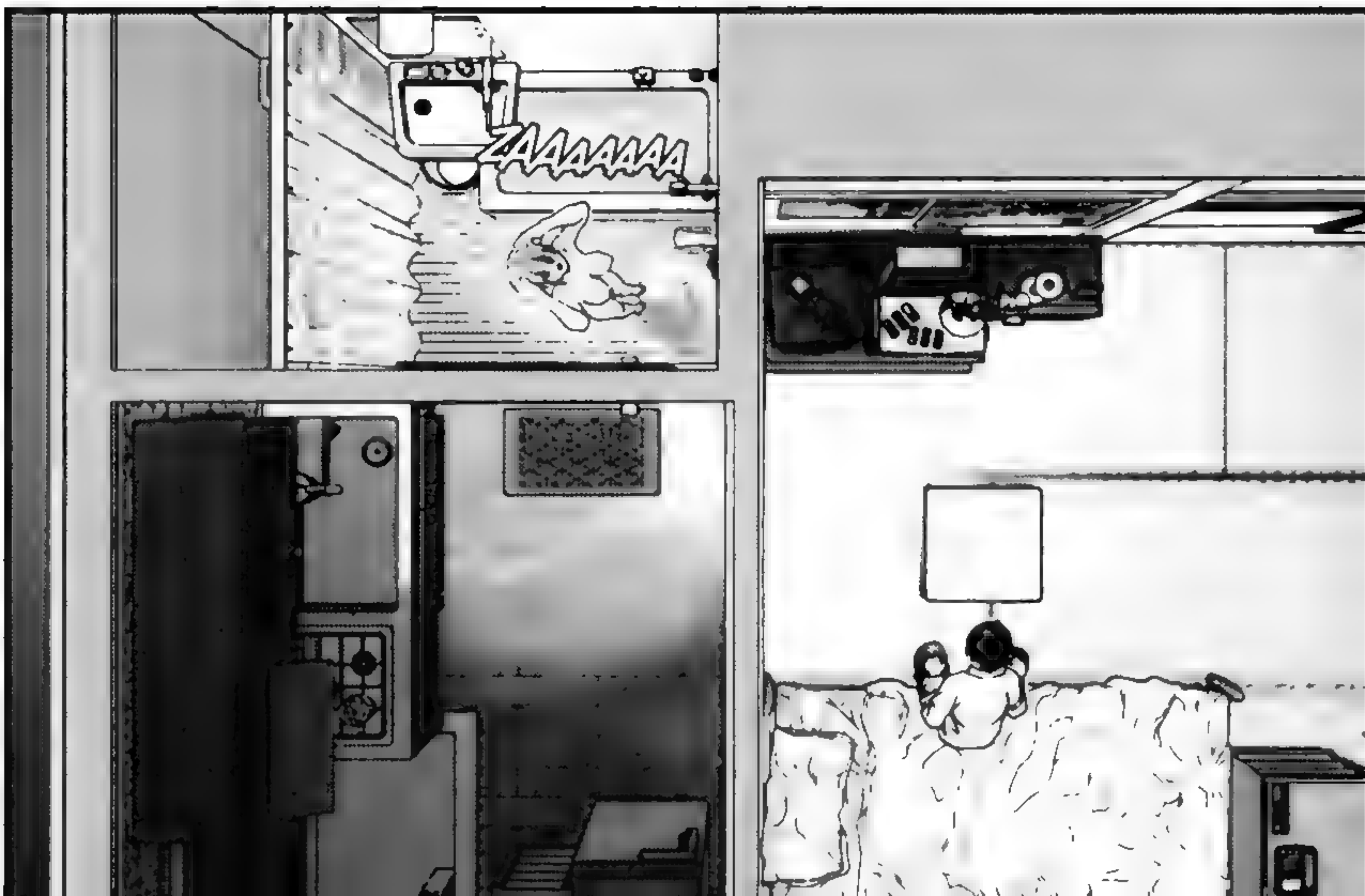
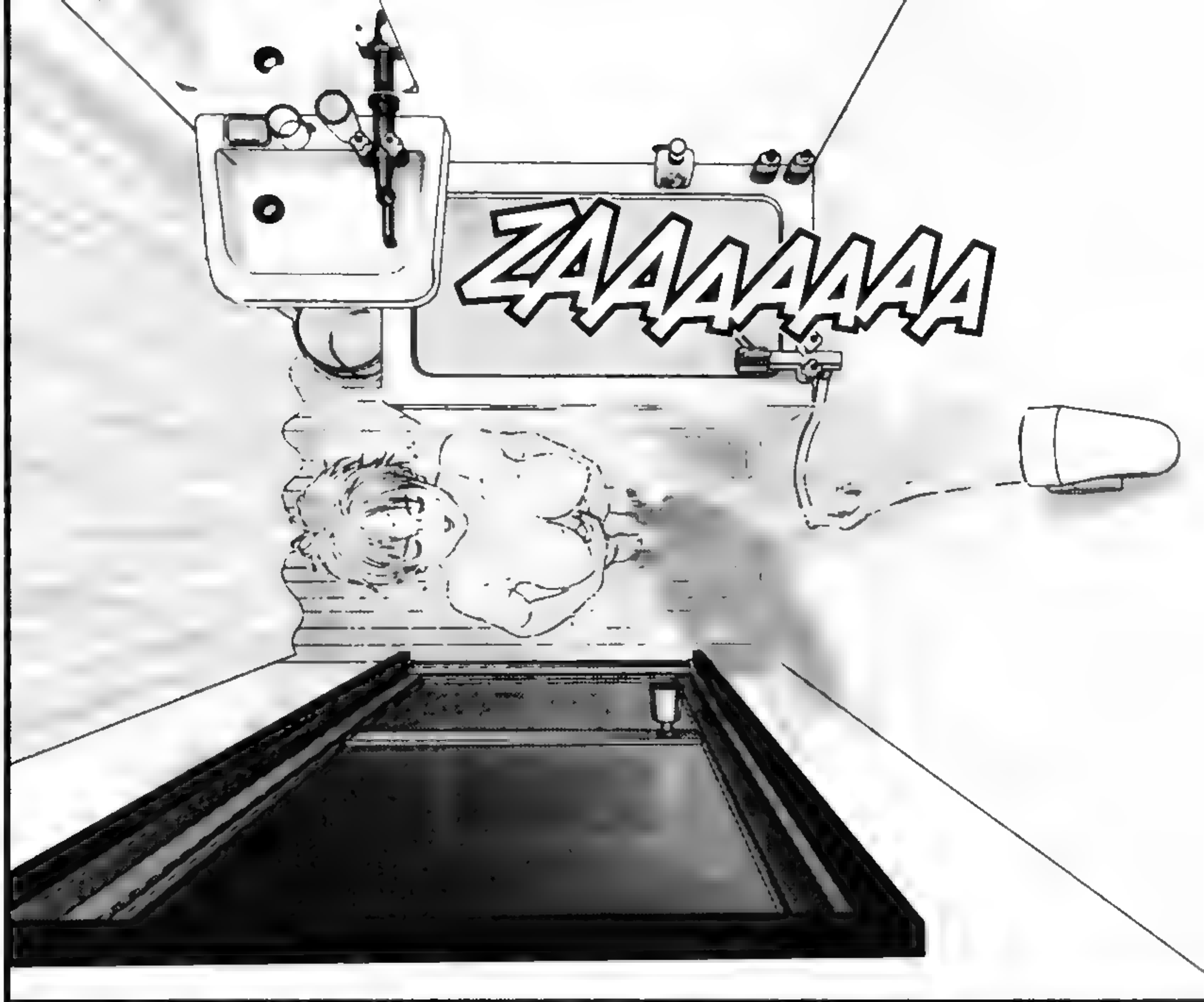


0026

# DEAR PET









**BDMP BDMP**

SHE  
ASKED  
ME TO  
KEEP  
HER AS  
A PET.

SHE  
MUST'VE  
RUN AWAY  
FROM  
HOME  
AND  
NEEDS A  
PLACE  
TO STAY.

THIS  
IS  
TOO  
MUCH.

**BDMP**

KEEP  
HER  
AS A  
PET.  
WOW.



THIS  
COULD  
BE THE  
NIGHT I  
LOSE MY  
VIRGINITY!

BUT...  
BUT...!

...IT'LL  
BE  
WITH  
THAT  
BABE.

EVEN  
BETTER...













HAH

HAH



HAH

HAH



...I BOUGHT IT ALONG WITH CONDOMS.

BUT...

I BOUGHT ANOTHER COPY OF YOUNG JUMP.



HAH

YES. YES.

HAH

HAH



SIGH...

AHHH...





I  
WONDER  
WHAT  
HER  
BRA SIZE  
IS.

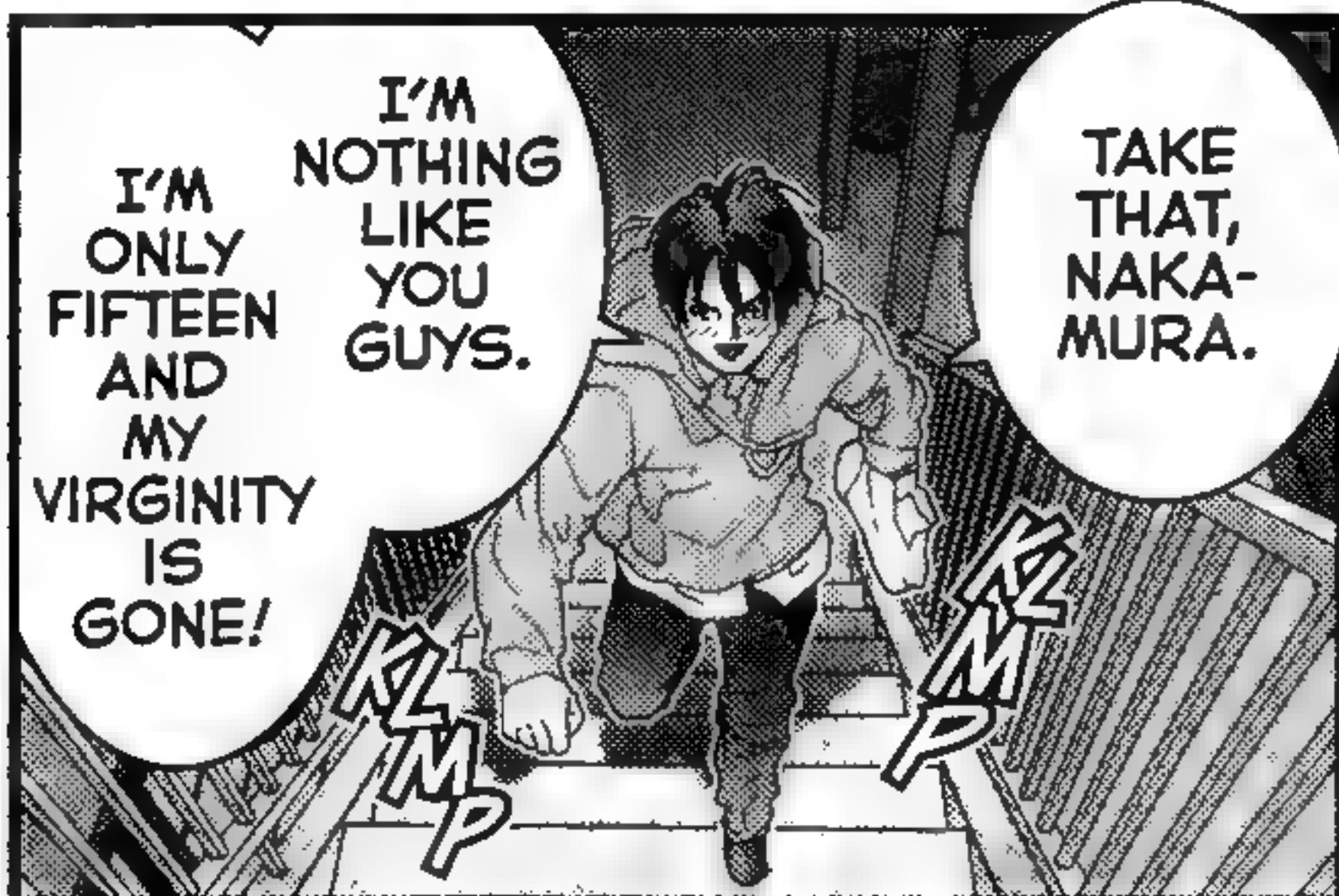
HER  
TITS  
ARE  
HUGE.

THAT  
GIRL...



DAMN,  
WHAT A  
DAY.  
HA  
HA HA  
HA!

WHAT  
A  
DAY.



I'M  
NOTHING  
LIKE  
YOU  
GUYS.

I'M  
ONLY  
FIFTEEN  
AND  
MY  
VIRGINITY  
IS  
GONE!

TAKE  
THAT,  
NAKA-  
MURA.



I  
WANTED  
A BATH  
SO  
BAD.

✧SIGH✧

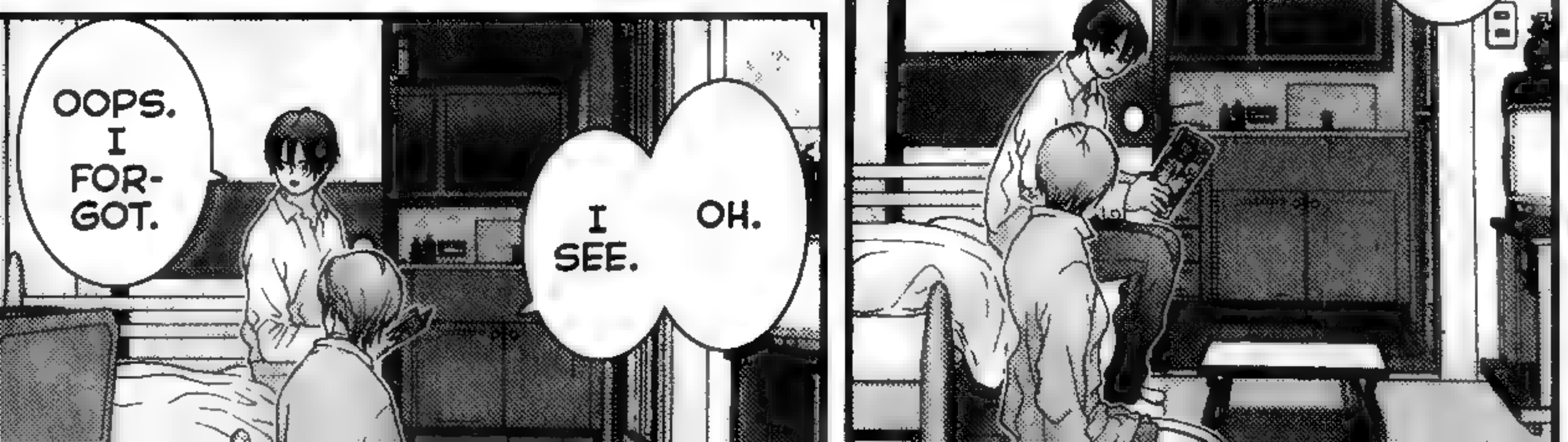




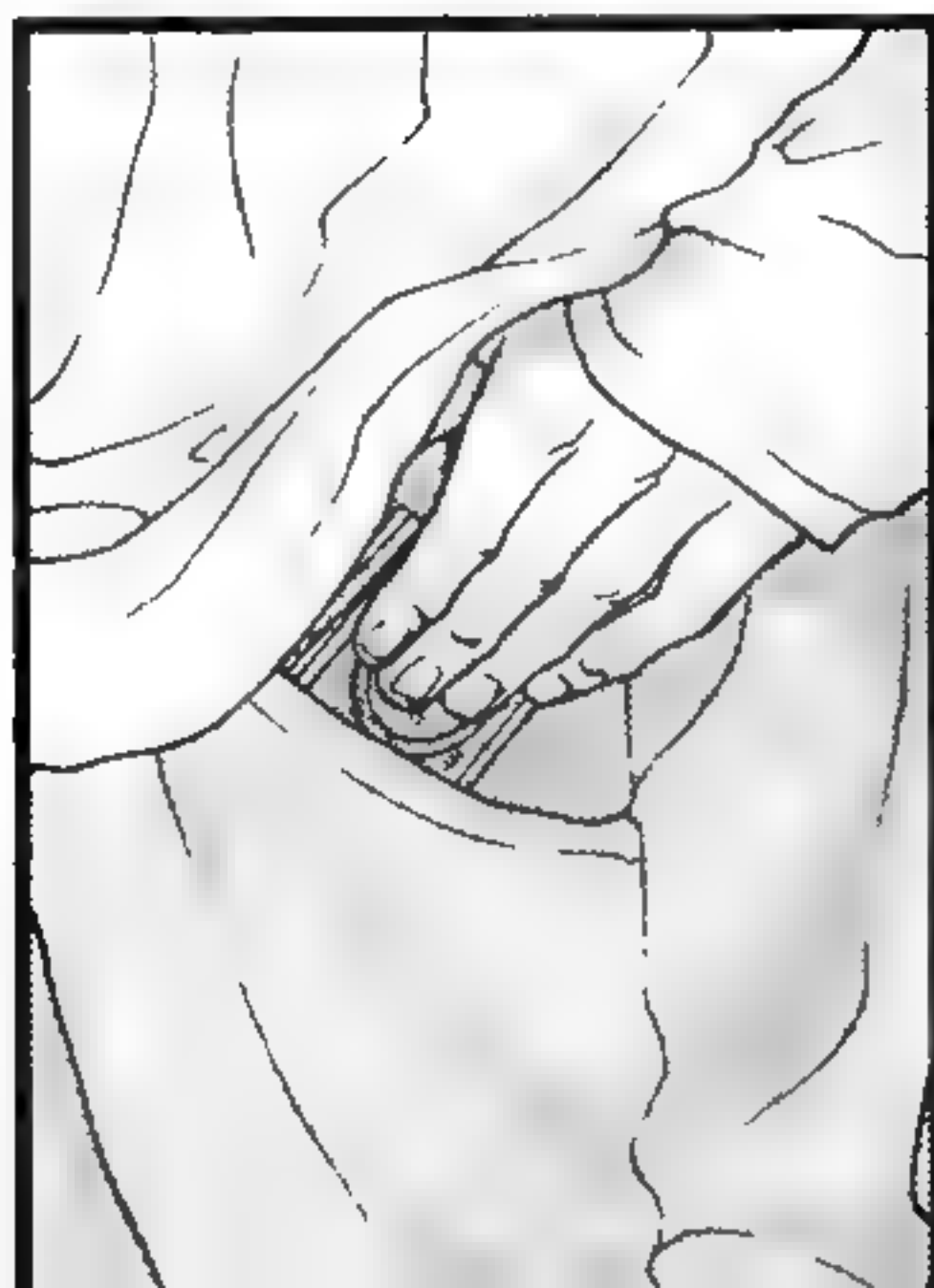
HUH?













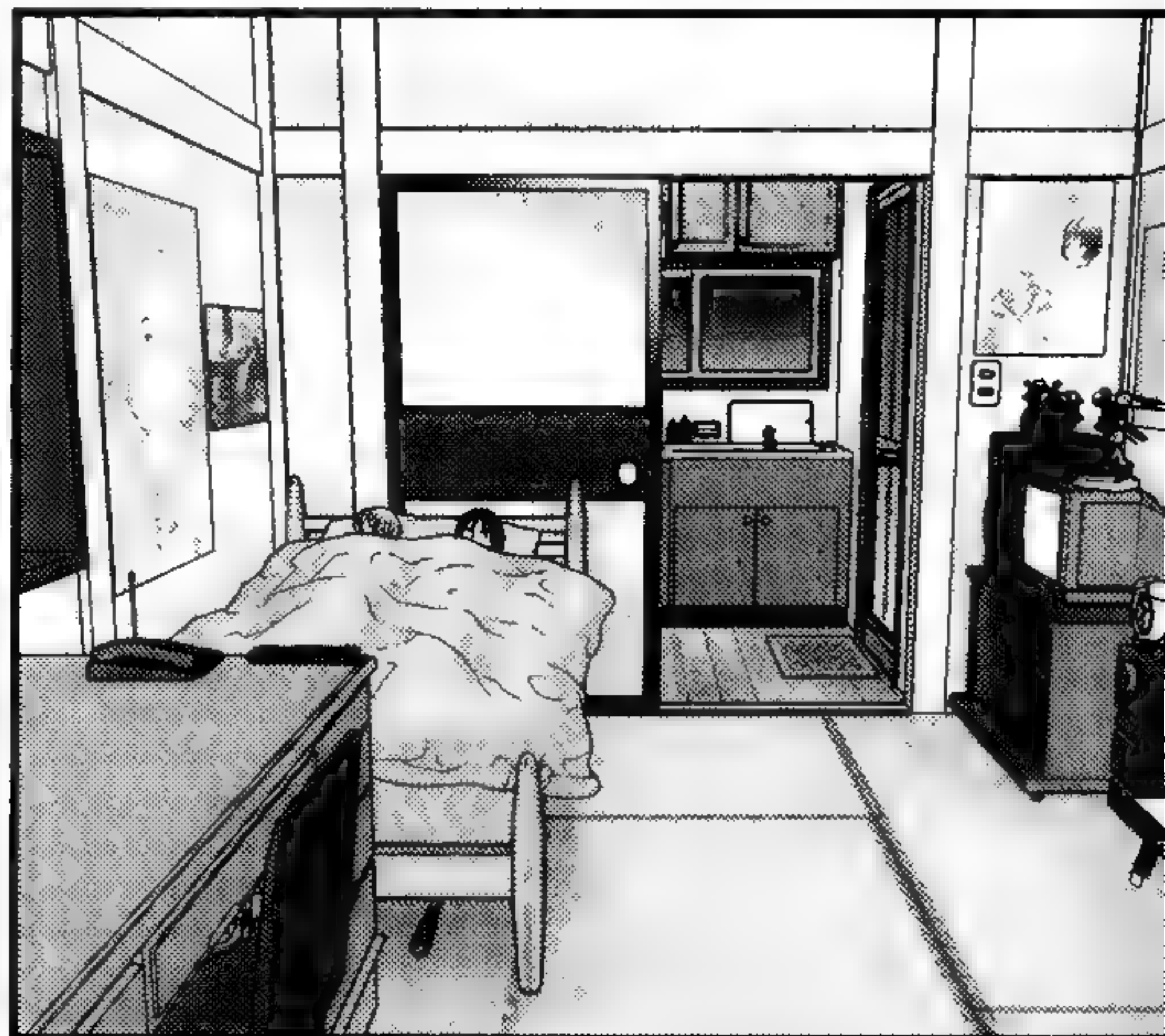
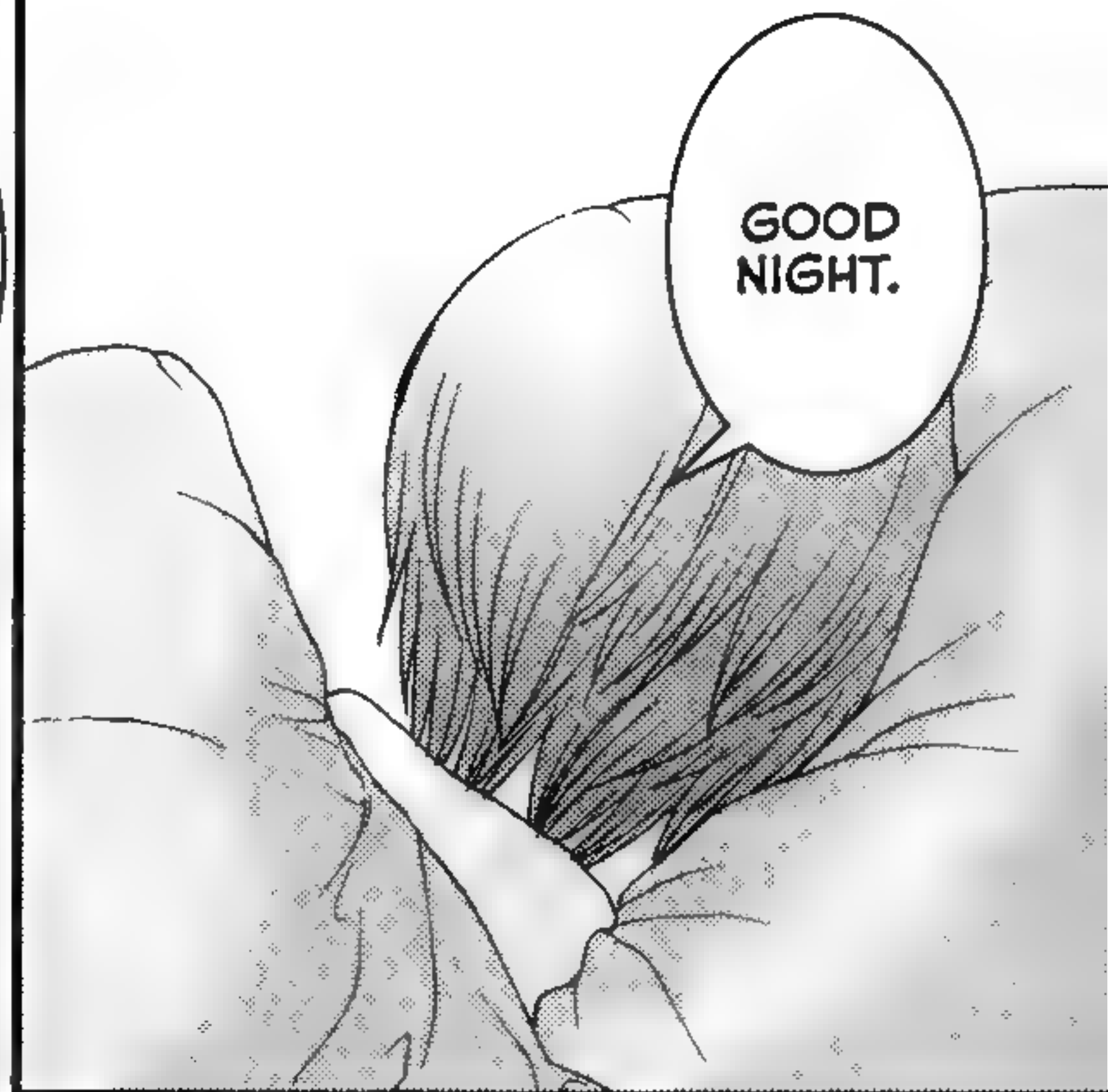
YESSSS.  
THINGS  
ARE  
LOOKIN'  
GOOD.

LET'S  
GO TO  
SLEEP.

OK,  
THEN.







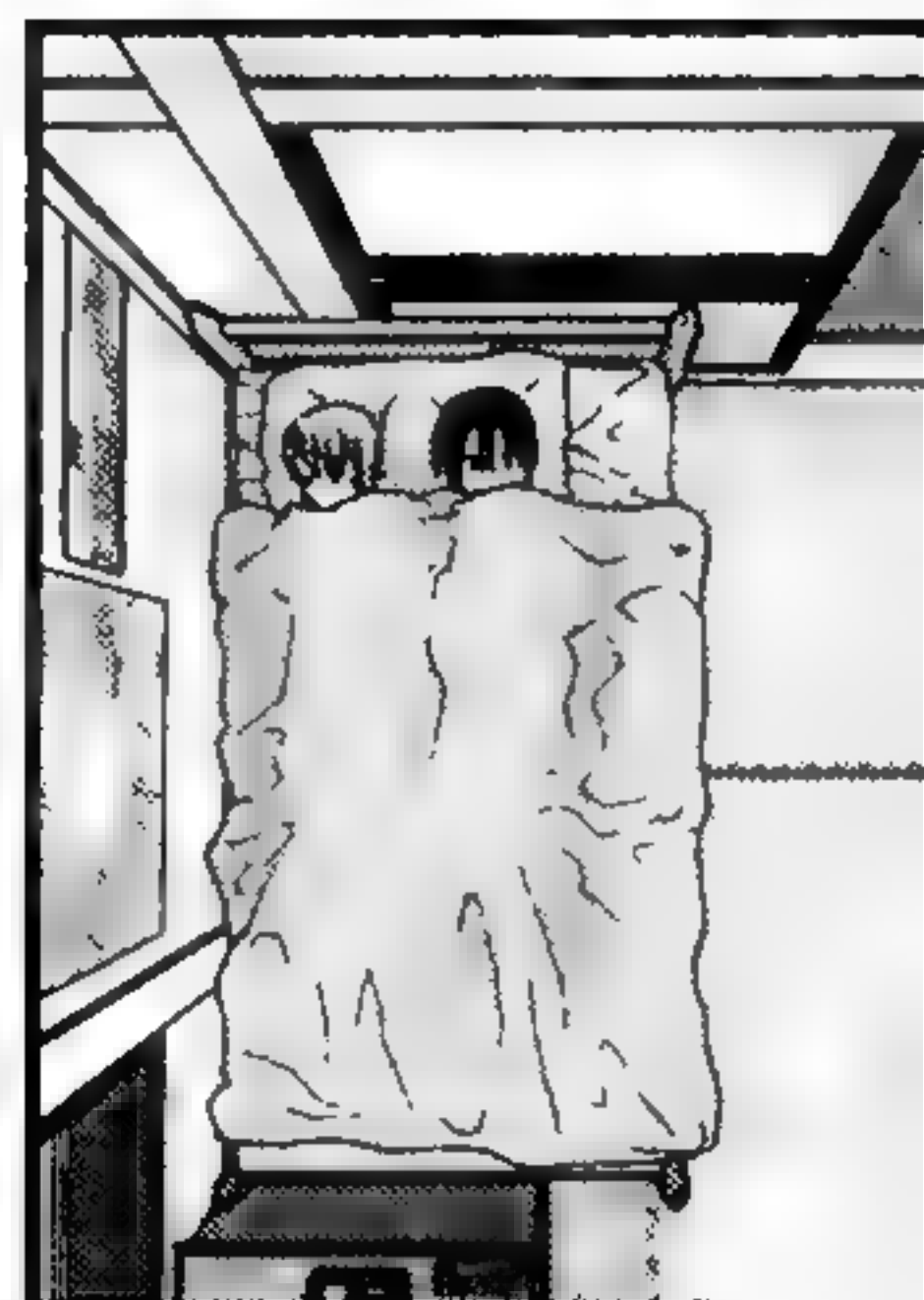






IS  
THIS  
SOME  
KIND  
OF  
JOKE?

WHAT  
THE  
FUCK?







OK.

I  
SEE...



...  
...  
...



...UH  
HUH...



...  
...  
...



REALLY?



MMMM...

Y...  
YES...









...THERE  
WAS  
ANOTHER  
ME.

AT  
HOME...  
WHEN  
I GOT  
HOME...



**WHAT?**

WHAT...  
WHAT  
AM I?



**HUH?**



I  
HAVE NO  
HOME TO  
RETURN  
TO. I  
HAVE NO  
PARENTS.

THERE'S  
NO  
RECORD  
OF ME.





HUH?



...WHAT'S  
GOING  
ON  
WITH  
HER?

BUT...



I'M  
STILL  
A  
VIRGIN...

IN  
THE  
END...



HOW  
...?

MY  
BURN  
SCAR.  
IT'S  
GONE.

WHAT?



**0027**

# LATENT ABILITY















I-  
I'M  
SORRY.

AH.

IT  
GOT ME,  
TOO!

HEY!  
YOU!



I'M  
SORRY!  
I'M  
SORRY!



WHAT  
SHOULD  
WE DO  
WITH  
HIM?

THAT'S  
NOT  
GOOD  
ENOUGH



HOW  
MUCH  
CASH  
YOU  
GOT?

THEN  
WHAT?

AND  
HIS  
GLAS-  
SES.

LET'S  
SMASH  
HIS  
UMBRELLA.

WE  
GOTTA  
DO  
SUM-  
THIN'.









YOU'RE  
AFRAID  
OF A  
FRESH-  
MAN?

HEY!  
HEY!  
WHAT?!



KATO!



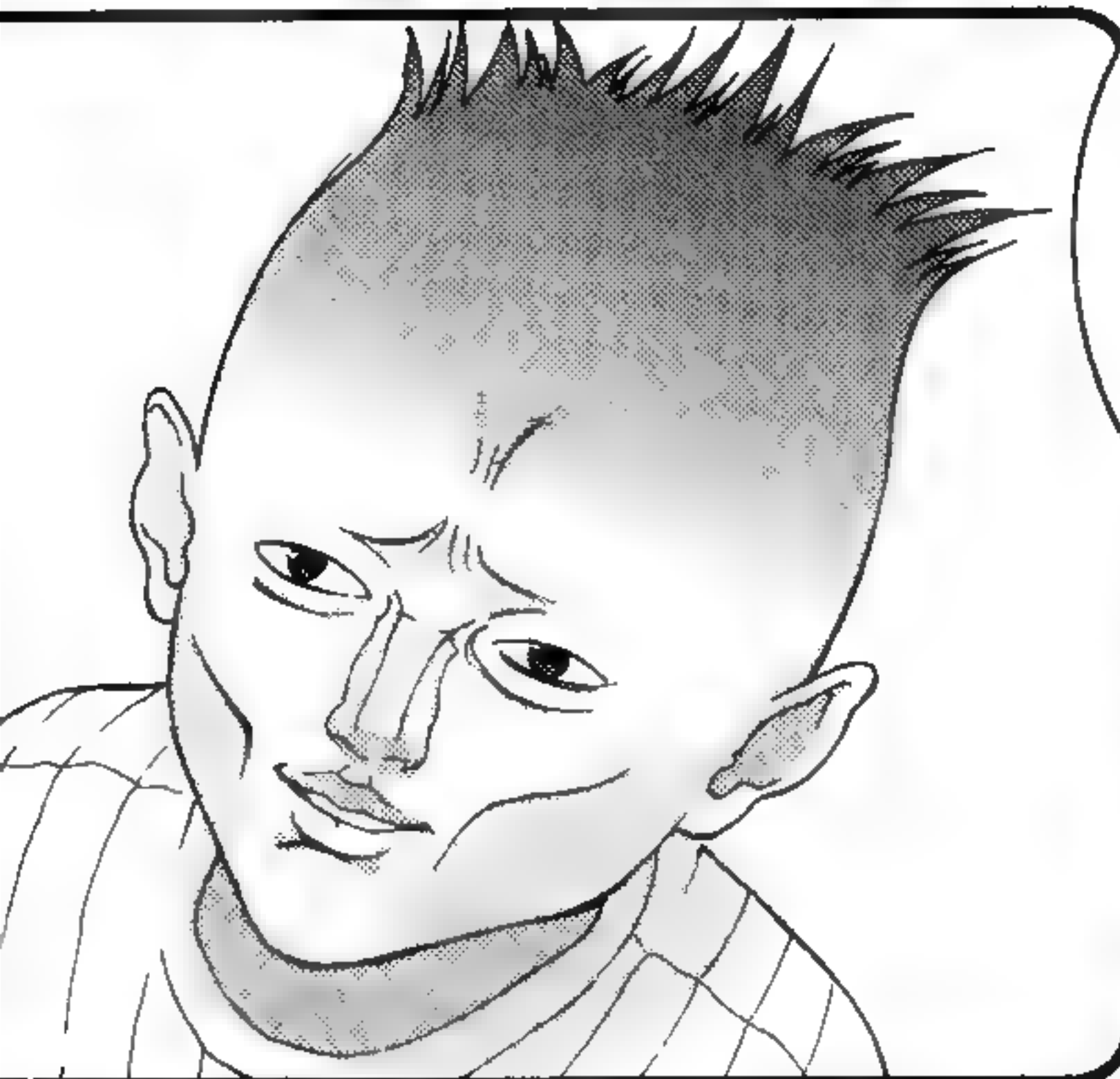
SHIT...





SURE...

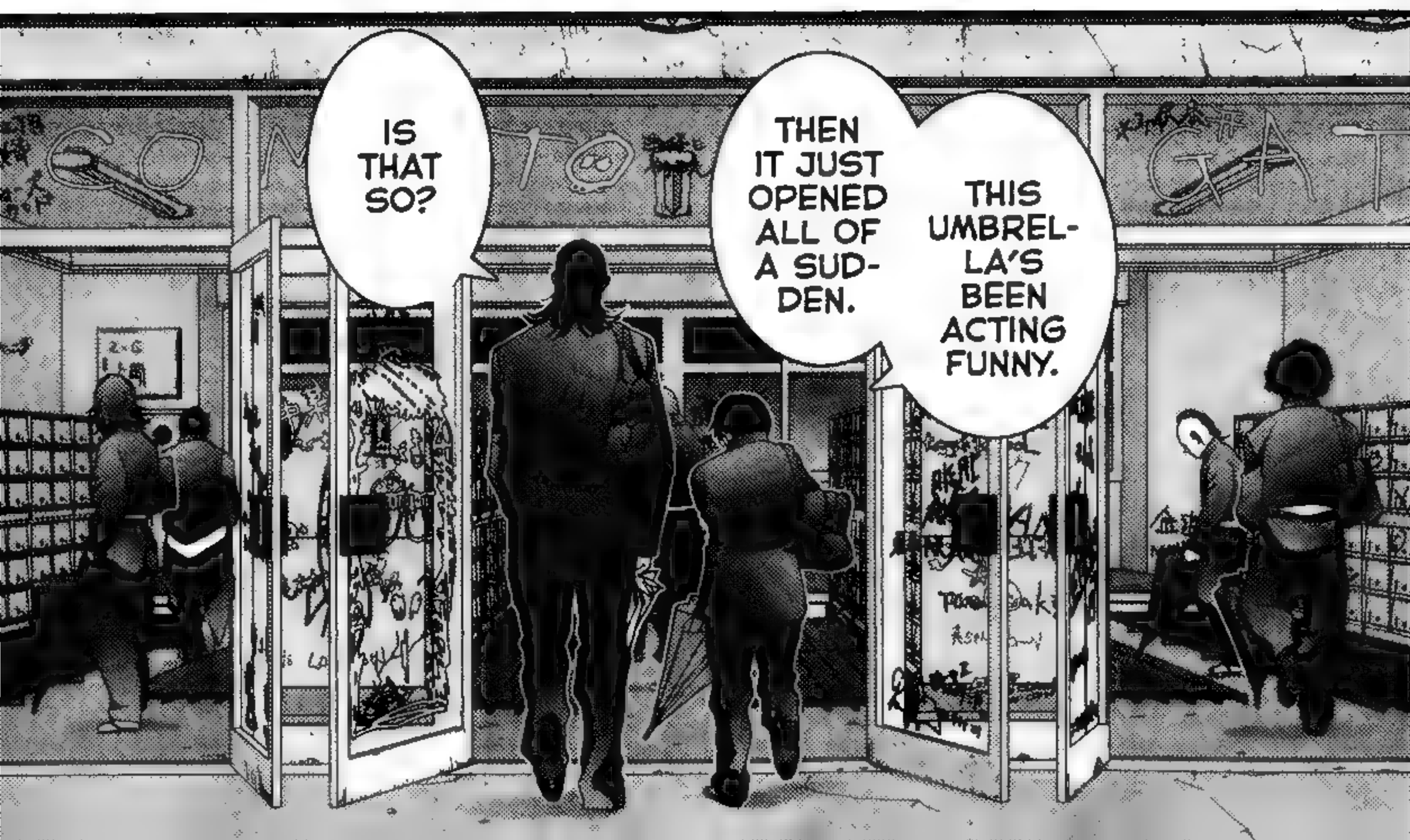
THANK  
YOU  
SO  
MUCH.



I  
DIDN'T  
KNOW  
WHAT  
TO DO.



I  
WAS  
SO  
SCARED.



IS  
THAT  
SO?

THEN  
IT JUST  
OPENED  
ALL OF  
A SUD-  
DEN.

THIS  
UMBREL-  
LA'S  
BEEN  
ACTING  
FUNNY.





LATER TODAY?

WHAT'RE WE GONNA DO?

YEAH.

THAT FRESH-MAN.

WE GOTTA DO SOMETHIN' ABOUT THAT GUY.

YEAH. TODAY.

YEAH. THEN WE'LL JUST LEAVE HIM THERE WITH A MOP UP HIS ASS.

AND SHOVE A MOP UP HIS ASS.

...YEAH, THAT'S IT.

THEN WE'LL STRIP HIM...

...THEN EVERYONE WILL BEAT HIM TO A PULP.

WE'LL BASH HIS HEAD WITH A BAT FROM BEHIND...

...IS HE CUTE?

THIS GUY YOU'RE TALKIN' ABOUT...

WHAT'RE YOU DOING IN THE JUNIOR BATH-ROOM?

HEY. ONI-ZUKA.

KC  
HAK





KATO?

YOU DON'T KNOW HIM 'CAUSE YOU WERE GONE SO LONG.

THAT FRESH-MAN, KATO.

WHO YOU GUYS TALKIN' ABOUT?

...SINCE I WAS A FRESH-MAN.

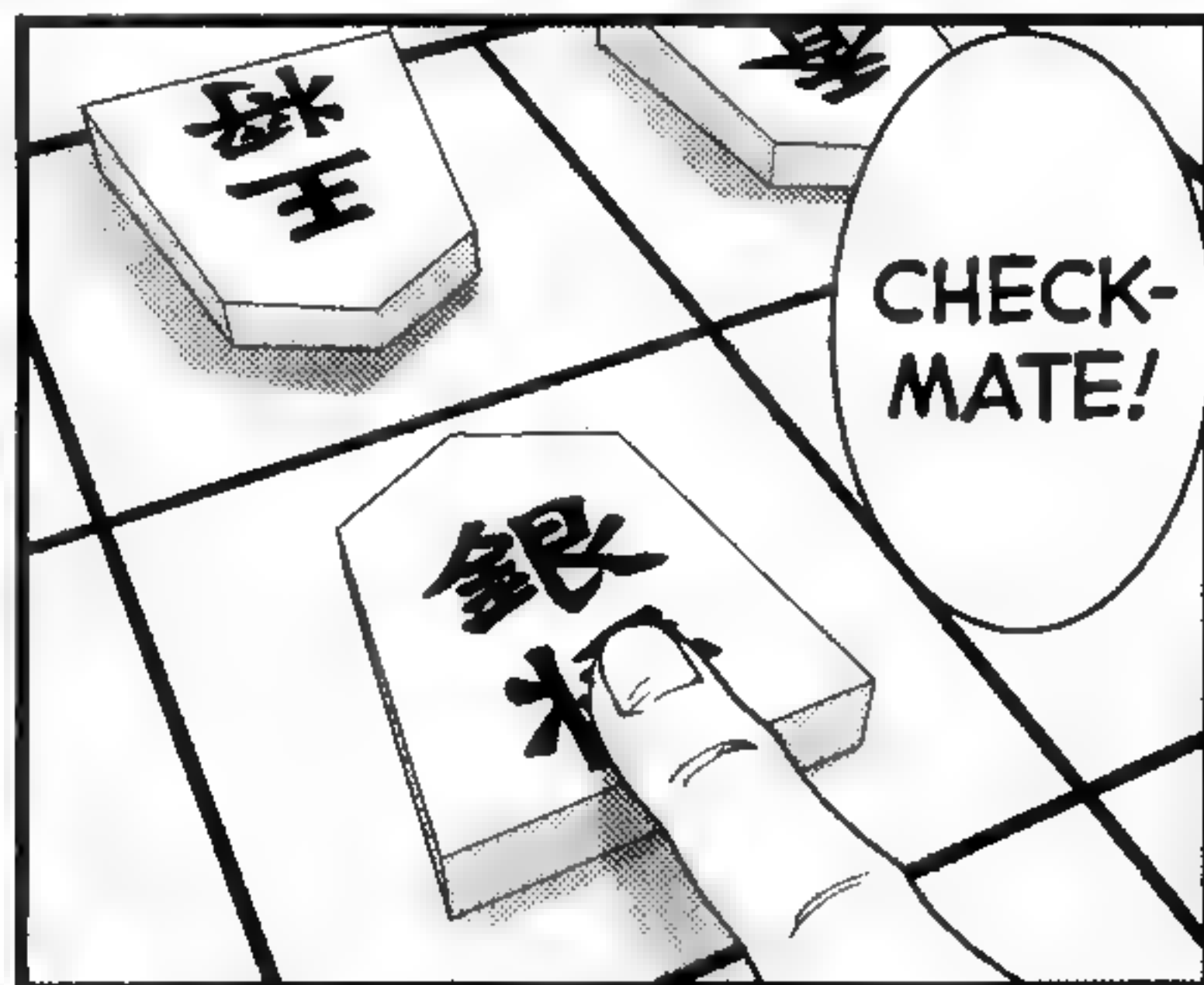
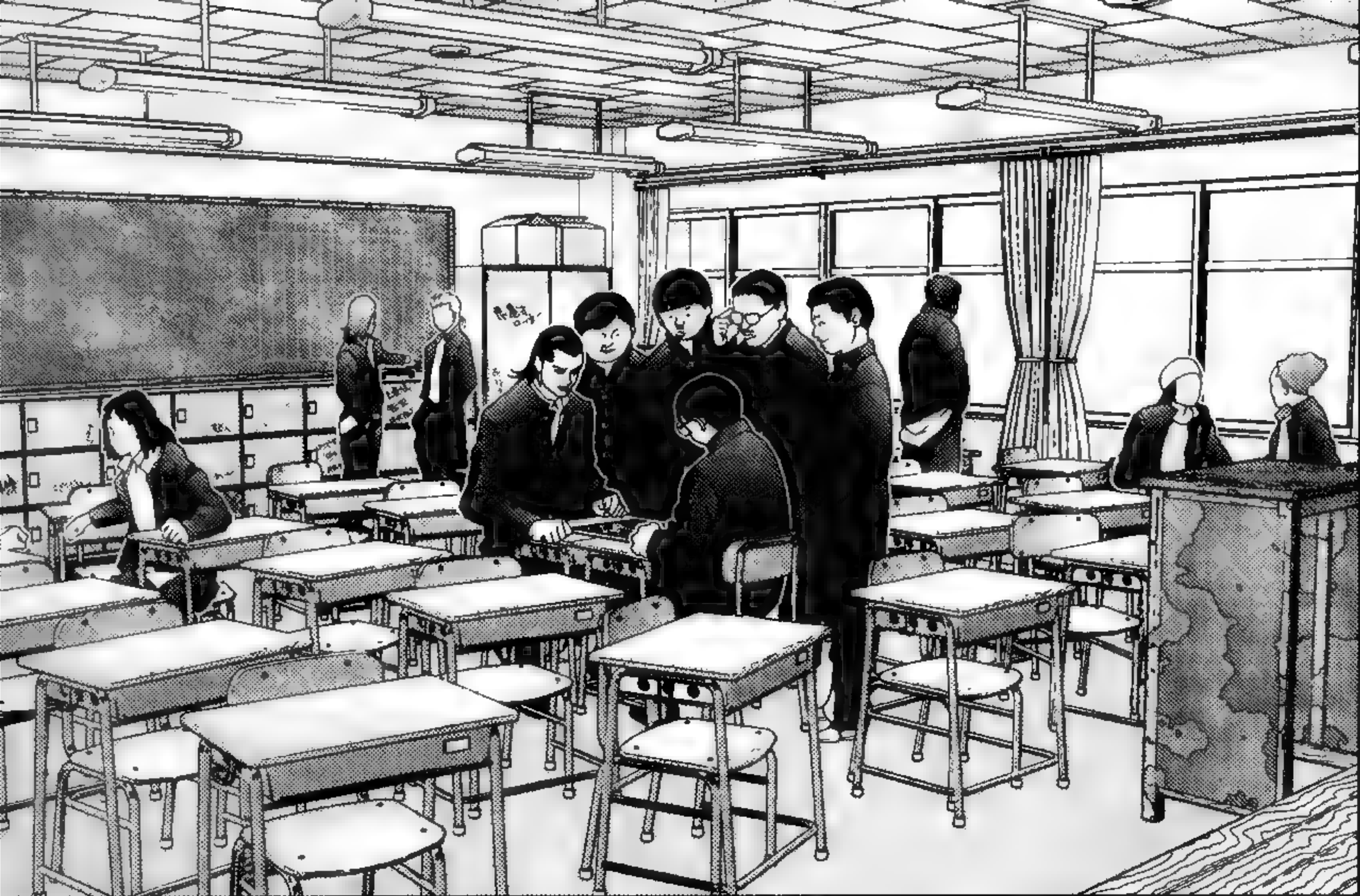
THIS IS THE ONLY PLACE I'VE TAKEN A DUMP...















WHAT  
DO  
YOU  
WANT?

HMPH!



...  
...?!



...SAY  
THEY'RE  
GONNA  
JUMP  
YOU  
TODAY.

I  
HEARD  
A BUNCH  
OF  
SENIORS  
AND  
JUNIORS...

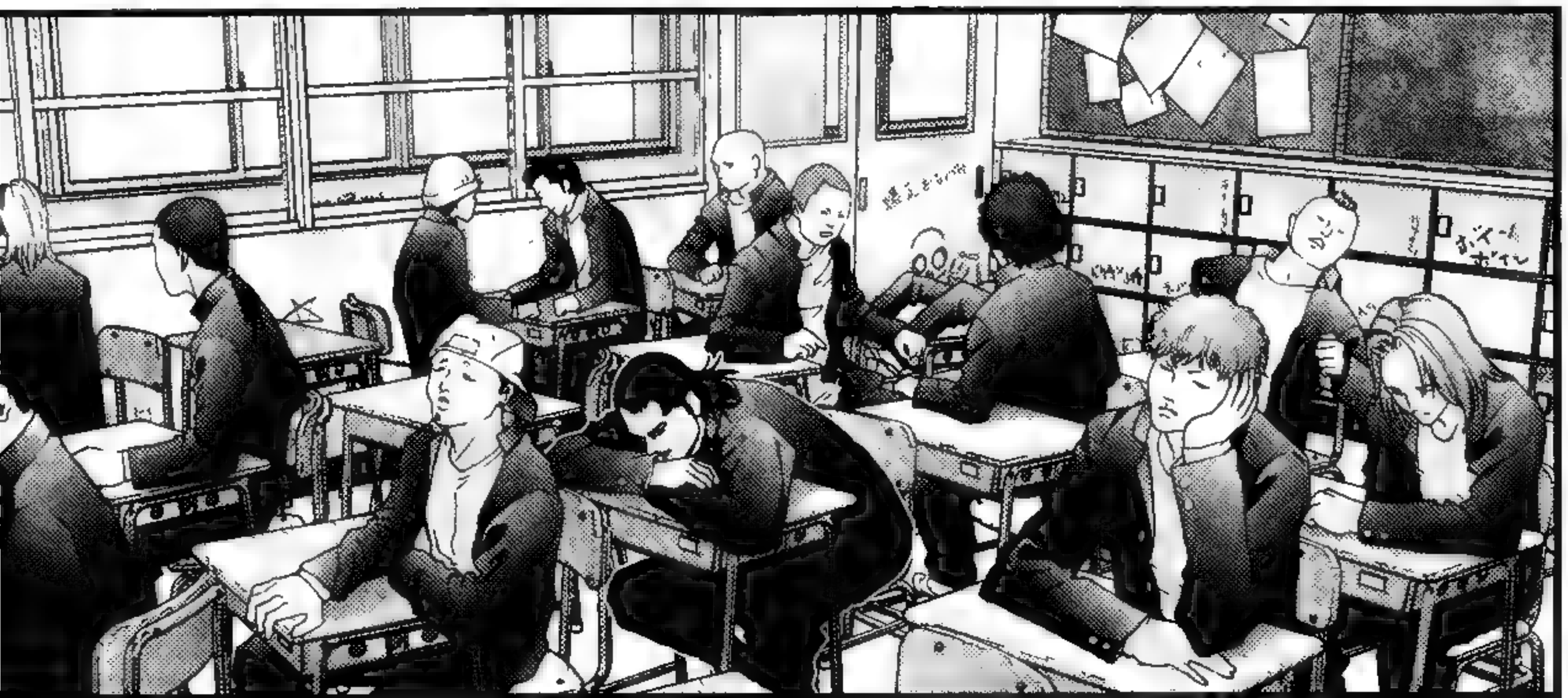


HE'S  
GOT  
HIS EYE  
ON  
YOUR  
ASS.

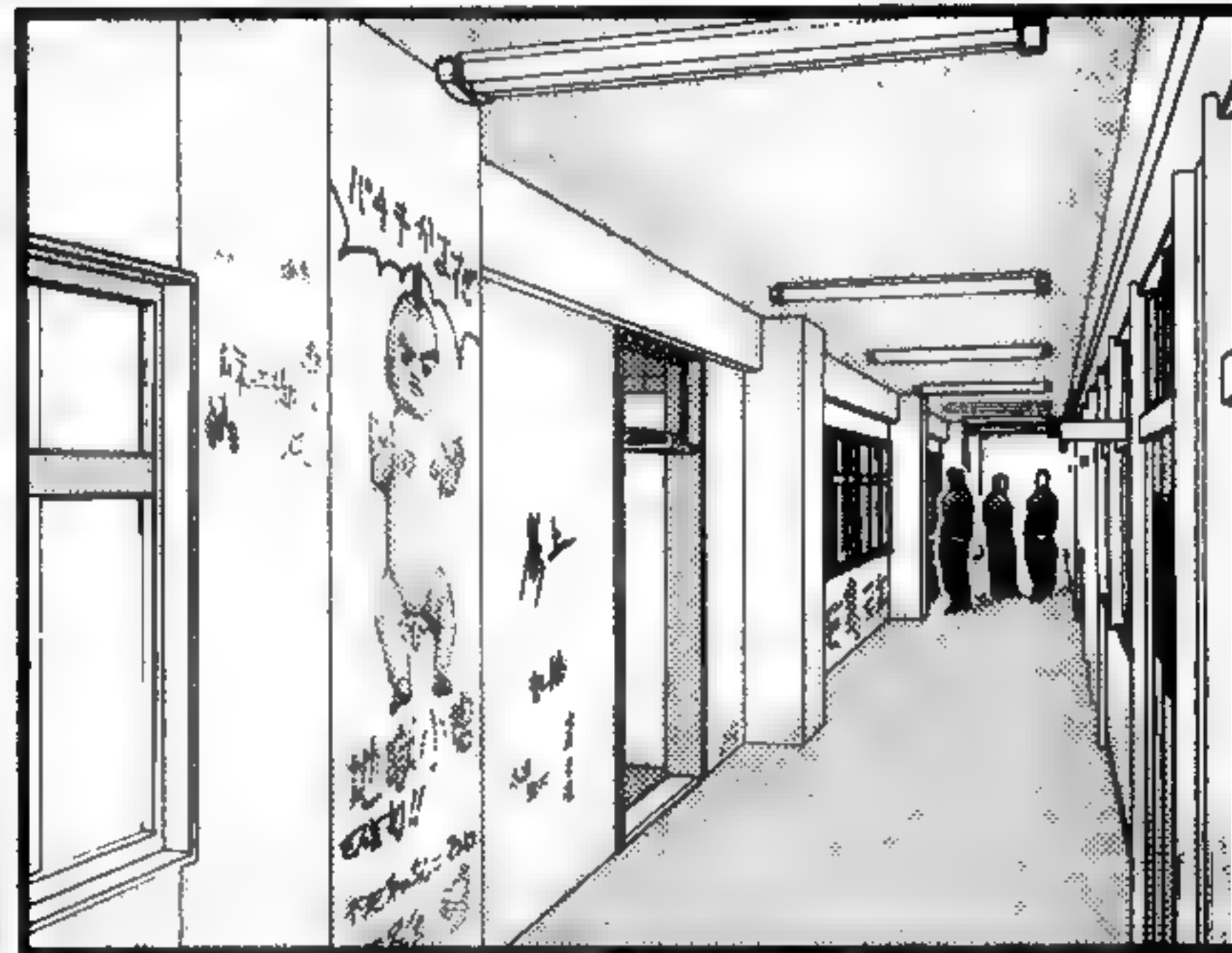
...AND  
HE'S  
ALSO  
GAY.

ONE  
OF THE  
SENIORS  
IS A  
HEAVY-  
WEIGHT  
PRO  
BOXER...









YOU SHOULD HAVE SEEN HIM SHIVER.

HE MAY BE BIG, BUT HE'S A COWARD.

HAH!









GHAK



WAM

HUFF



BAM

ARGH!

KH





ST...  
STOP!

I-I-I  
GET IT!

ARGH!

FD

WHAT'S  
GOIN'  
ON?  
THINK WE  
SHOULD  
BUTT  
IN?

~HUFF~

~HUFF~

STOP!

SOUNDS  
TO ME  
LIKE  
ONIZUKA'S  
REALLY  
GIVIN'  
IT TO  
HIM.

THUD THUD







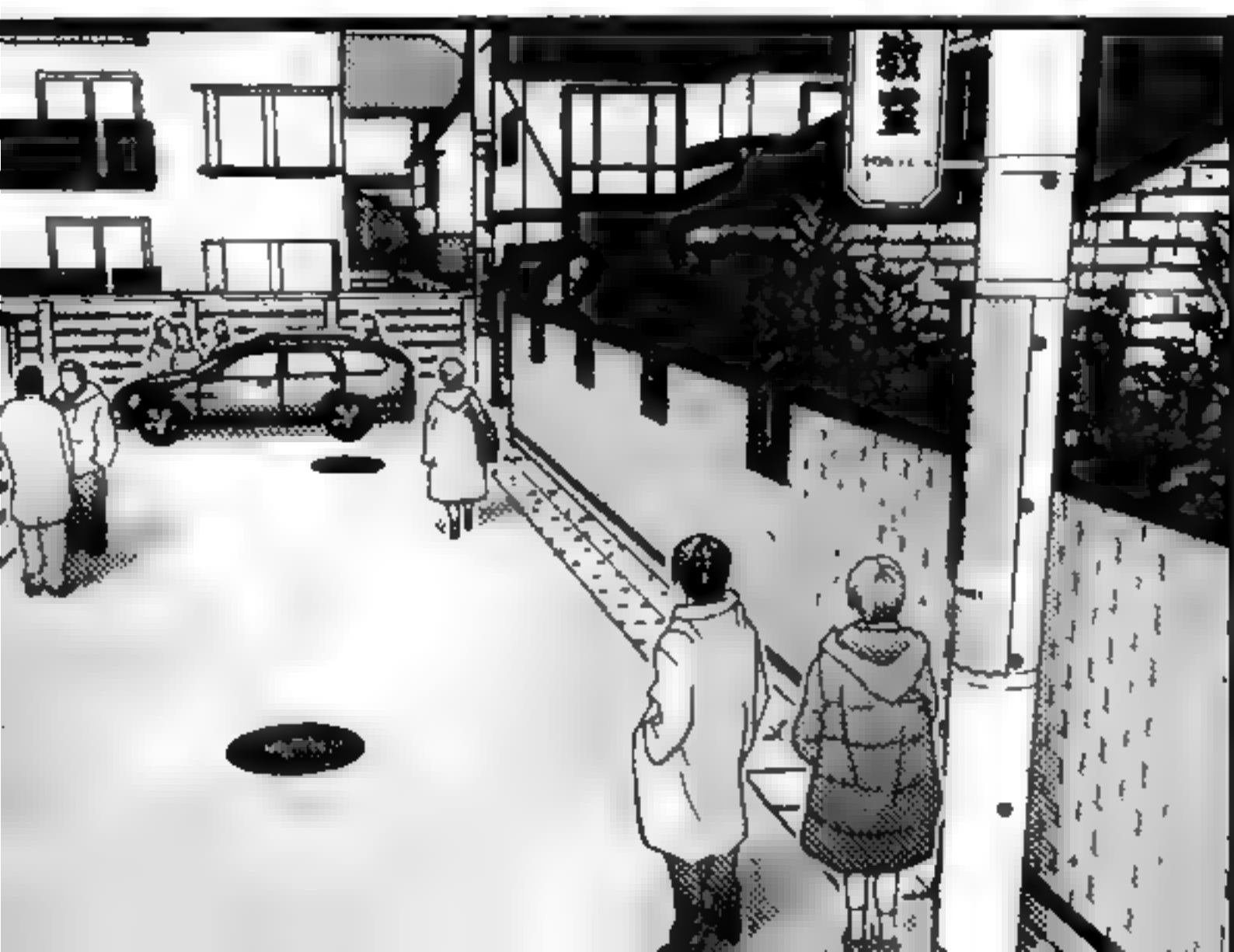
0028  
RETURNED



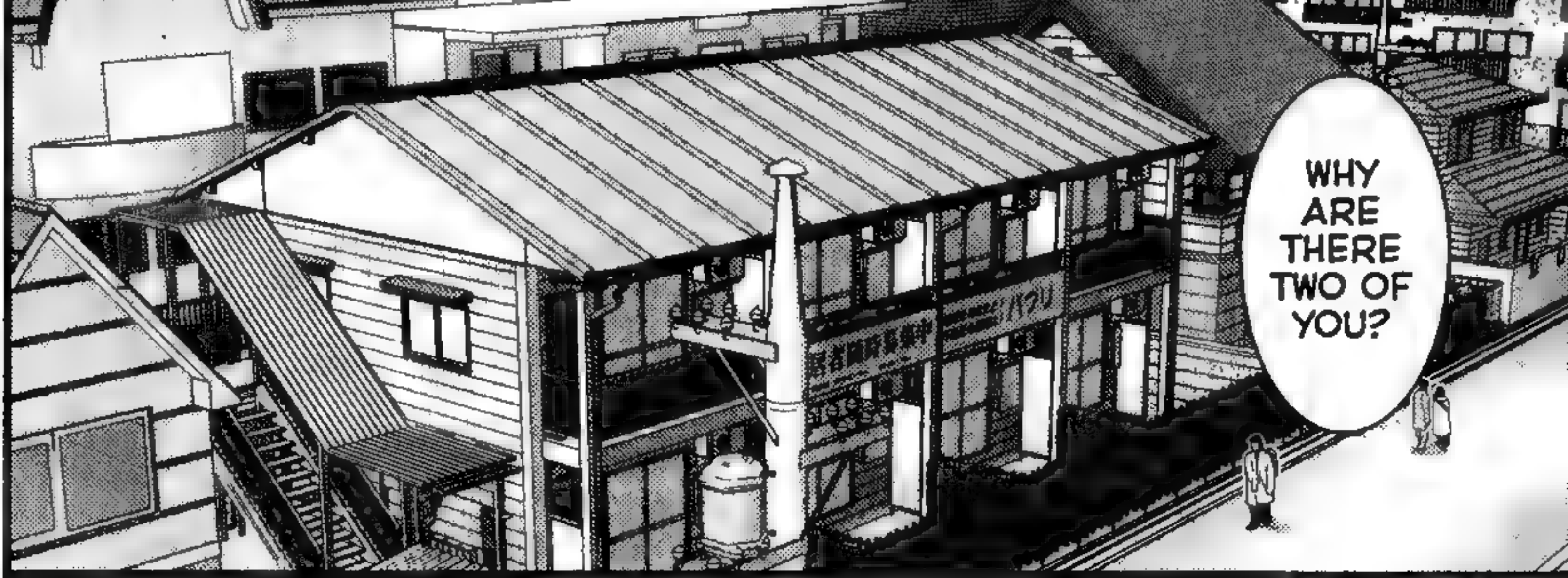
















ALL  
I  
EVER  
DID  
WAS  
STUDY.

...AND  
STUDIED  
HARD  
LIKE A  
MACHINE.

I  
WAS  
A  
GOOD  
GIRL...

...WHAT  
MY  
MOTHER  
WANTED.

...I  
WAS  
STUCK  
IN A  
LIFE  
WHERE  
I  
ONLY  
DID...

NOW  
THAT  
I  
THINK  
ABOUT  
IT...



I  
CAN  
FINALLY  
LOOK  
FORWARD  
TO A  
BRIGHT  
FUTURE.

...MY  
LIFE  
IS  
SO  
MUCH  
EASIER.

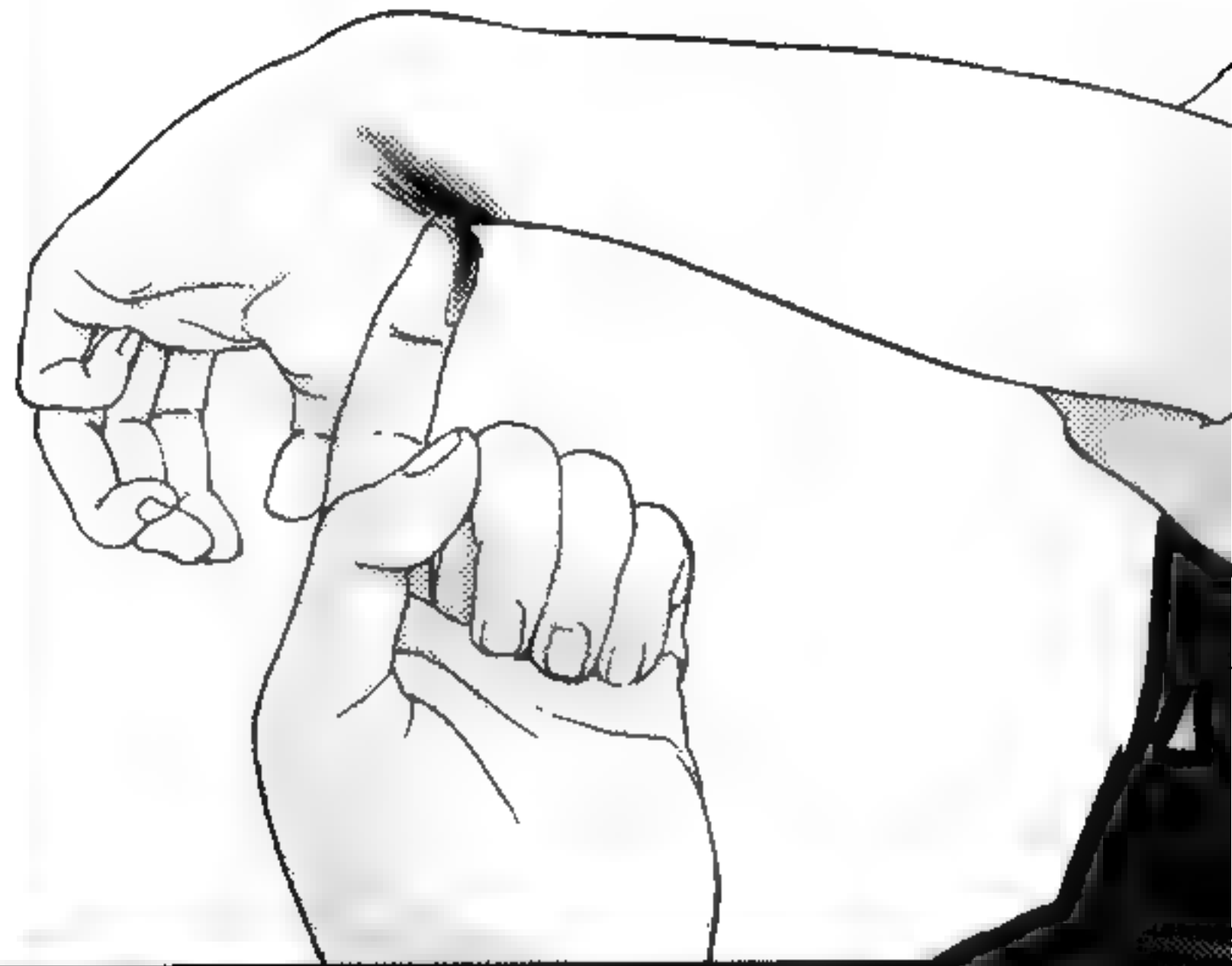
NOW  
THAT  
I'M NO  
LONGER  
THAT GIRL  
THAT LIVES  
WITH MY  
MOTHER...



BUT  
WHY'RE  
THERE  
TWO OF  
HER?  
WHAT  
HAP-  
PENED?



THAT  
MUST'VE  
BEEN  
WHY SHE  
TRIED  
SUICIDE.



WHY  
AREN'T  
THERE  
TWO OF  
ME?



THERE  
ARE  
TWO  
KISHI-  
MOTOS.

I  
FEEL  
SOR-  
RY  
FOR  
HER.

SHE'S  
STUCK  
IN  
THAT  
LIFE.



BUT  
THAT  
GIRL...  
THAT  
ME...

I JUST  
HAVE TO  
FIND A  
WAY TO  
MAKE HER  
LOVE ME.



WHATEVER!  
I'M MORE  
INTERESTED  
IN THE FACT  
THAT I'M  
FIFTEEN  
YEARS OLD  
AND I'M  
SHACKIN'  
UP WITH A  
GIRL!



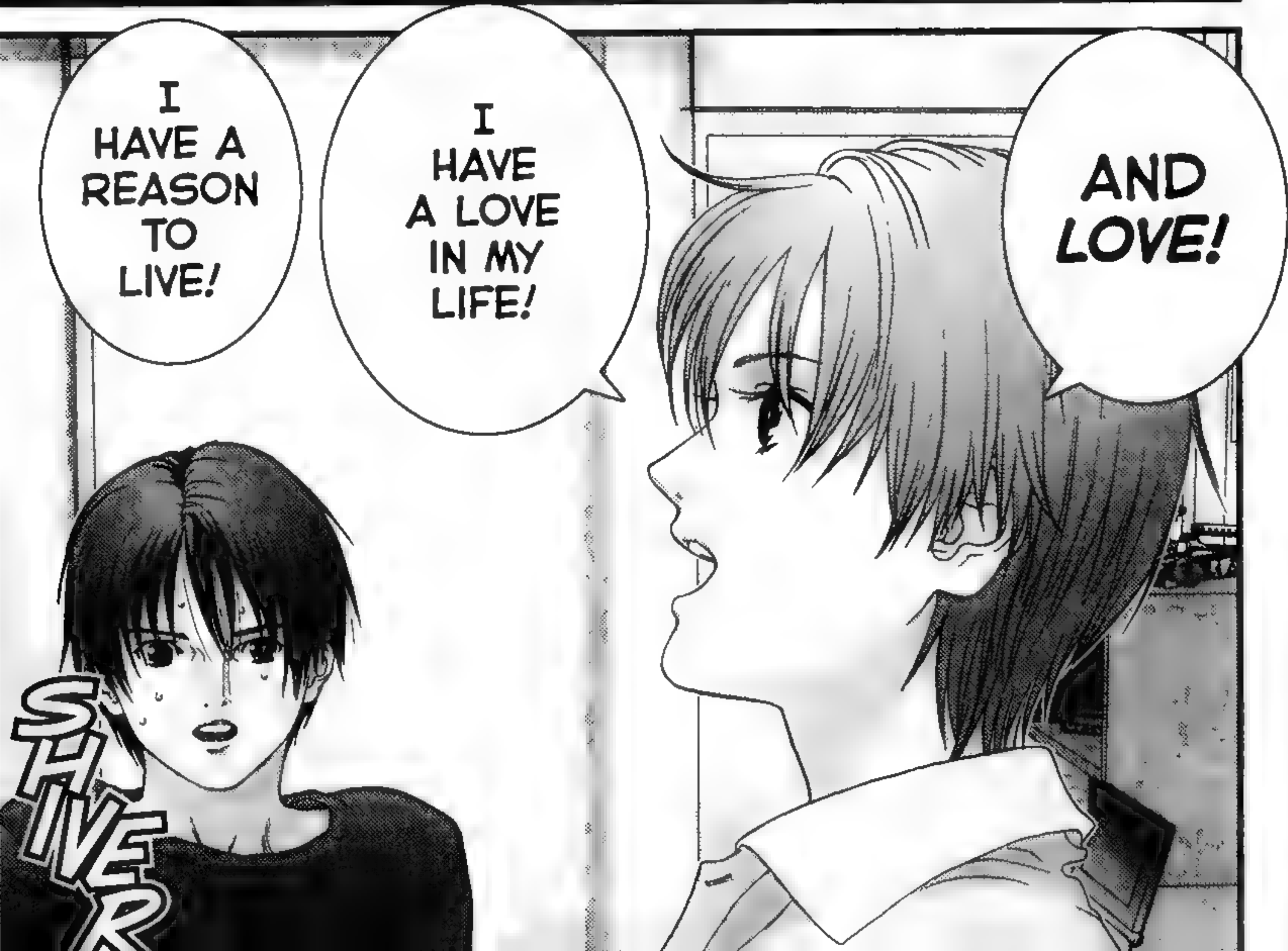


DANG!

...YES!

OH...

THA



I  
HAVE A  
REASON  
TO  
LIVE!

I  
HAVE  
A LOVE  
IN MY  
LIFE!

AND  
LOVE!

SHIVER





...KATO!

I  
LOVE...

KATO!

SLIP

THMP



WE'RE  
FATED  
TO BE  
TOGETHER.

...WE'LL  
MEET  
AGAIN  
SOME-  
TIME.

THAT'S  
OK. I  
HAVE A  
FEEL-  
ING...

...  
...  
...  
NO...

...DO  
YOU  
KNOW  
KATO'S  
AD-  
DRESS?

KURO-  
NO...



IT'S  
FINE!

UH,  
NO!

I CAN  
GO IF  
THAT  
WOULD  
BE  
BETTER.

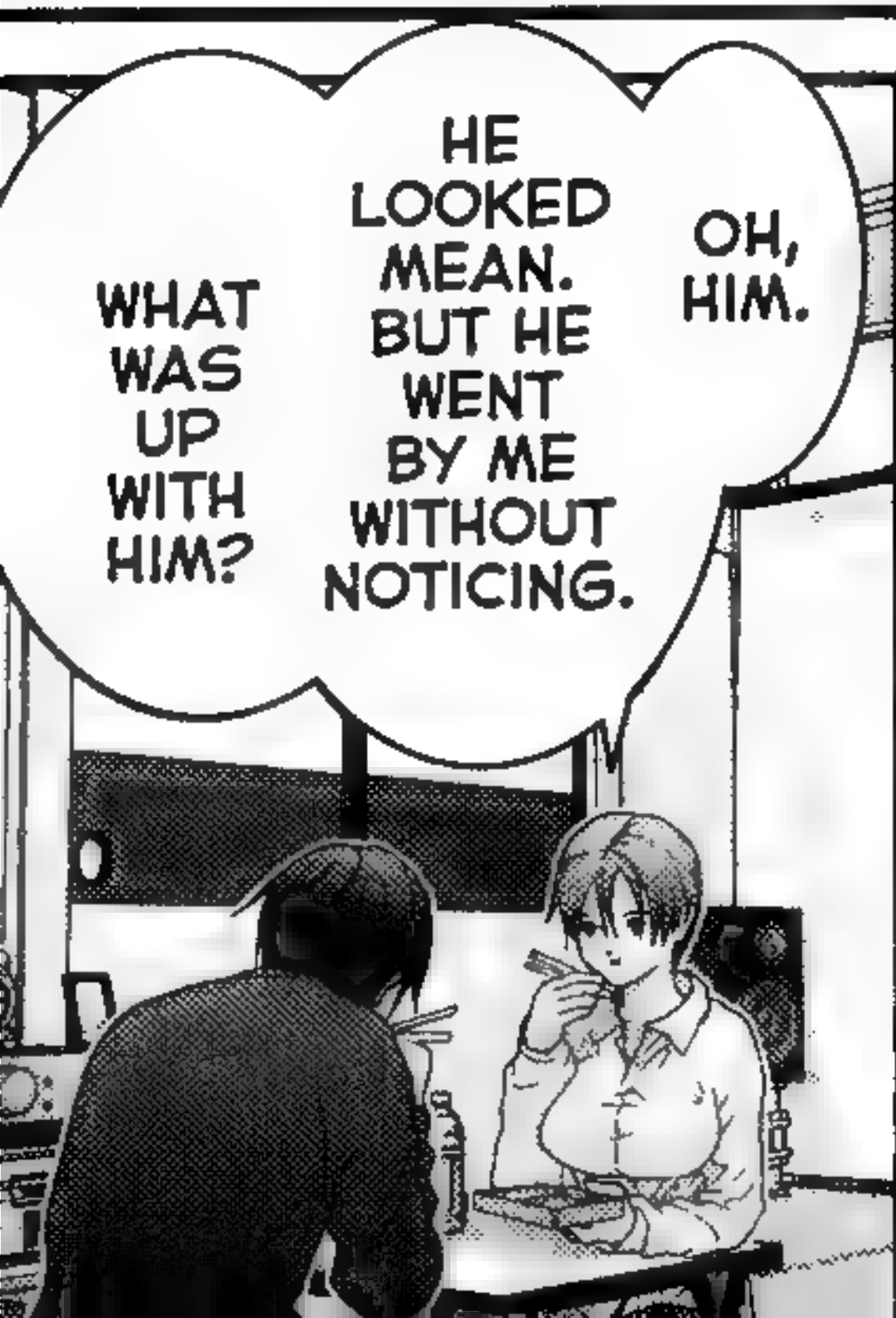
DO YOU  
MIND IF  
I STAY  
FOR A  
WHILE?

...AND  
GO  
LIVE  
WITH  
KATO?

LEAVE  
MY  
PLACE...

WHAT'RE  
YA  
GONNA  
DO?

















IT'S  
RIPPED  
TO  
SHREDS!

A  
CAT?

WHAT  
IS  
THAT?



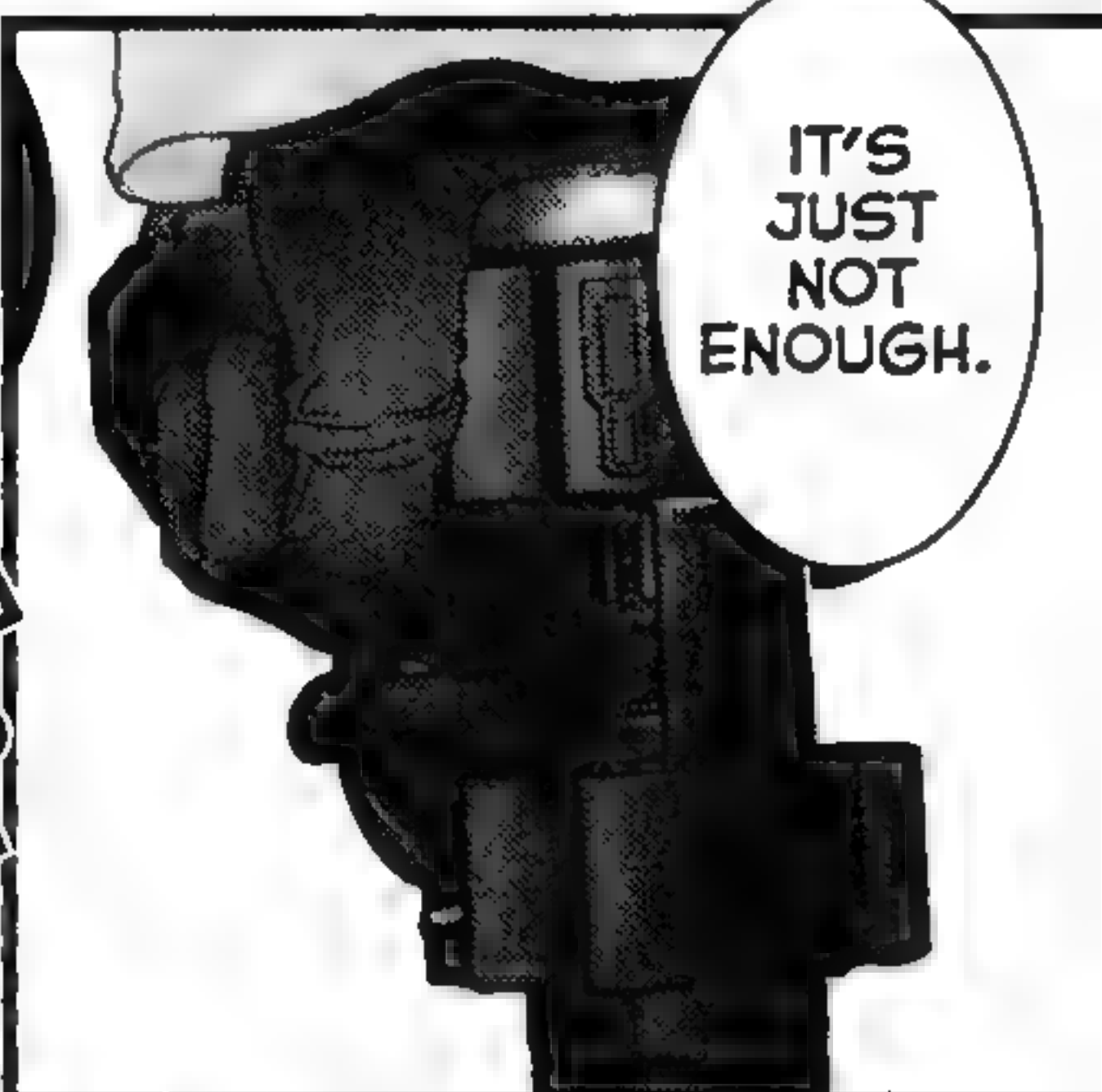
GROSS!

EW!



YES!

I  
NEED  
SOME-  
THING  
BIGGER.



IT'S  
JUST  
NOT  
ENOUGH.



TO-  
NIGHT'S  
THE  
NIGHT.





OOH.



WHAT'S  
THAT  
CHILL?

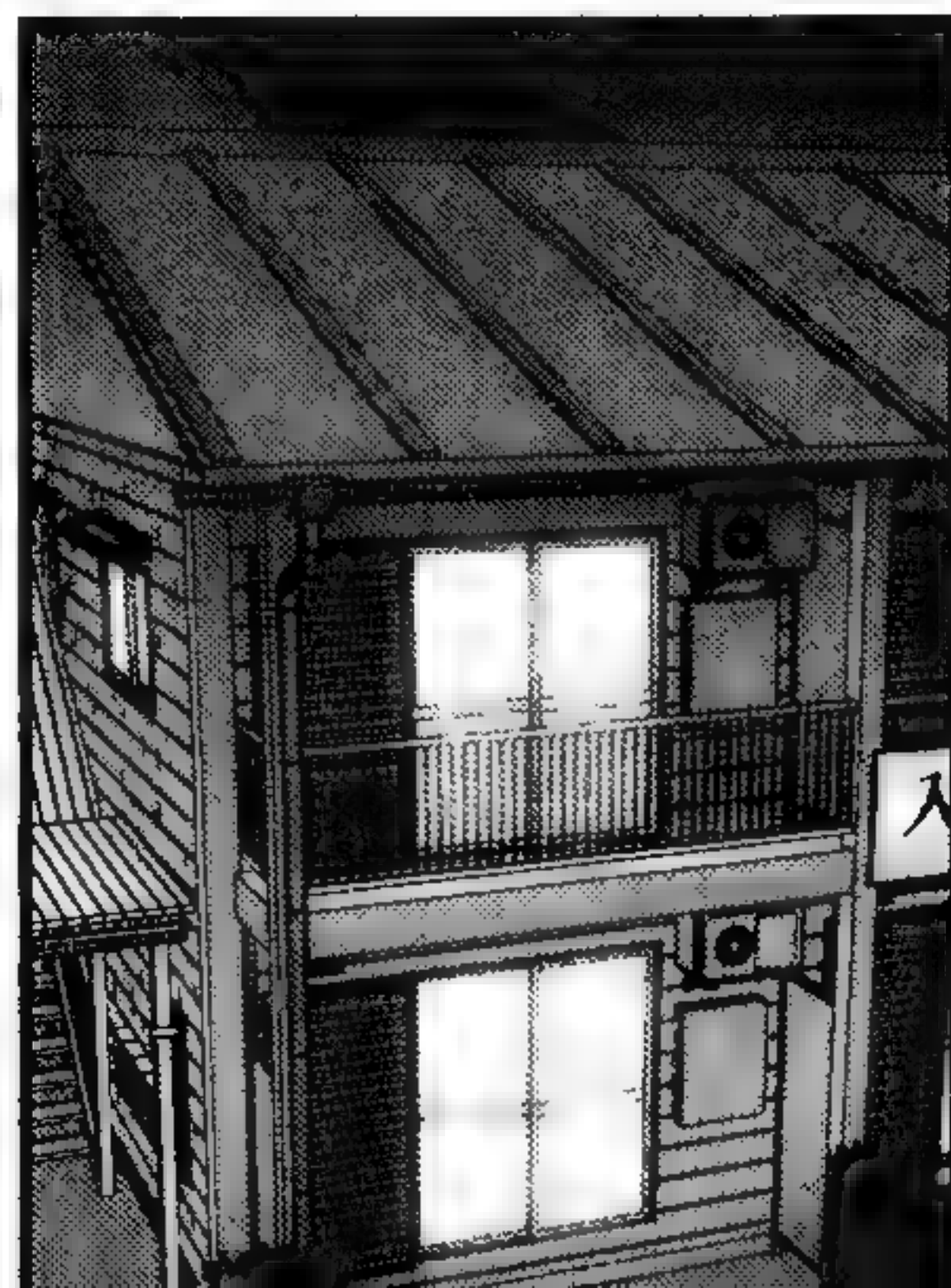


ME,  
TOO.

HUH?

I'M  
SUPER  
COLD.

I... WHAT  
THE  
--?















NNN?!

URRRGH





**ZMMZIMZMM**



**SHAAAA**



WHAT THE...  
I CAN'T  
MOVE.



HUH?  
WHAT?

WHAT'S  
HAPPEN-  
ING?

NOT  
AGAIN!

**DAMN!**









# 0029 GANG



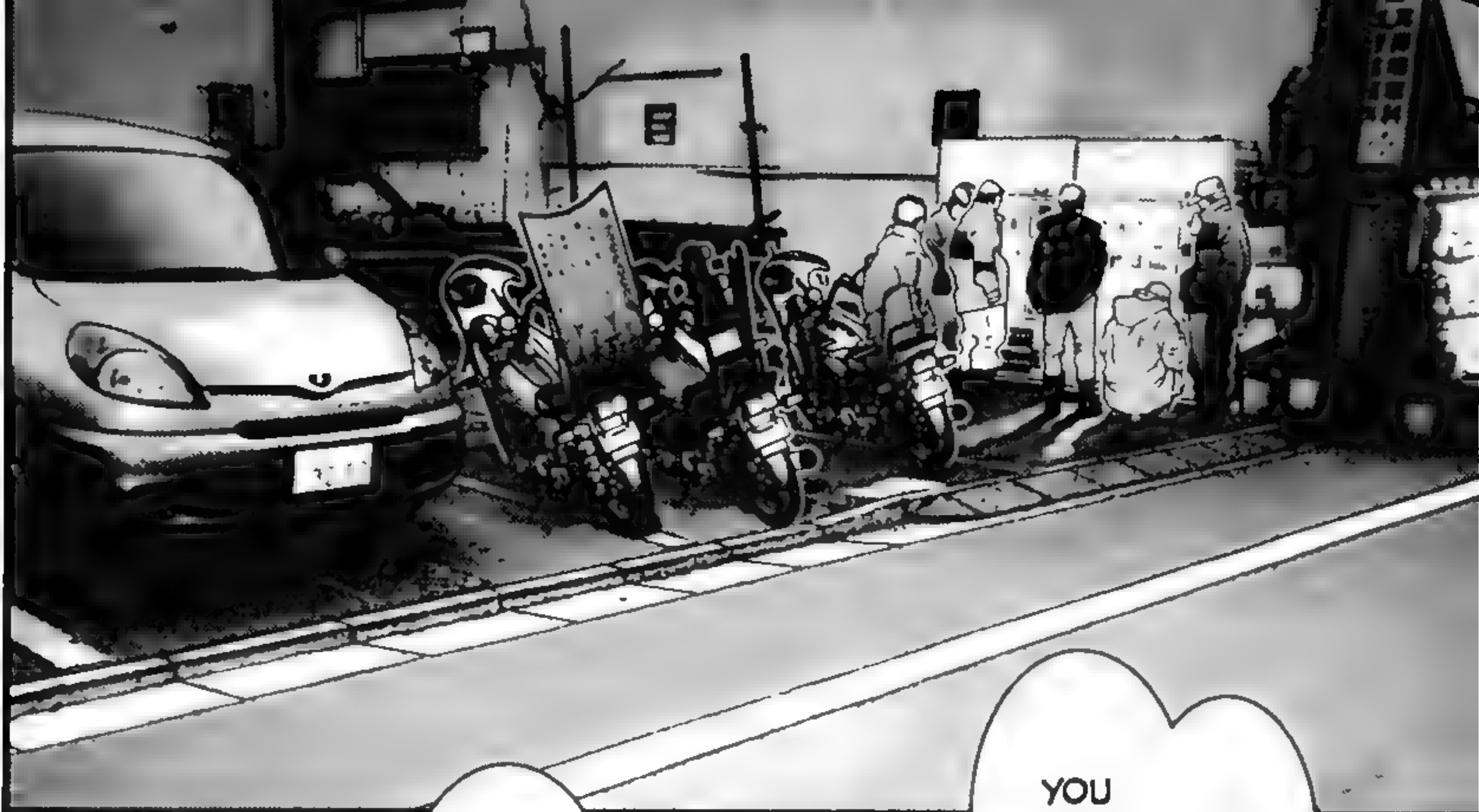












GOD  
DAMN  
PUNKS!

YOU  
PUNKS!

HEY  
YOU!



MAYBE  
WE  
SHOULD  
KILL  
HIM.

WHAT'S  
WITH  
THE OLD  
COOT?

I'LL  
KICK  
YOUR  
ASSES.

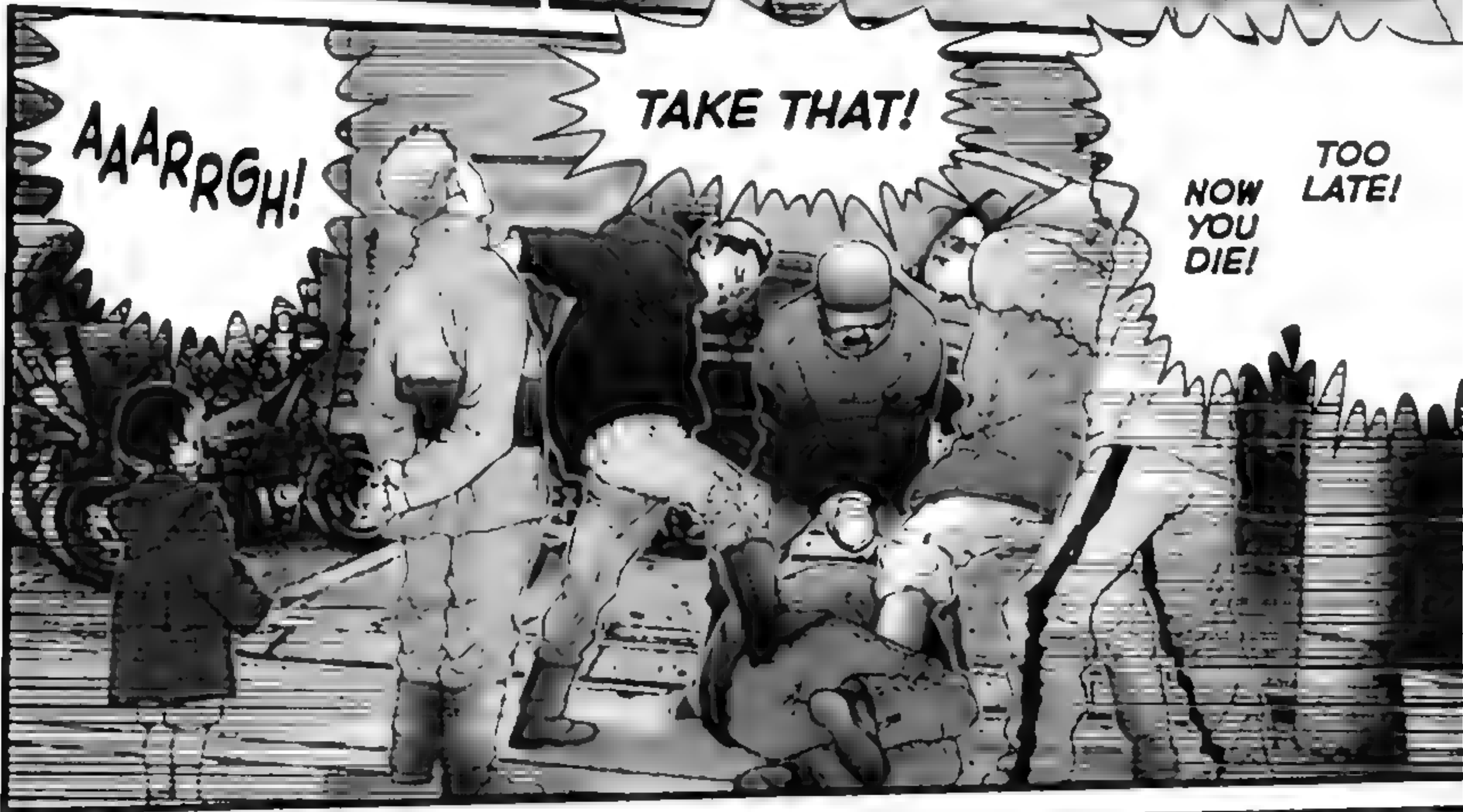






YOU!









IF YOU  
DON'T DO  
LIKE  
I SAY,  
I'LL KILL  
YOU.



STOP!

DON'T  
LET HIM  
GET  
AWAY!



LOOK  
AT HIS  
SMALL  
DICK!

HA HA  
HA HA  
HA!

PULL  
YOUR  
DAD'S  
PANTS  
DOWN.  
YEAH,  
JUST LIKE  
THAT.



DON'T  
THINK  
ABOUT DIS-  
RESPECTIN'  
OUR  
GANG!

LISTEN  
UP,  
OLD  
MAN!

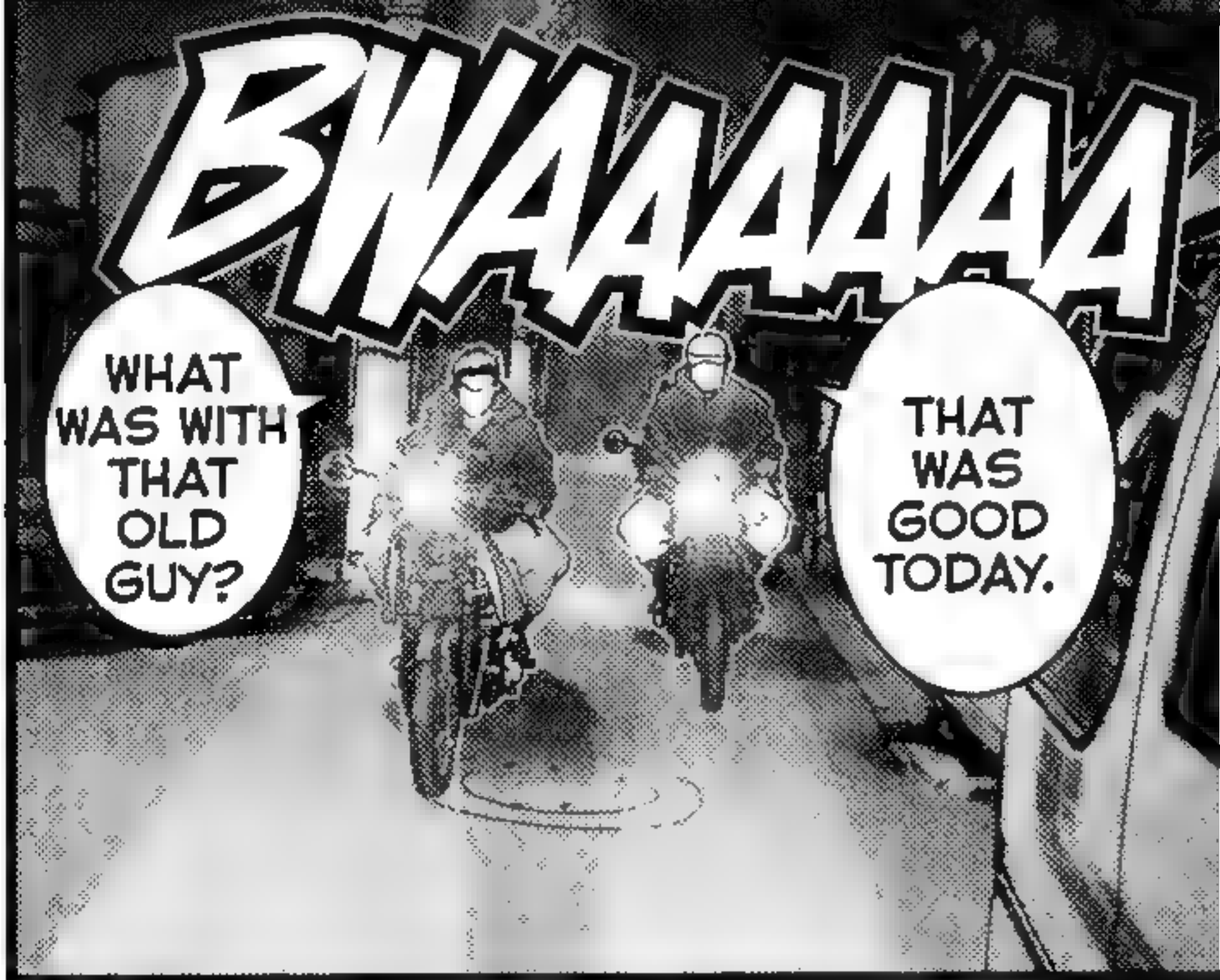
HA  
HA HA  
HA!





SEE  
YA,  
TEC-  
CHAN.

**BWAHAHAHA**



WHAT  
WAS WITH  
THAT  
OLD  
GUY?

THAT  
WAS  
GOOD  
TODAY.

**BWAHAHAHA**



SQUEE!  
HA HA  
HA!

**BRRMB**



**BRRMB**

**CHUGGA**

**CHUGGA**

**CHUGGA**



**Do Do Do Do Do**

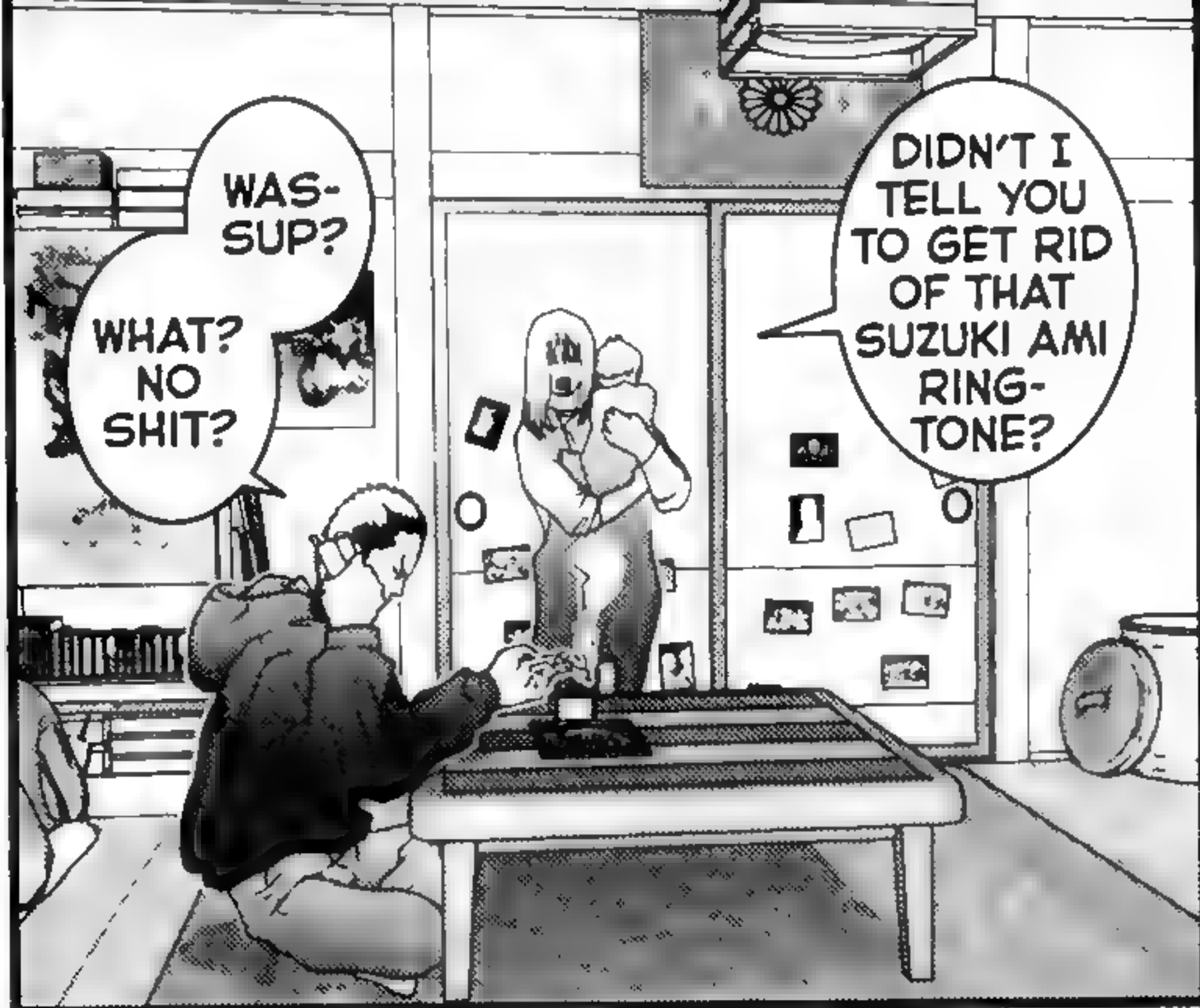
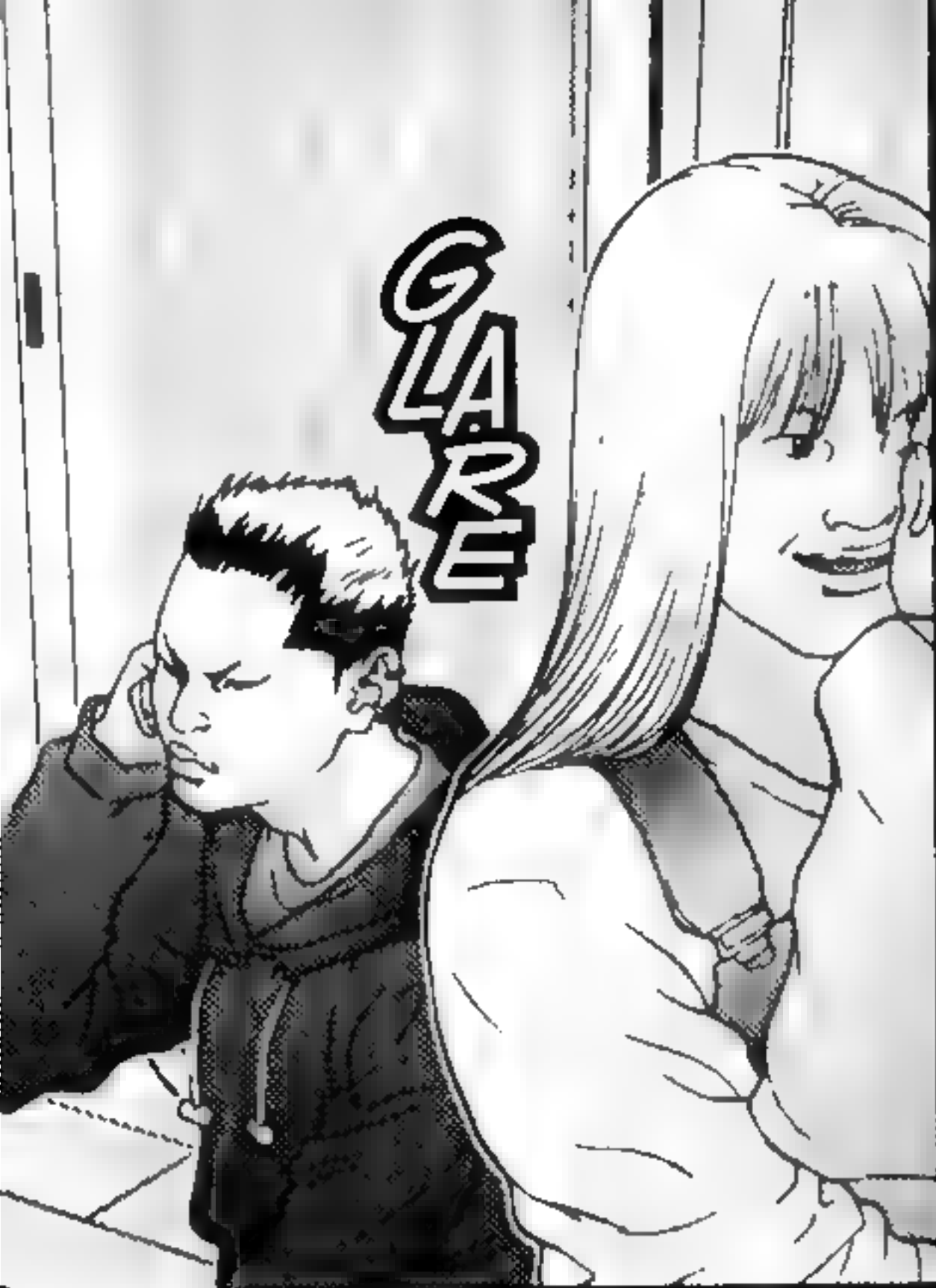


UPSY  
DAISY.

THE  
OLD  
LADIES  
ARE  
GIVING  
ME  
NASTY  
LOOKS.

I  
TOLD  
YOU TO  
CUT THE  
ENGINE  
BEFORE  
YOU  
GET  
HERE.







...AND  
TO WAIT  
AT THIS  
PARK-  
ING  
LOT.

SAID  
SHE'S  
EATING  
AT  
JONA-  
THAN'S...

...OUT  
OF  
THE  
BLUE.

SHE  
CALLED  
ME...

A  
BABE'S  
COMING  
HERE?

WHAT?

**VROOM-BWEE-  
WAAH**

?

NO  
WAY!

JUST  
LIKE  
SUZUKI  
AMI.

LIKE  
YOU  
WOULD-  
N'T  
BELIEVE.

IS  
SHE  
CUTE?

**WAAAAAAAAAAAAH**





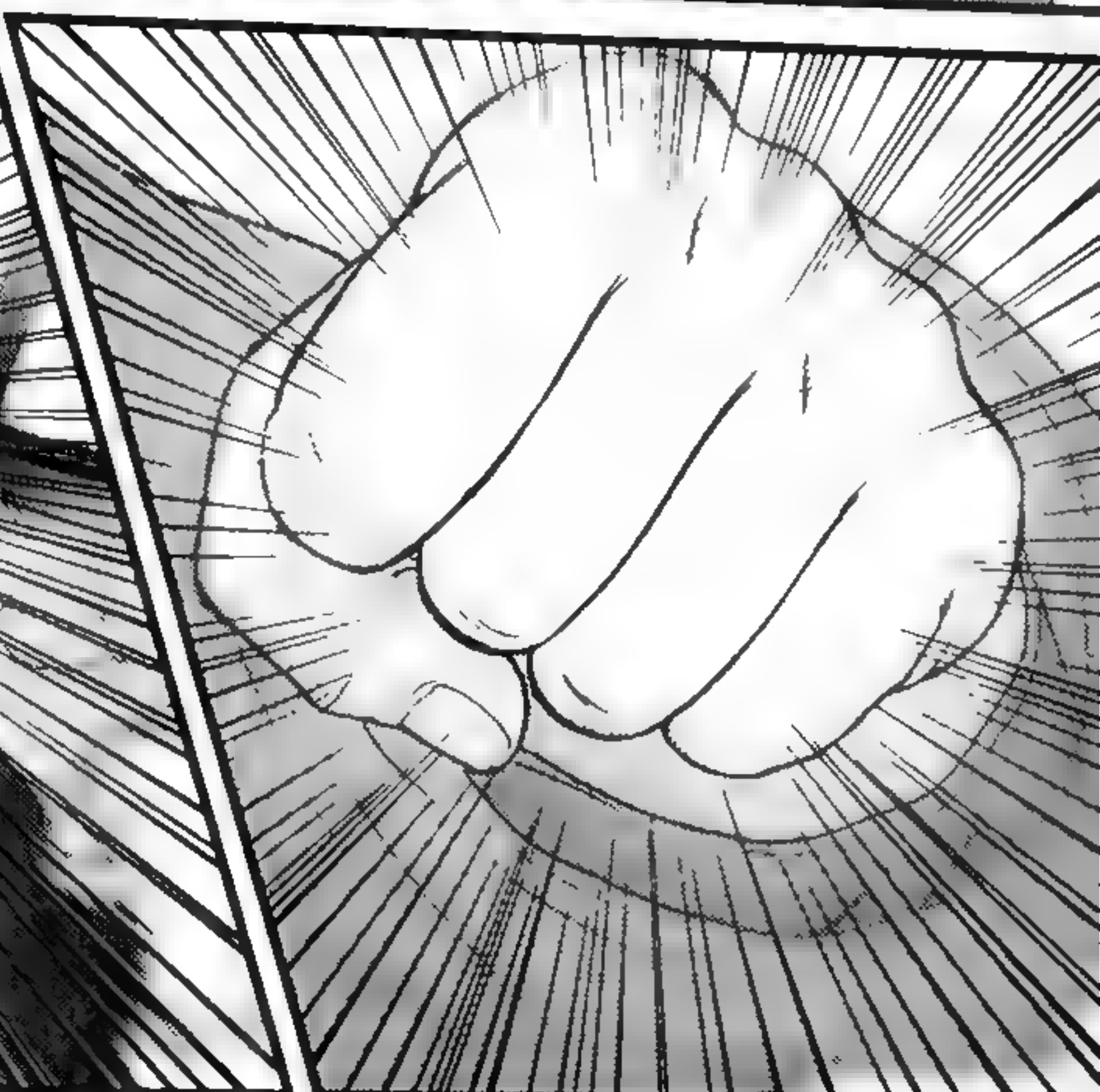




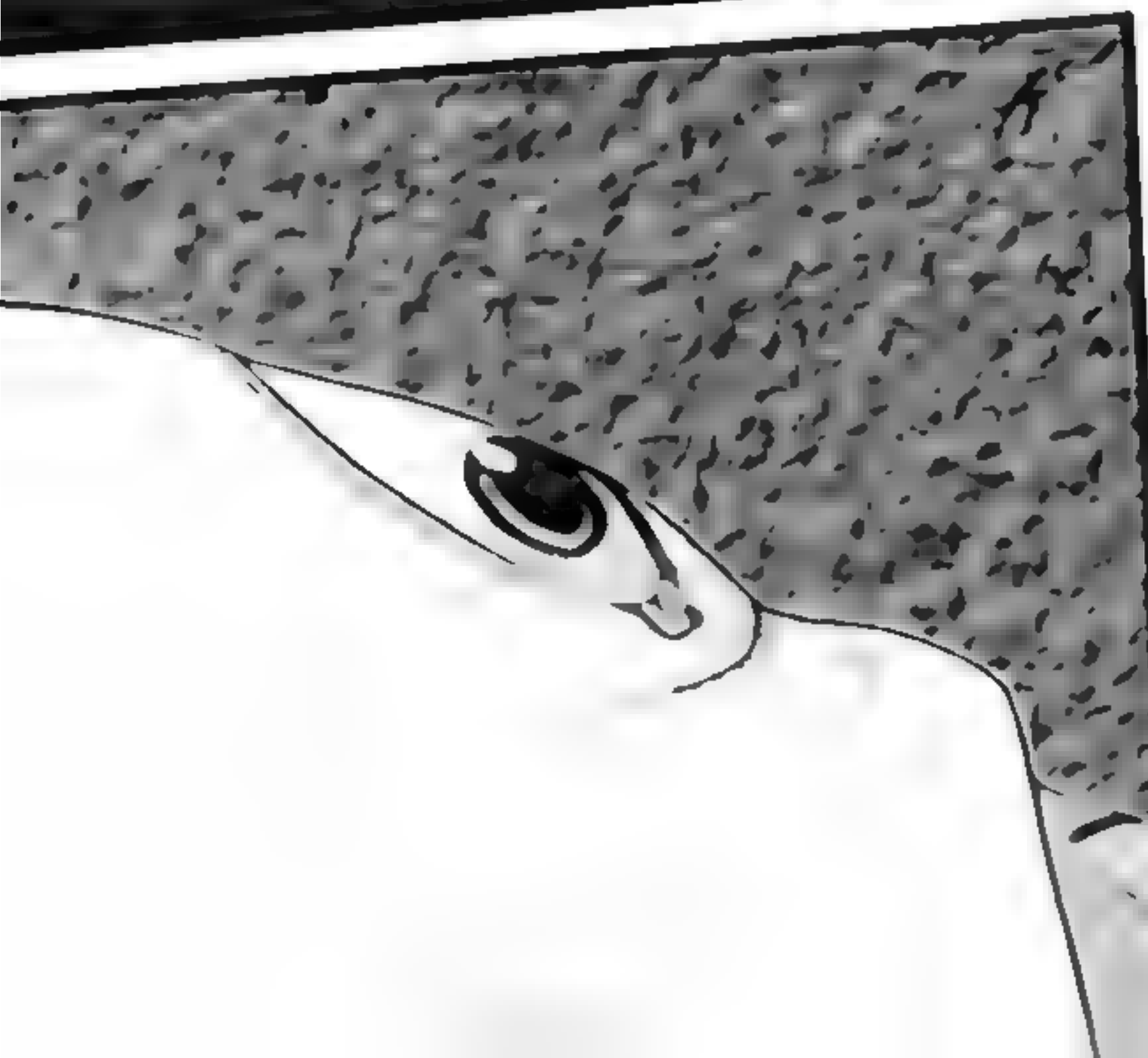
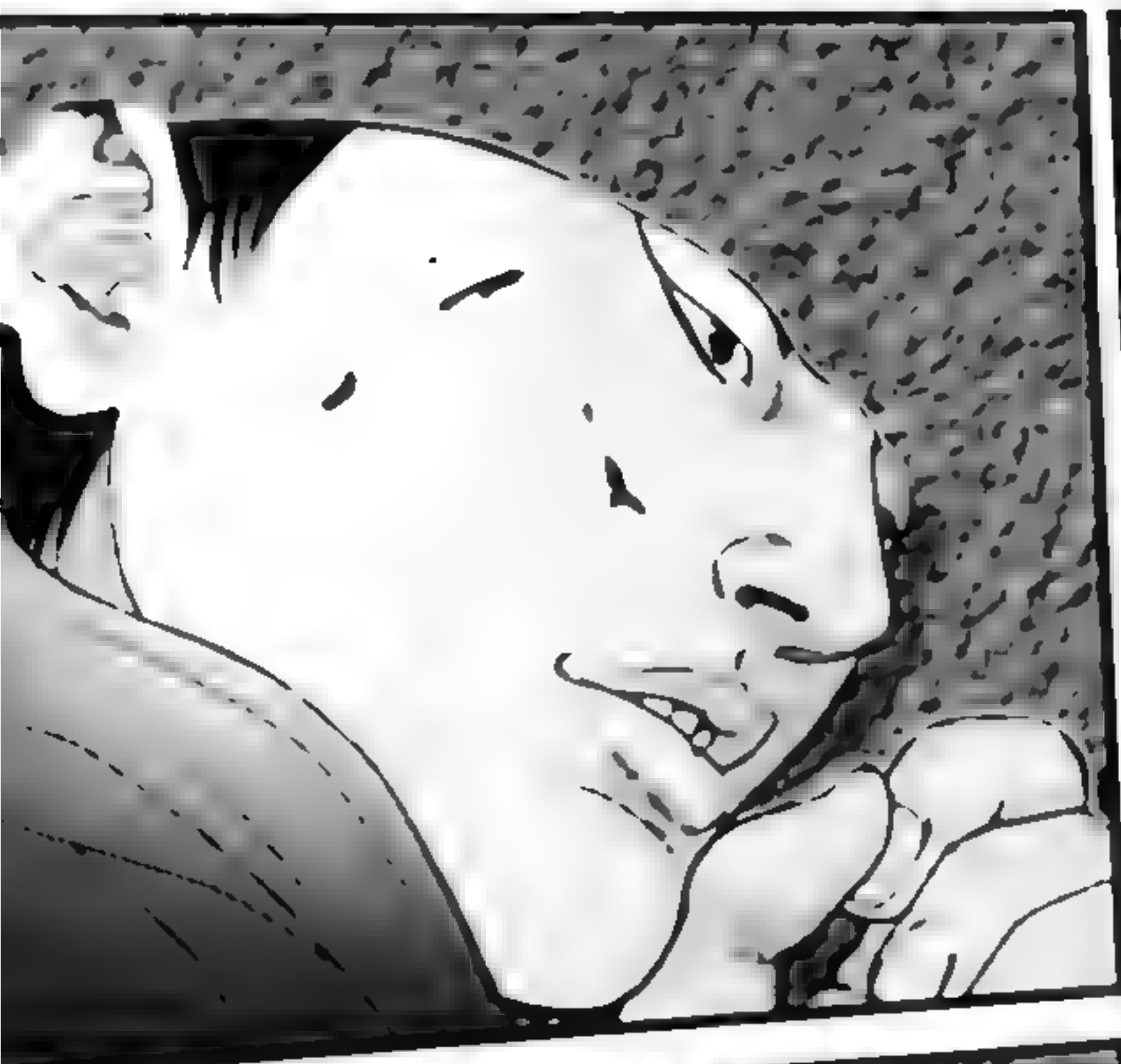








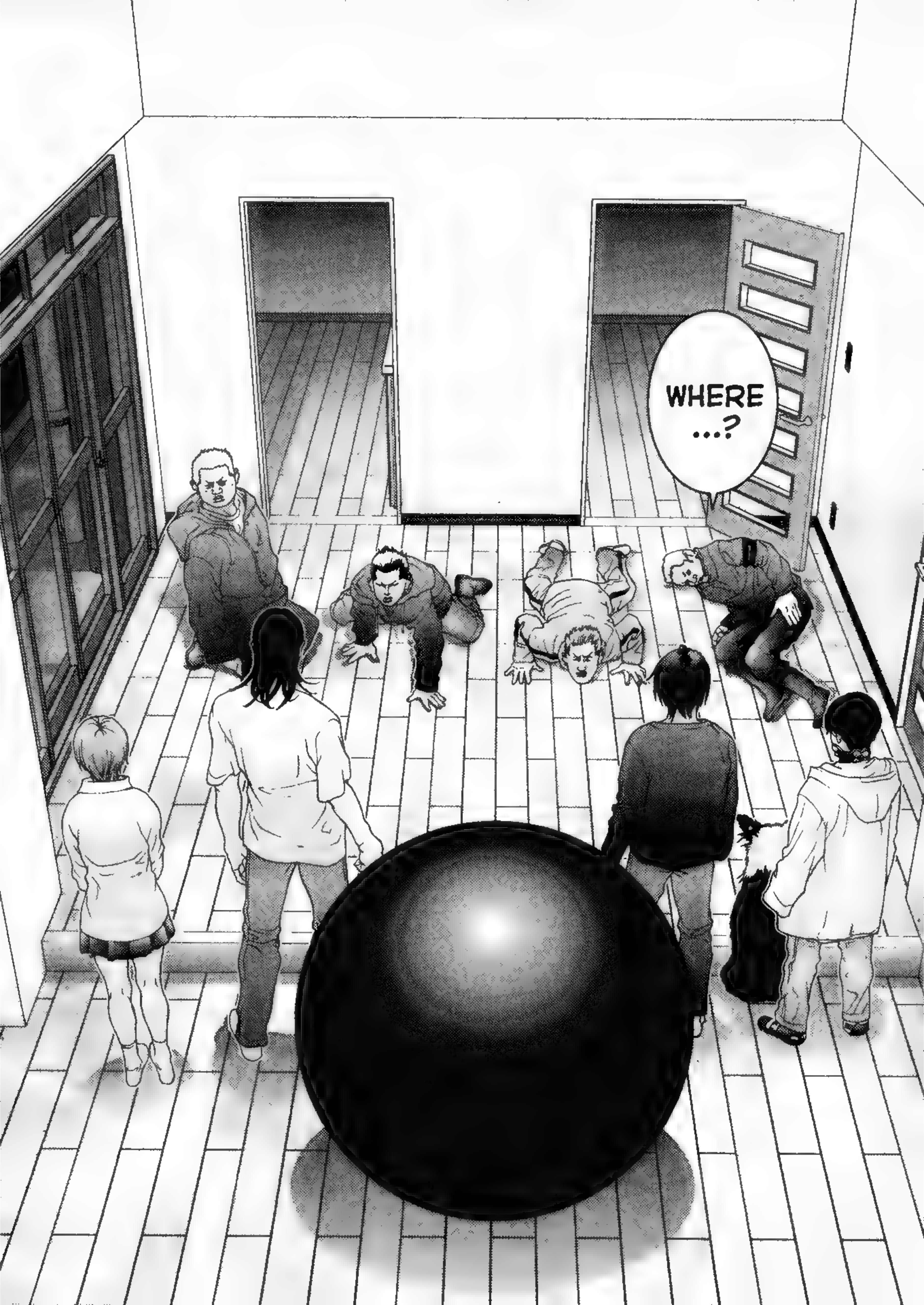












WHERE  
...?

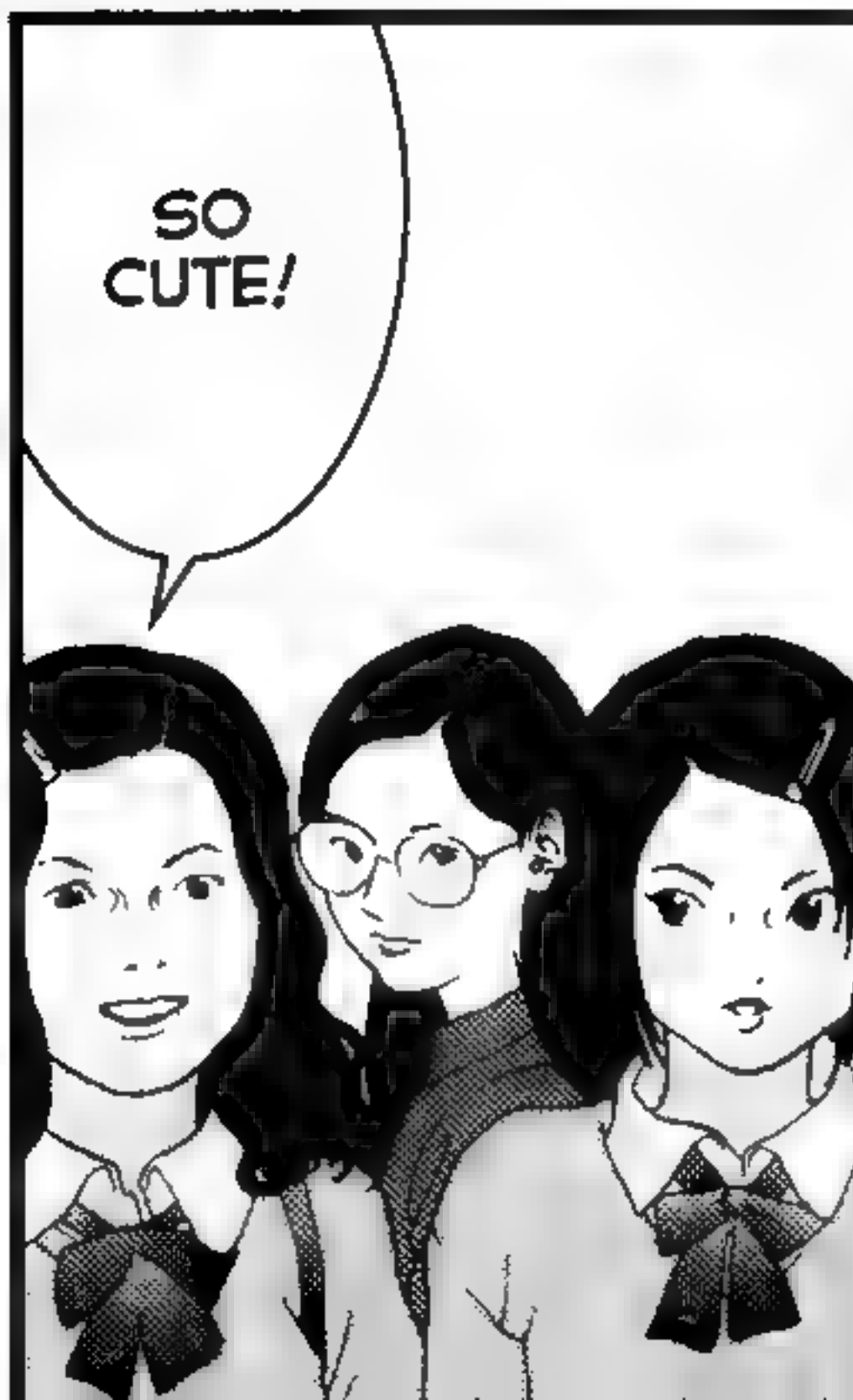




**0030**

**DIS APPEARANCE ON THE ROAD**  
**A**









I  
DON'T  
LIKE  
GIRLS  
WITH BIG  
TITS.

I'VE  
SAID  
THIS  
MANY  
TIMES.

WHAT'S  
HIS  
NAME?



YEAH,  
I...  
UH...  
GUESS  
SO.



WOW. HE  
COULD,  
LIKE,  
BE A  
MODEL  
OR  
SOME-  
THING.

HOJO  
MASA-  
NOBU.





THE  
ONE  
THAT  
ONLY  
HAS  
BOYS.

...HE  
WAS IN  
THAT  
AGENCY.

UP  
UNTIL  
LAST  
YEAR...



HE  
HAD TO  
QUIT TO  
SAVE  
HIMSELF.

THE  
PRESIDENT  
OF THE  
AGENCY  
IS SO  
GAY.



WHY  
DID  
HE  
QUIT?



REALLY?














BELIEVE  
IT OR  
NOT, HE  
LIKES THE  
NORMAL  
ONES.

HE JUST  
HASN'T  
FOUND  
ANYONE  
WHO'S A  
GOOD  
MATCH.



HE'S  
SO SHY.  
HE WON'T  
EVEN  
TALK TO  
US.











HEY.  
YOU'RE  
CUTE.

YEAH.

BRING  
YOUR  
BIKE?



WHAT'S  
WITH  
THE  
CHICKS?

HEY.

WAS-  
SUP?



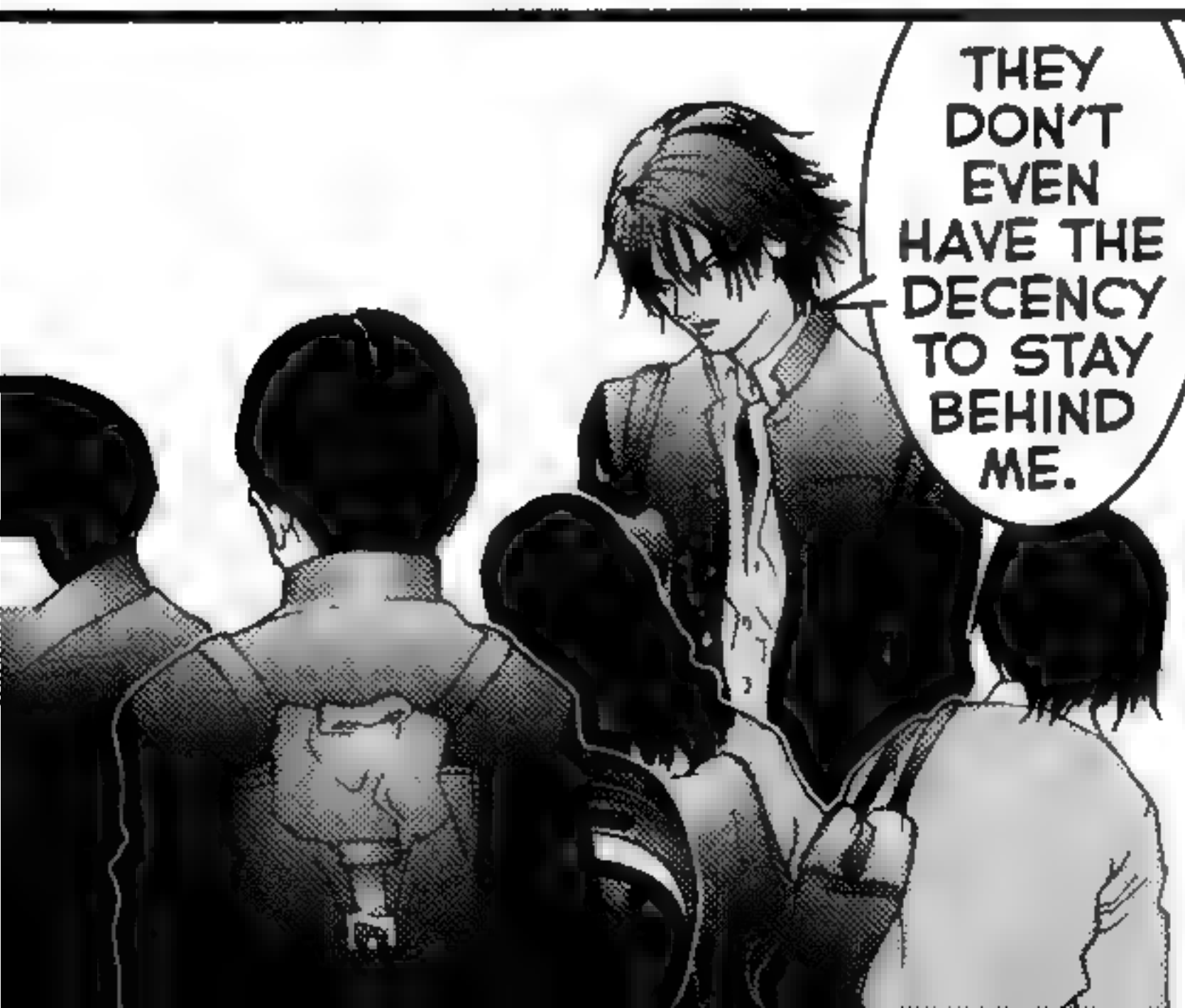
YOU  
ALWAYS  
LEAVE  
RIGHT  
WHEN  
I GET  
HERE.

HUH?  
WHAT'S  
WRONG?



I'LL  
GIVE  
YOU  
10,000  
YEN.

LEND  
ME  
YOUR  
BIKE.



THEY  
DON'T  
EVEN  
HAVE THE  
DECENCY  
TO STAY  
BEHIND  
ME.

...THEY'RE  
REALLY  
STARTING  
TO BUG  
ME.



THESE  
STALKER  
CHICKS...





SHE  
HID  
BACK  
THERE.

AH.

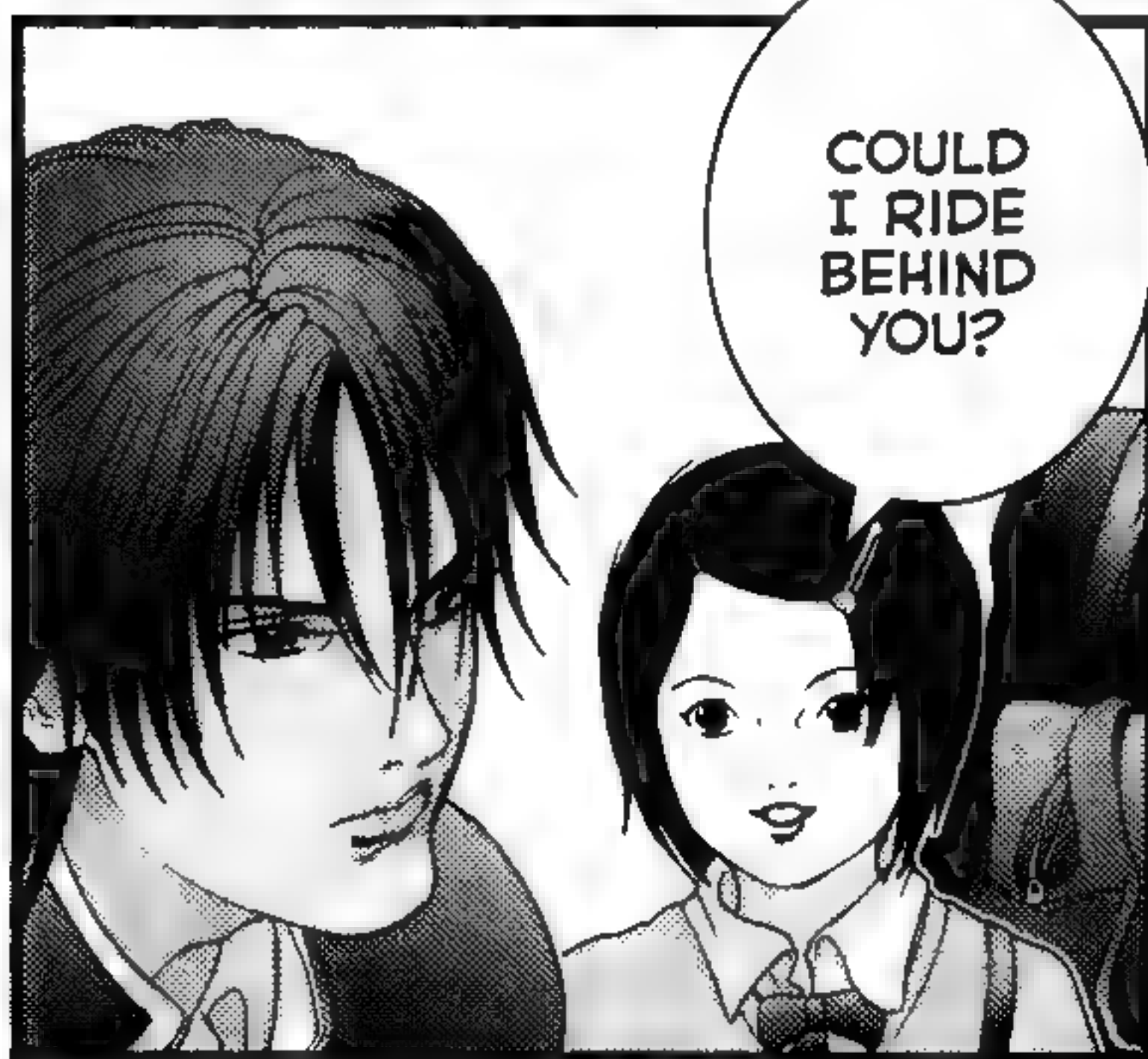
IT'S  
SADAKO.



AH.



AH.



COULD  
I RIDE  
BEHIND  
YOU?



HEY!

NAW.  
THIS IS  
ONLY MY  
SECOND  
TIME.

...BUT  
DO YOU  
HAVE A  
LICENSE?

IT'S  
FINE  
WITH  
ME...



REALLY  
?!



JUST  
DON'T  
EXPECT  
ME TO  
DROP  
YOU ANY-  
WHERE.

WHAT-  
EVER...



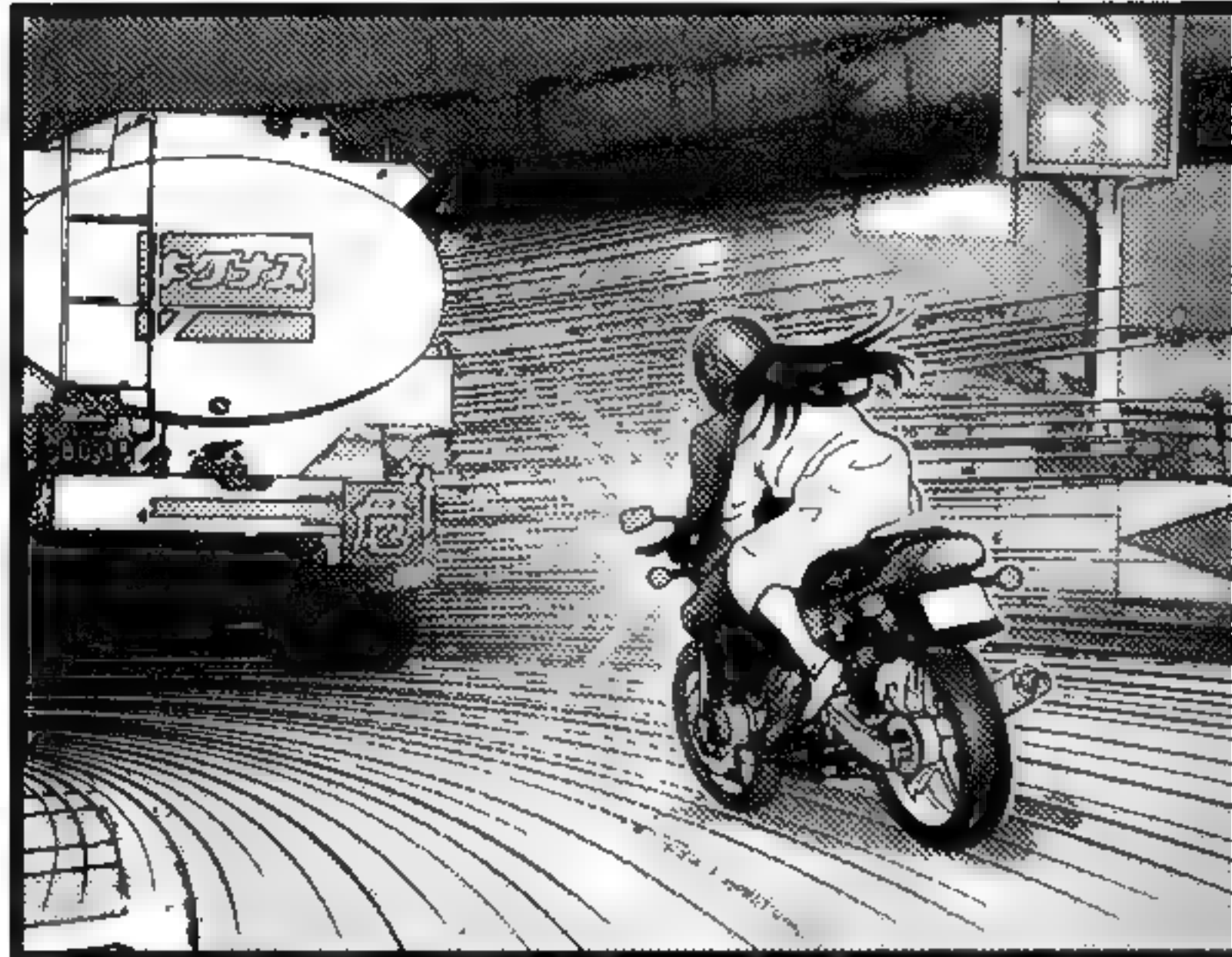
IT'S MY  
*BIKE*  
THAT'S IN  
DANGER.

YOU  
COULD  
DIE. IT'S  
DANGEROUS.





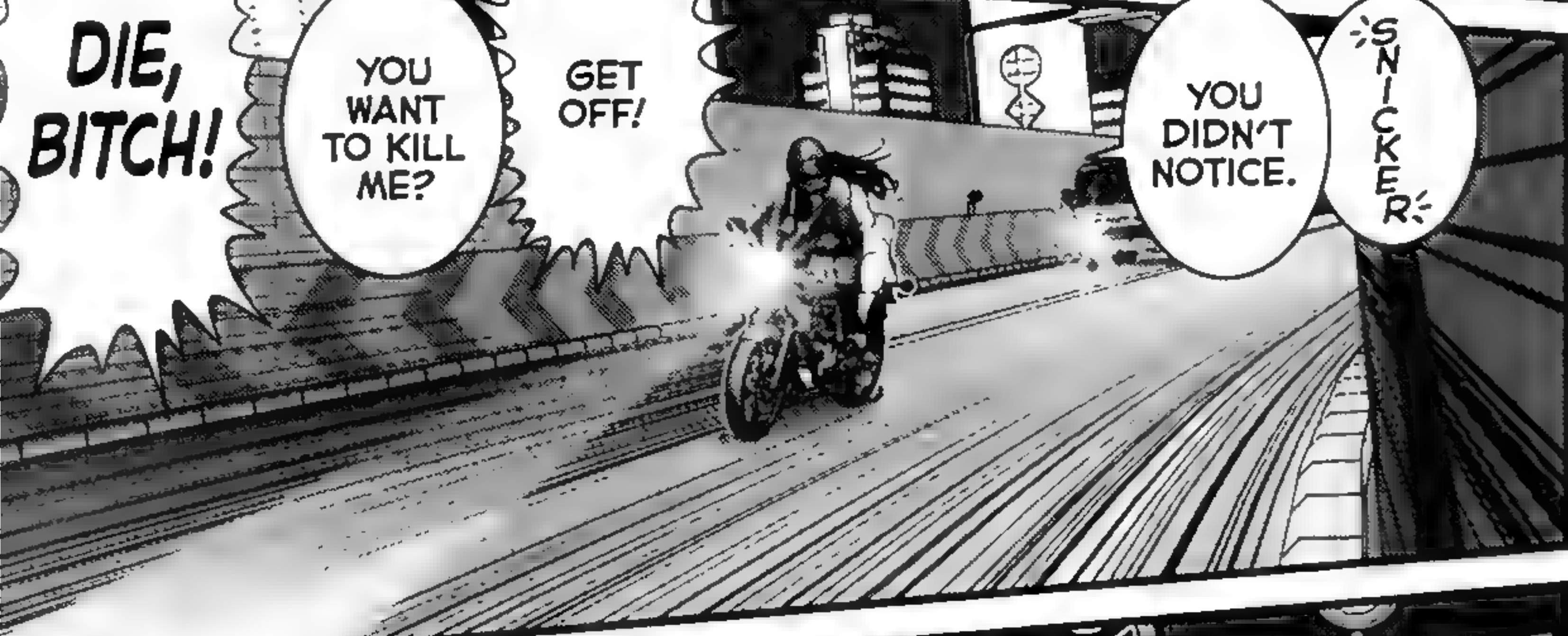








**WHAT  
ARE  
YOU  
DOING  
BACK  
THERE  
?!**



**DIE,  
BITCH!**

**YOU  
WANT  
TO KILL  
ME?**

**GET  
OFF!**

**YOU  
DIDN'T  
NOTICE.**

**SUCKER!**



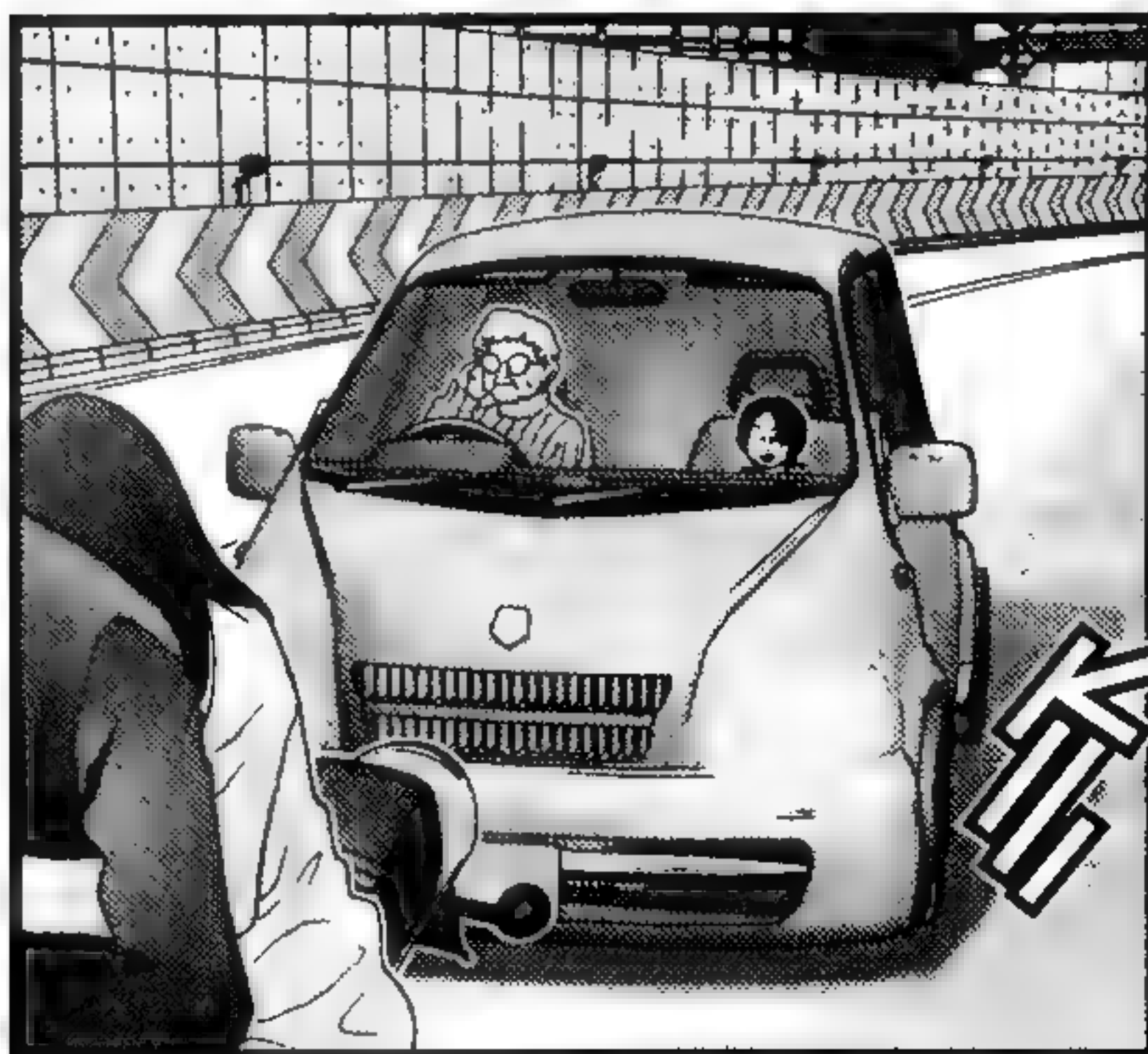
**AA  
HH  
HH!**





YOU'D  
MAKE  
ME GET  
OFF  
HERE?

GET  
OFF!  
NOW!



I  
DON'T  
CARE.

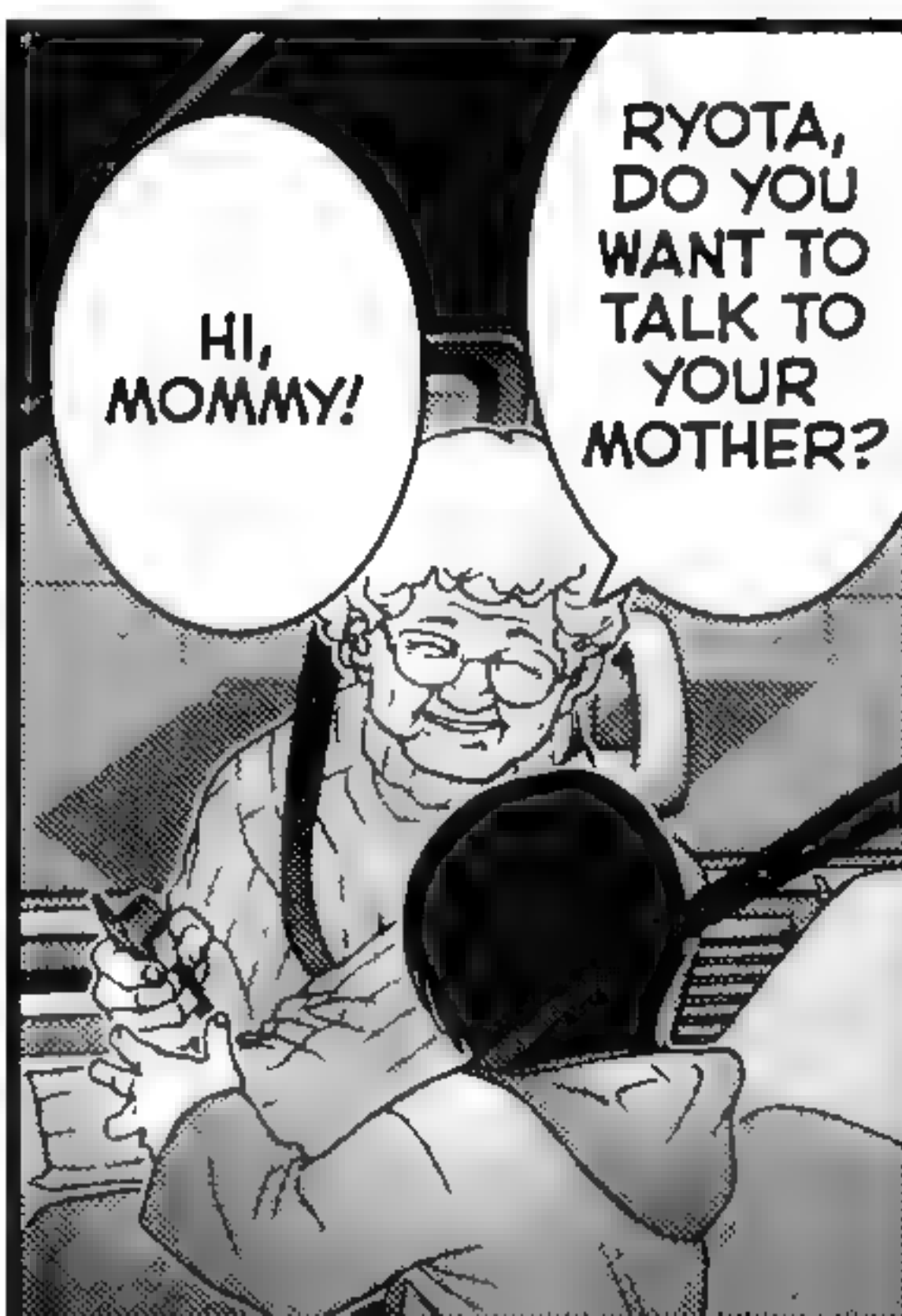
I  
CAN'T  
GET  
HOME  
FROM  
HERE.

VROOOM



I HAD  
A  
GREAT  
TIME.

GRAM-  
MA'S  
PLACE!



HI,  
MOMMY!

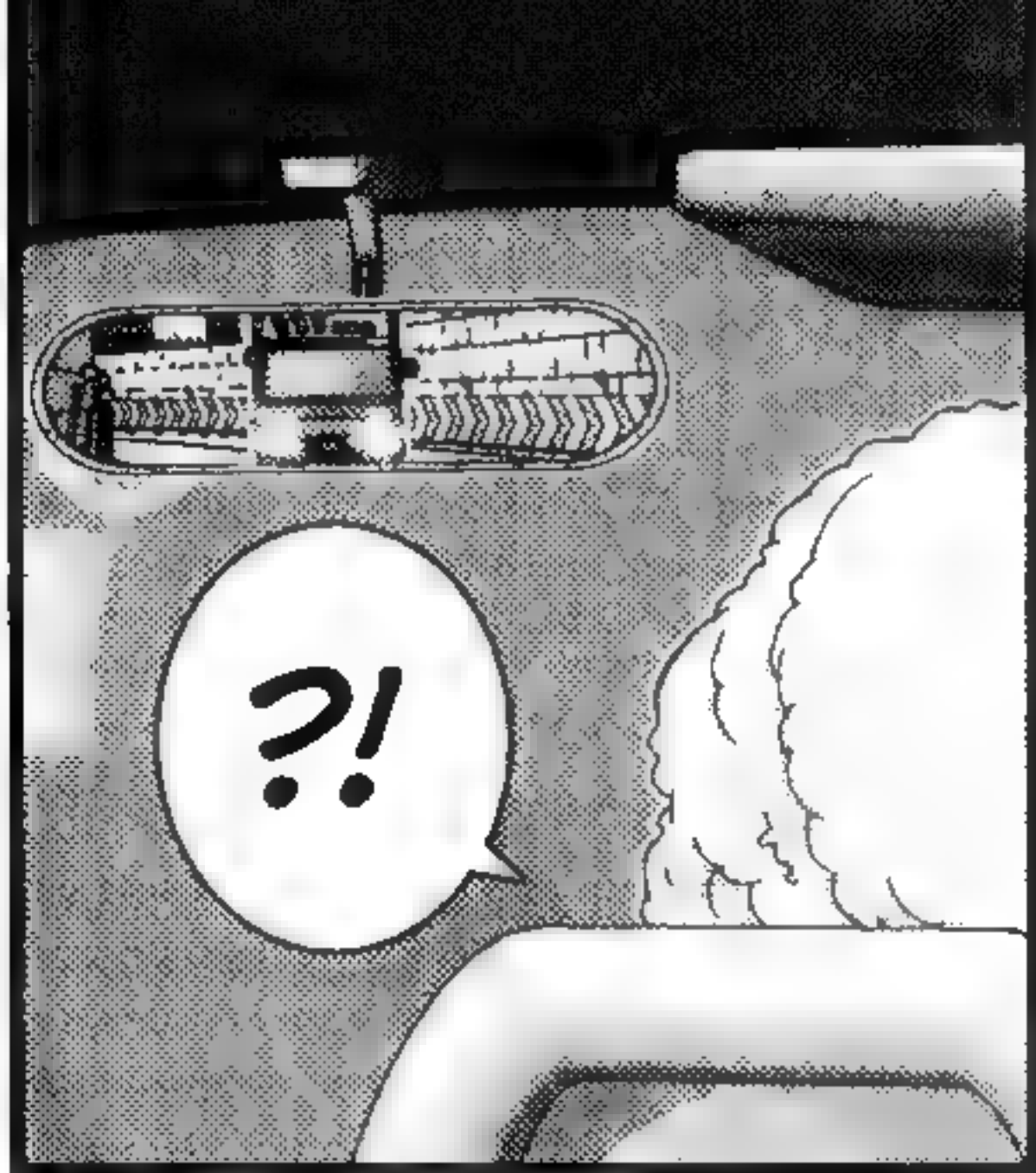
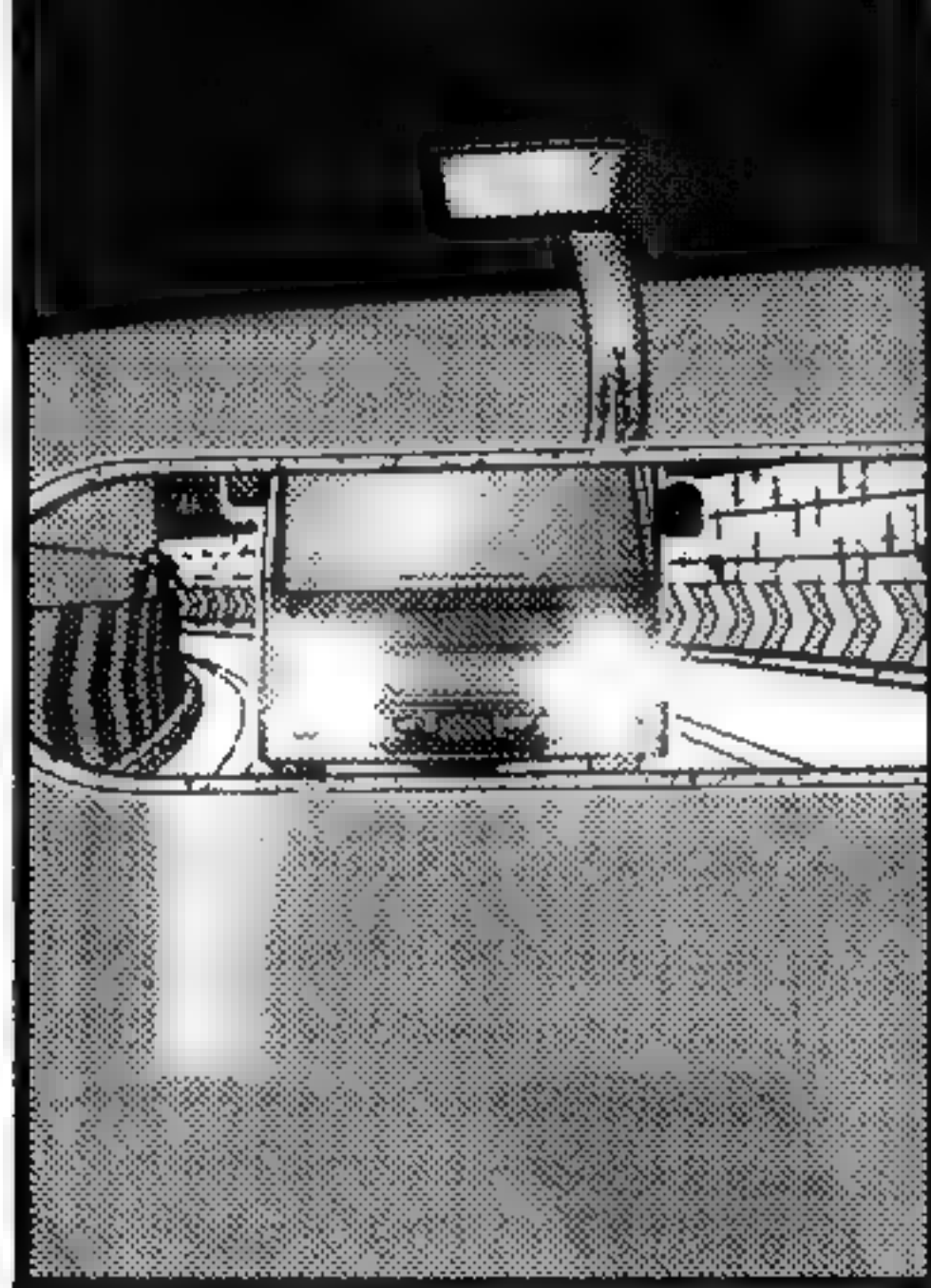
RYOTA,  
DO YOU  
WANT TO  
TALK TO  
YOUR  
MOTHER?



IT'S  
FINE.  
I TOLD  
YOU I'D  
BRING  
HIM.

YES.  
WE'LL BE  
THERE IN  
ABOUT  
FIFTY MIN-  
UTES.



















003 I

# UNEXPLAINABLE, INSCRUTABLE





**JUST  
LIKE  
LAST  
TIME.**

**THE  
DOOR  
WON'T  
OPEN!**

**WHAT  
THE  
HELL  
IS  
THIS?**

**HERE  
WE  
GO  
AGAIN.**

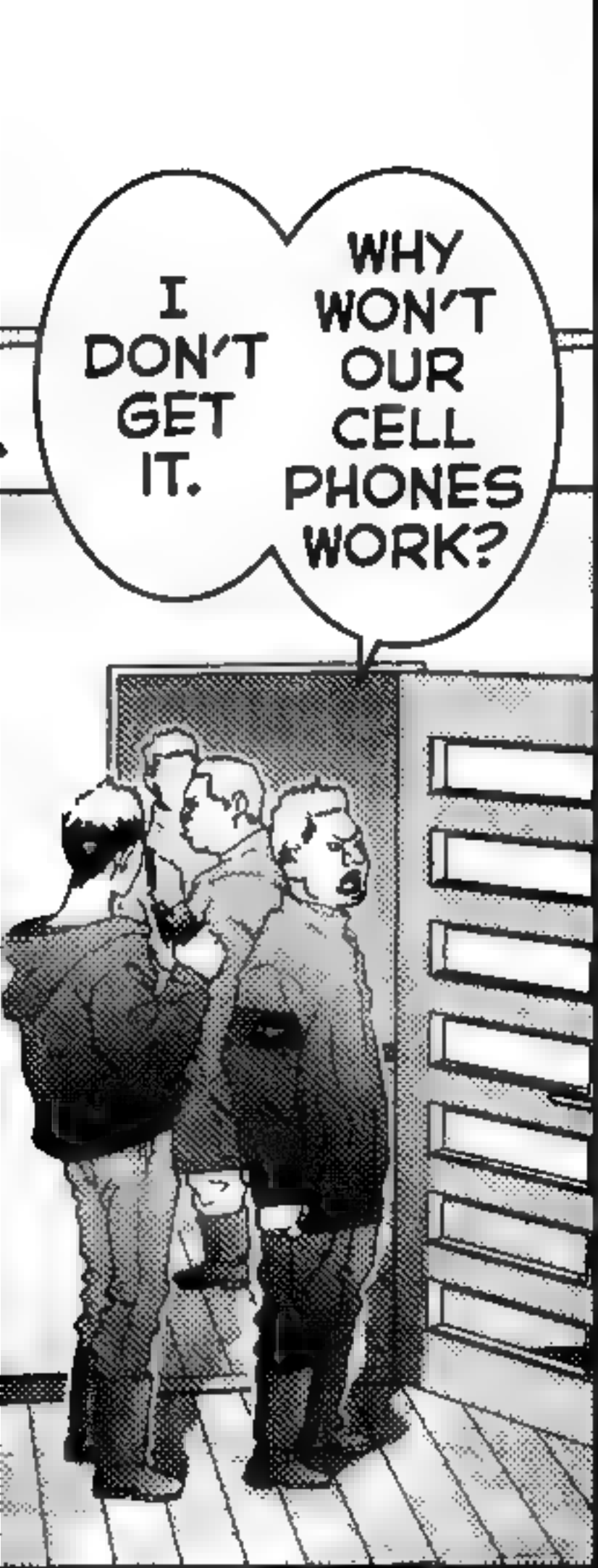


**...ARE  
ACTING  
LIKE  
KATO  
AND I  
DID.**

**THOSE  
PEOPLE  
WHO  
JUST  
GOT  
HERE...**







I DON'T GET IT.

WHY WON'T OUR CELL PHONES WORK?



JUST BE PATIENT, DEAR.

GRAM-MA. I WANNA GO HOME.



TOKYO TOWER...



**ANSWER ME!**

**WHAT THE HELL'S GOING ON HERE?!**









WHAT ABOUT YOU, MR. TALL?



DON'T BE DISSIN' US.

SAY SOMETHIN'! HEY!

DON'T MAKE US ANGRY.



DON'T ACT STUPID WITH ME.



I'D LIKE TO KNOW MYSELF.



?!



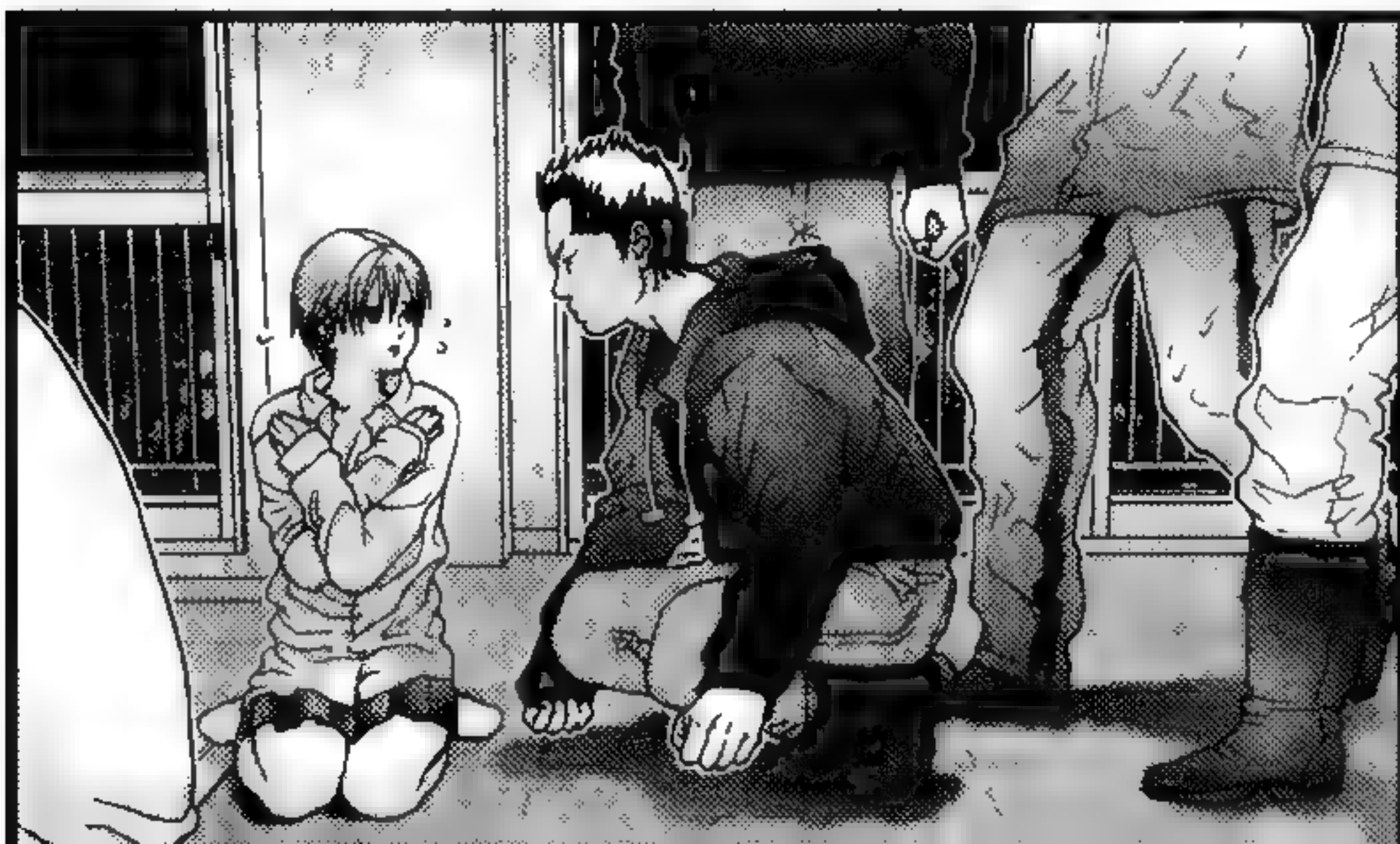
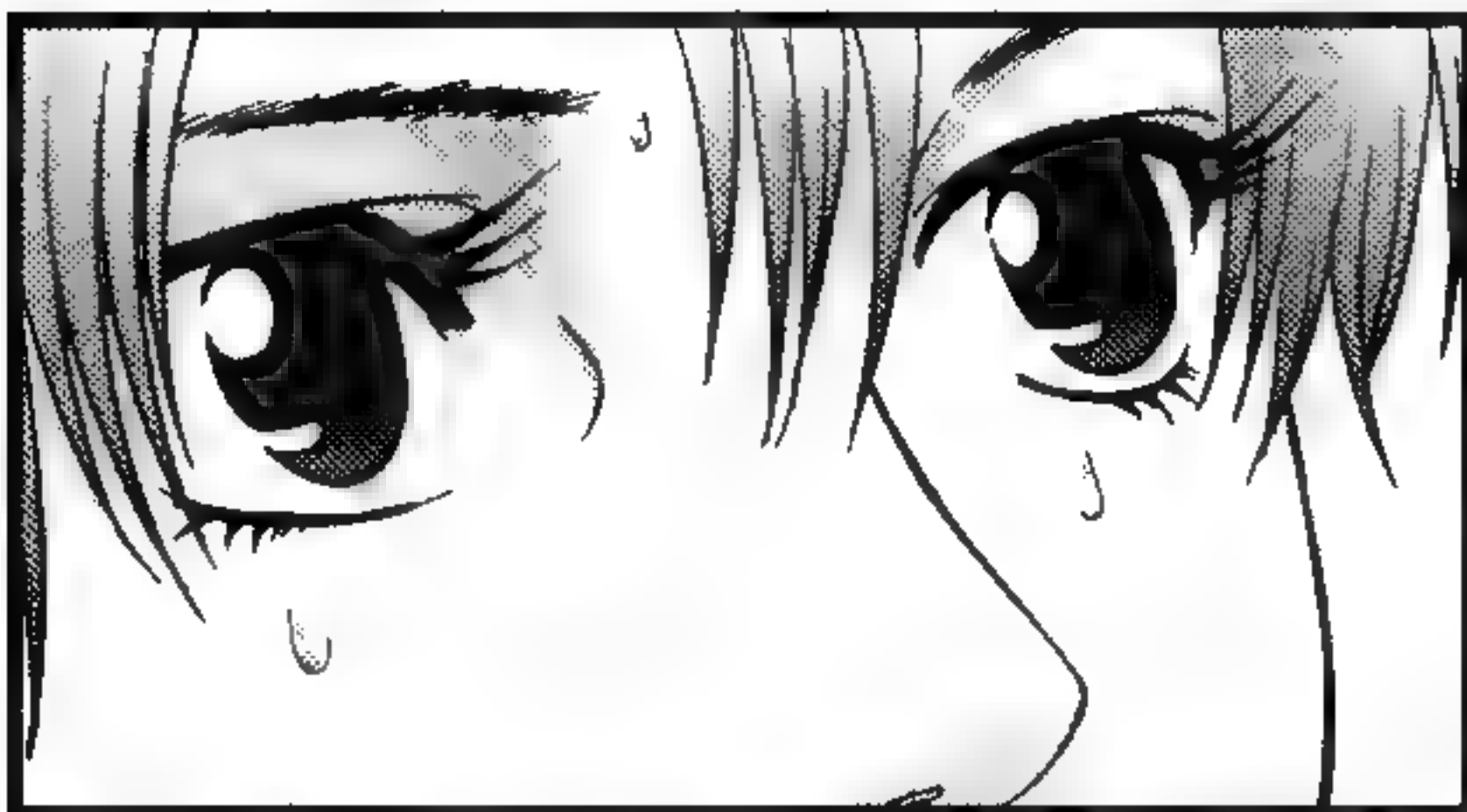
WHY YOU ALL SO WORRIED?

DOES IT LOOK LIKE A HOSPITAL TO YOU?

THAT WAS QUITE A BEATING WE TOOK. ARE WE IN THE HOSPITAL?

SHIT! WHAT IS THIS CRAP ?!

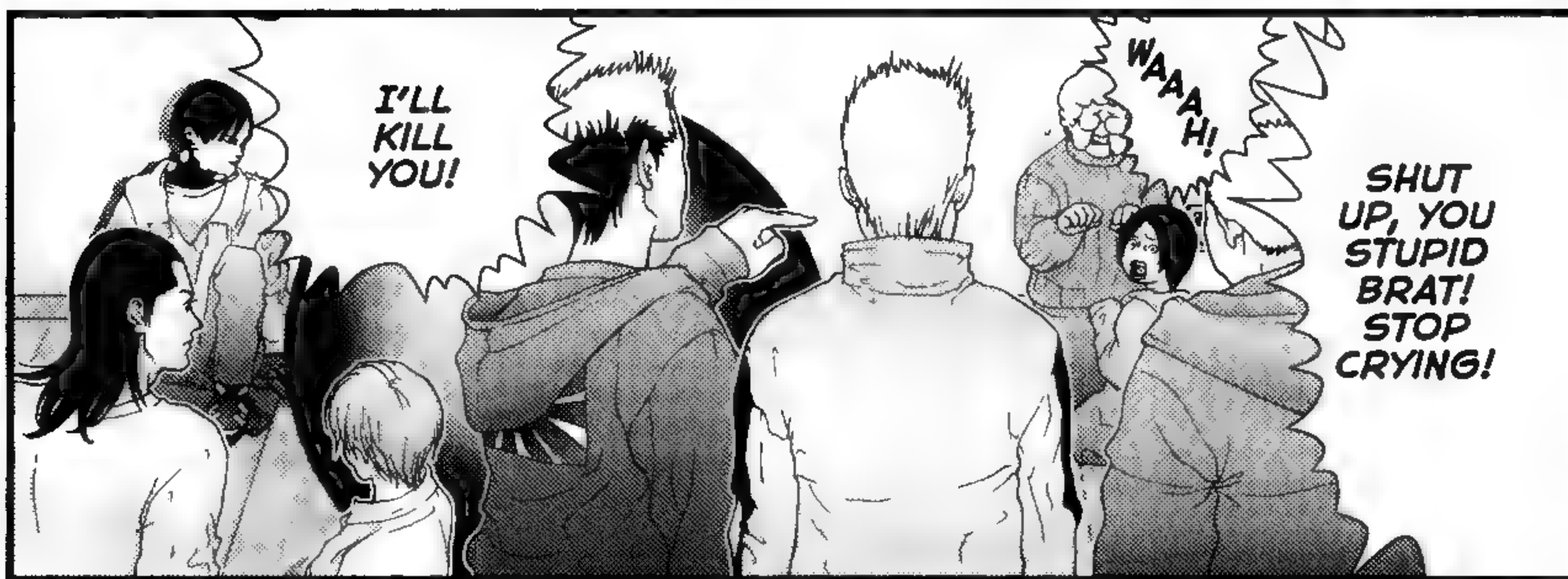
















...SO EVERY-ONE HERE... WE SHOULD TELL EVERY-THING WE KNOW...















WE...  
SENT HIM  
SOME-  
WHERE...  
UP  
ABOVE.

NO!

...KILL...  
THE  
ONION  
ALIEN?

AND  
KEI...  
DIDN'T  
YOU...

UM, IT'S  
NOT SO  
HARD.  
YOU  
JUST  
PUT IT  
ON.

...  
...  
...

MAYBE  
THIS IS  
ONE OF  
THOSE  
OTHER  
KINDS OF  
HOSPI-  
TALS.

THEY'RE  
FREAKIN'  
ME OUT.

THE  
ONE WITH  
THREE  
BAR-  
RELS?

YEAH.  
THAT  
ONE.

THAT  
GUN  
YOU  
HAD?

IT'S  
USED  
TO  
CAPTURE  
THEM.

IT'S=A=NEW-  
MORN-ING.

WHAT'S  
THAT?

WHAT  
THE  
--?!



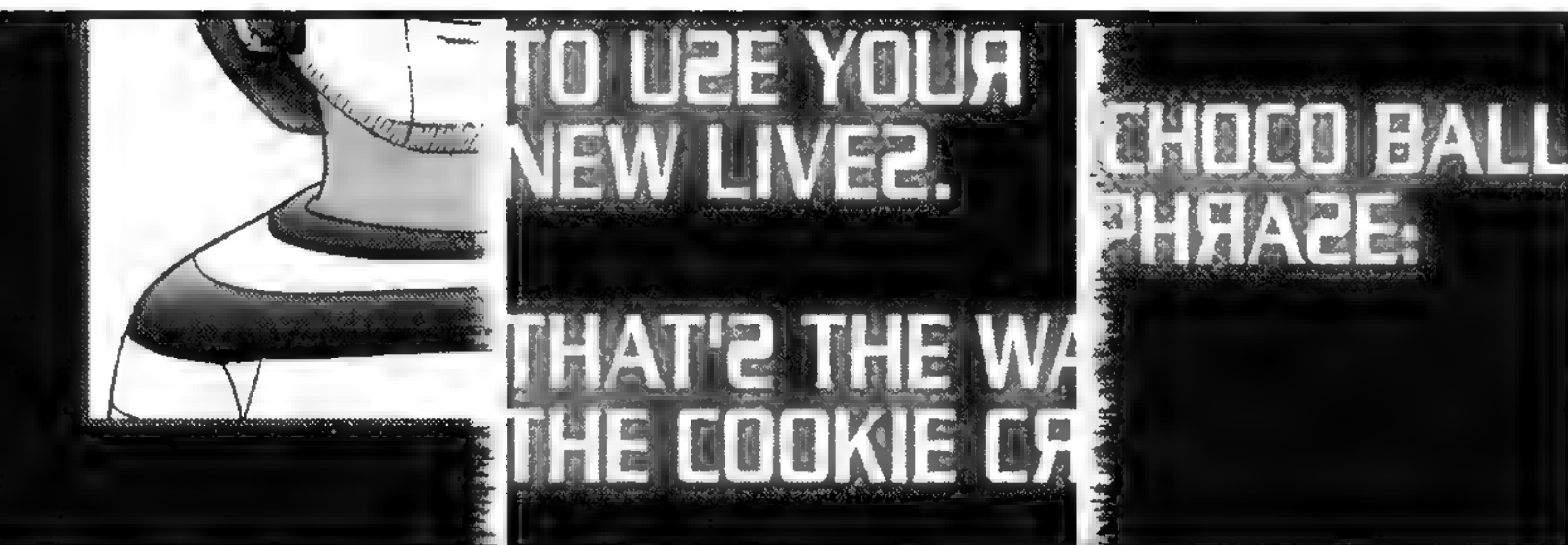
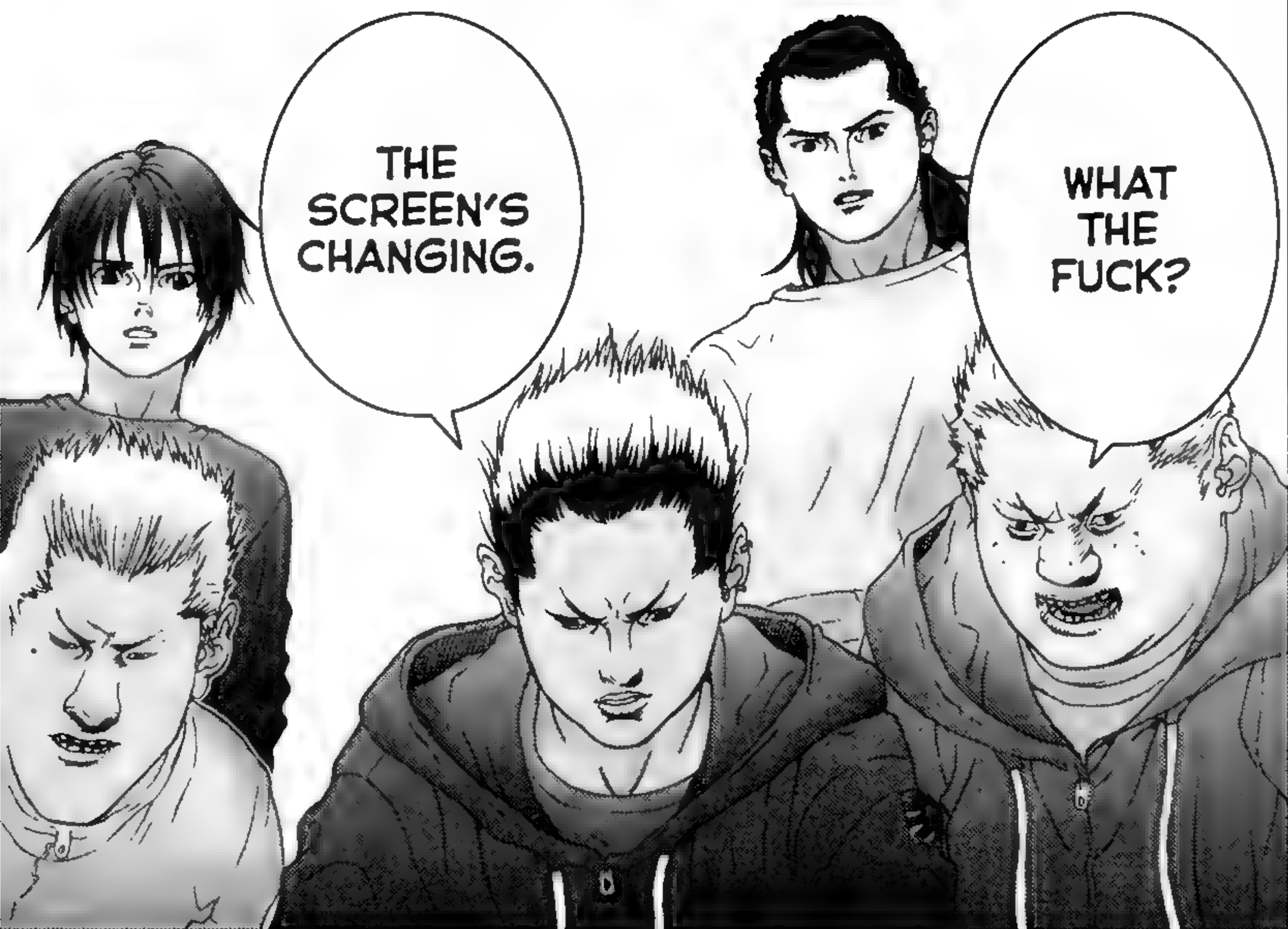


ALL OF YOUR  
OLD LIVES ARE  
GONE.

I WILL DECIDE HOW  
TO USE YOUR  
NEW LIVES.

THAT'S THE WAY  
THE COOKIE CRUMBLES.

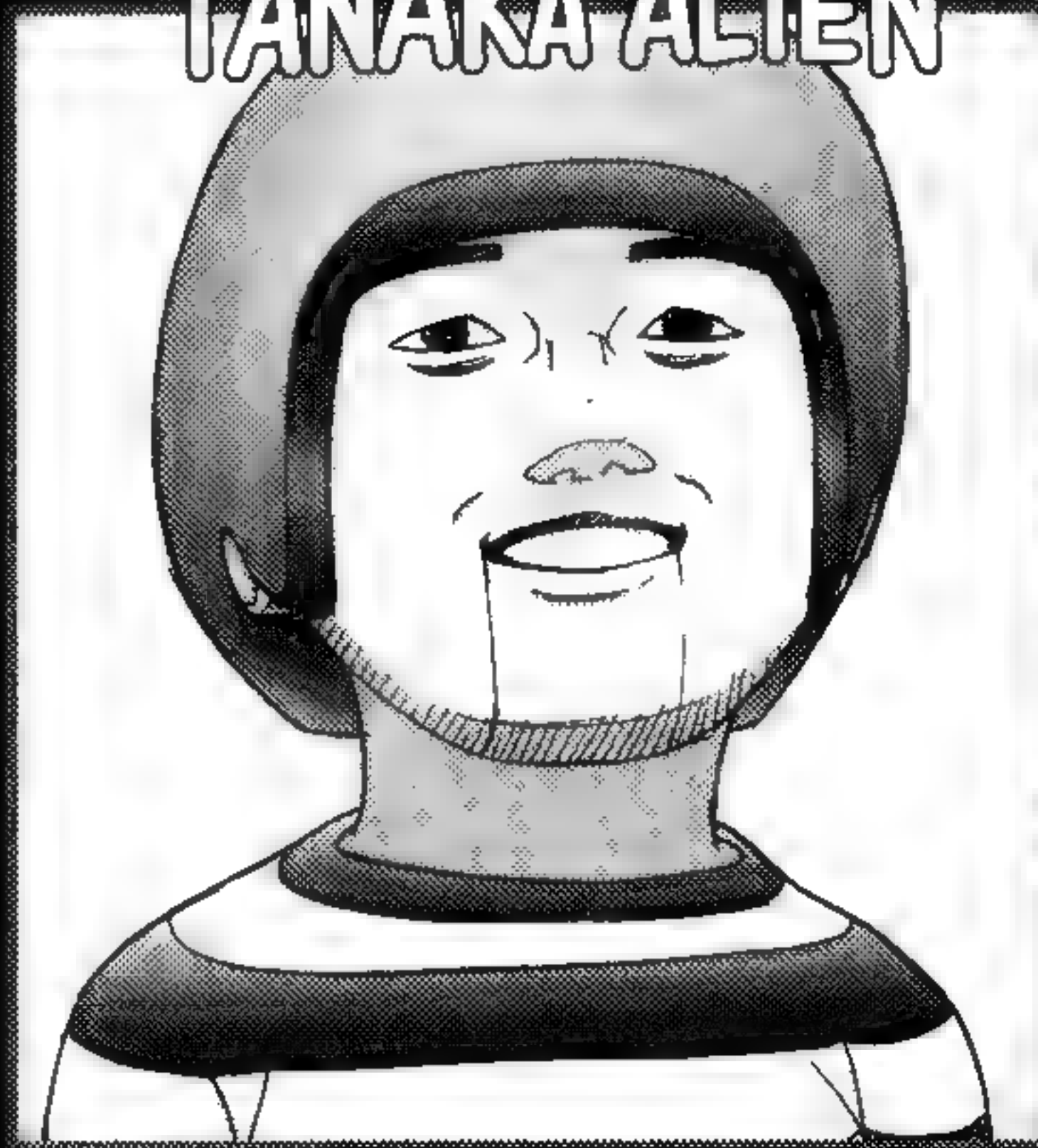






YOU ALL WILL PUH-LEASE  
GO NOW TO FINISH OFF THIS GUY.

## TANAKA ALIEN



## CHARACTERISTICS

•STRONG

•SUN DISPOSITION

LIKE:

BIRD, CHOCO BALL

CATCH PHRASE:

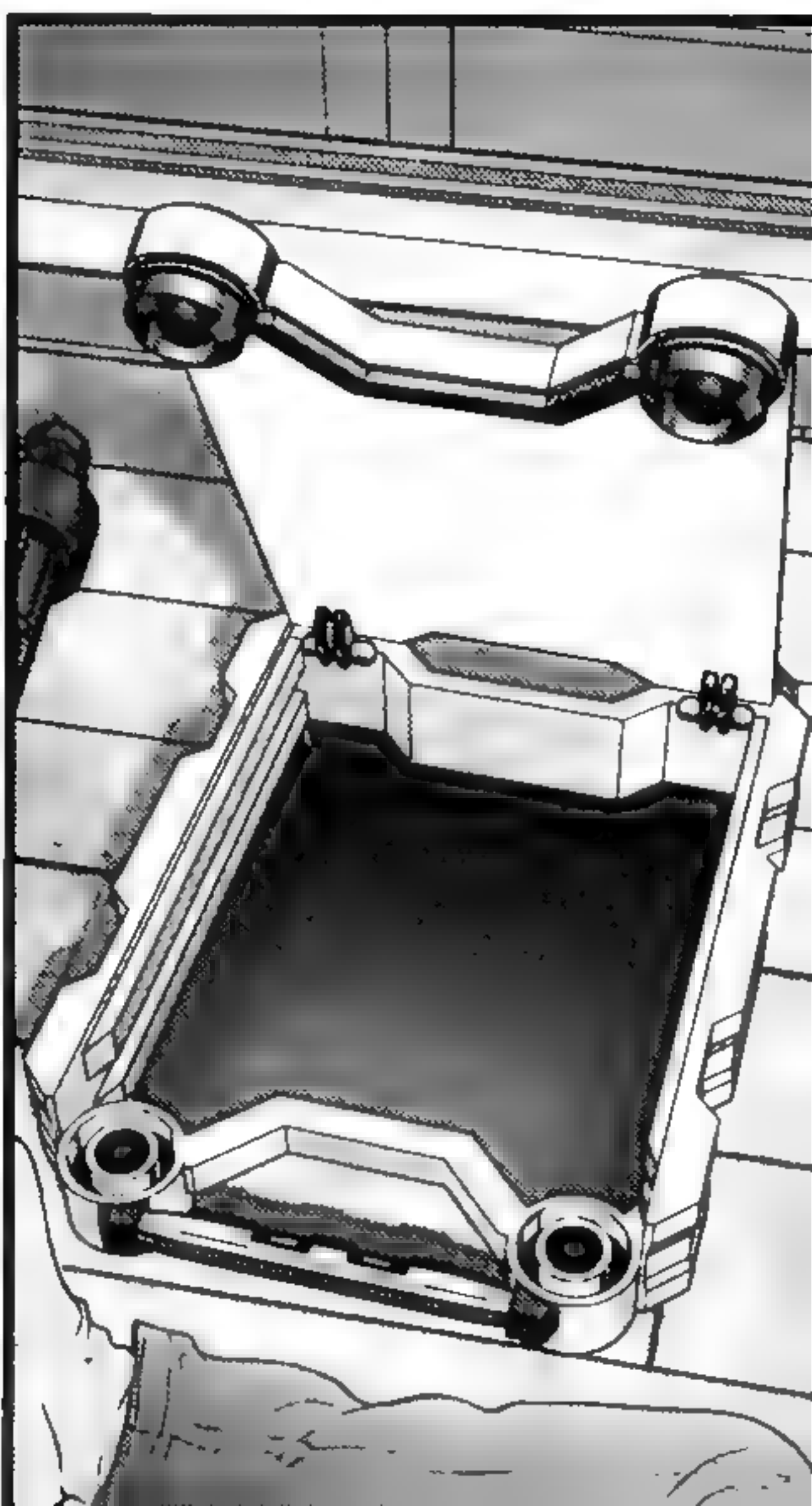
HA  
HA  
HA











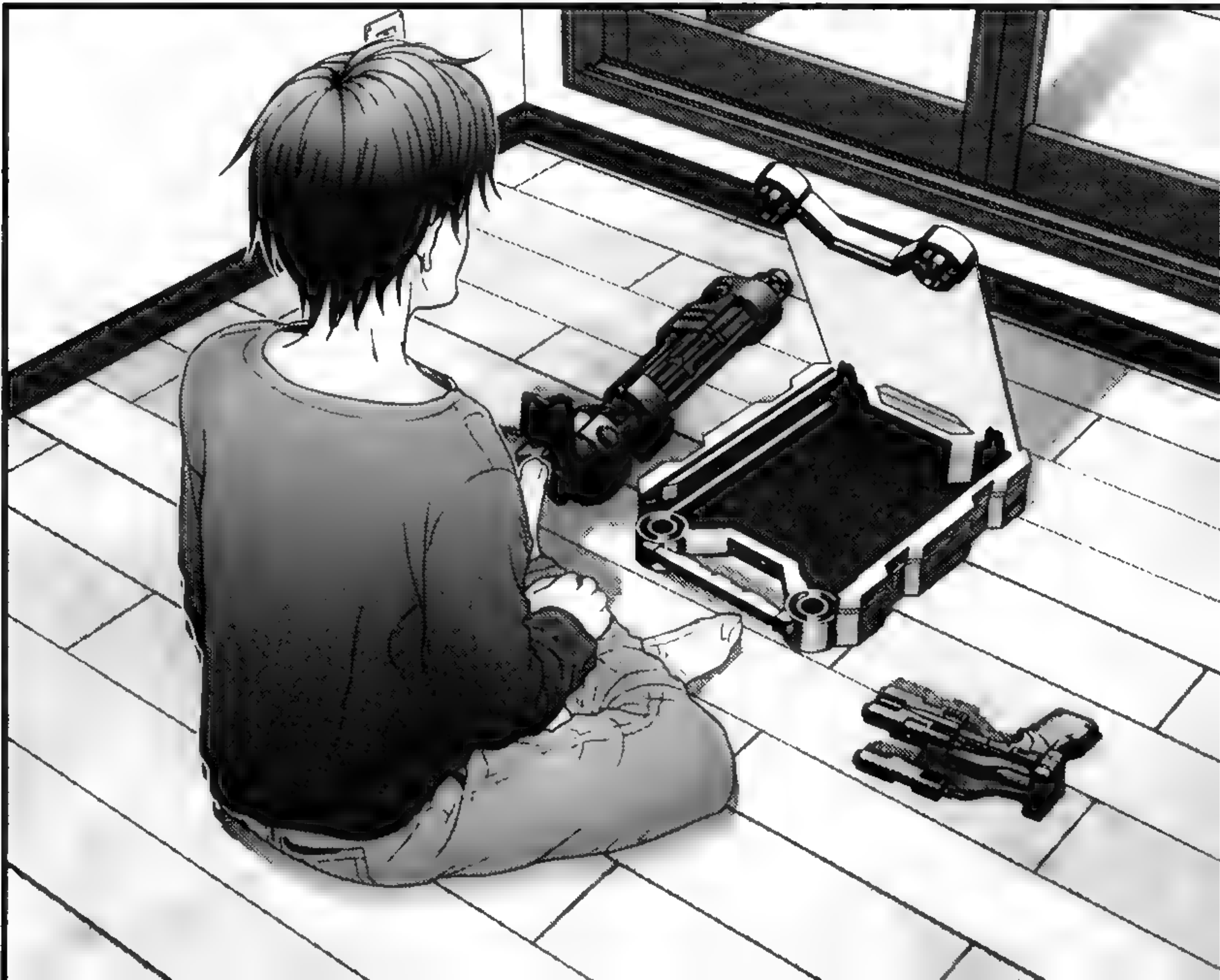


0032

# FORGOTTEN THINGS









MY  
SUIT...!

OH  
NO...!



WHAT  
AM I  
GONNA  
DO?  
WHAT  
AM I  
GONNA  
DO?

**B  
D  
U  
M  
P  
P** **B  
D  
U  
M  
P** **B  
D  
U  
M  
P**

MY  
ROOM...  
I  
MUST'VE  
LEFT IT  
THERE.

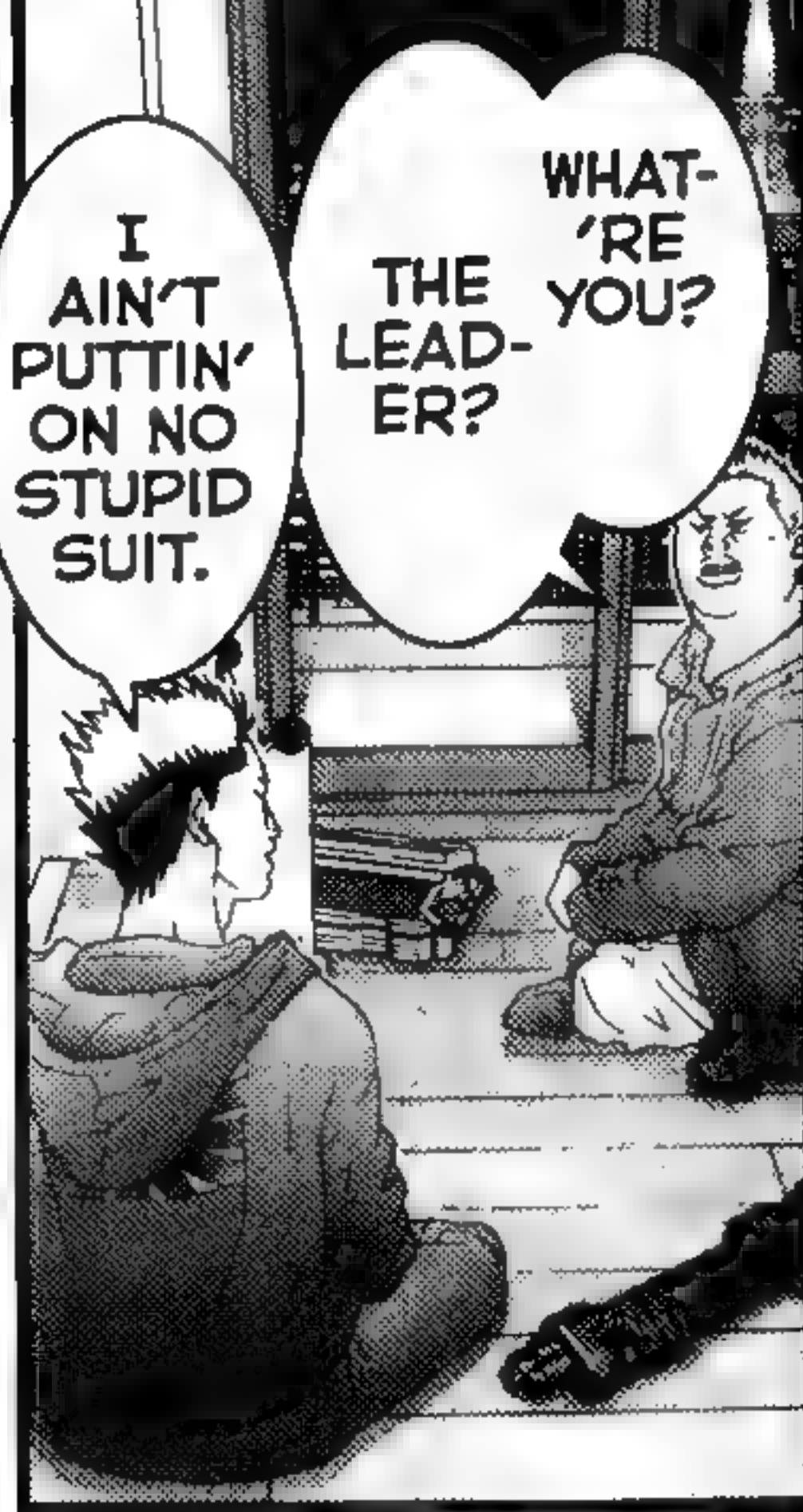
IT'S  
NOT  
HERE.







KATO.



I  
AIN'T  
PUTTIN'  
ON NO  
STUPID  
SUIT.

WHAT-  
'RE  
YOU?  
THE  
LEAD-  
ER?



...  
...  
...

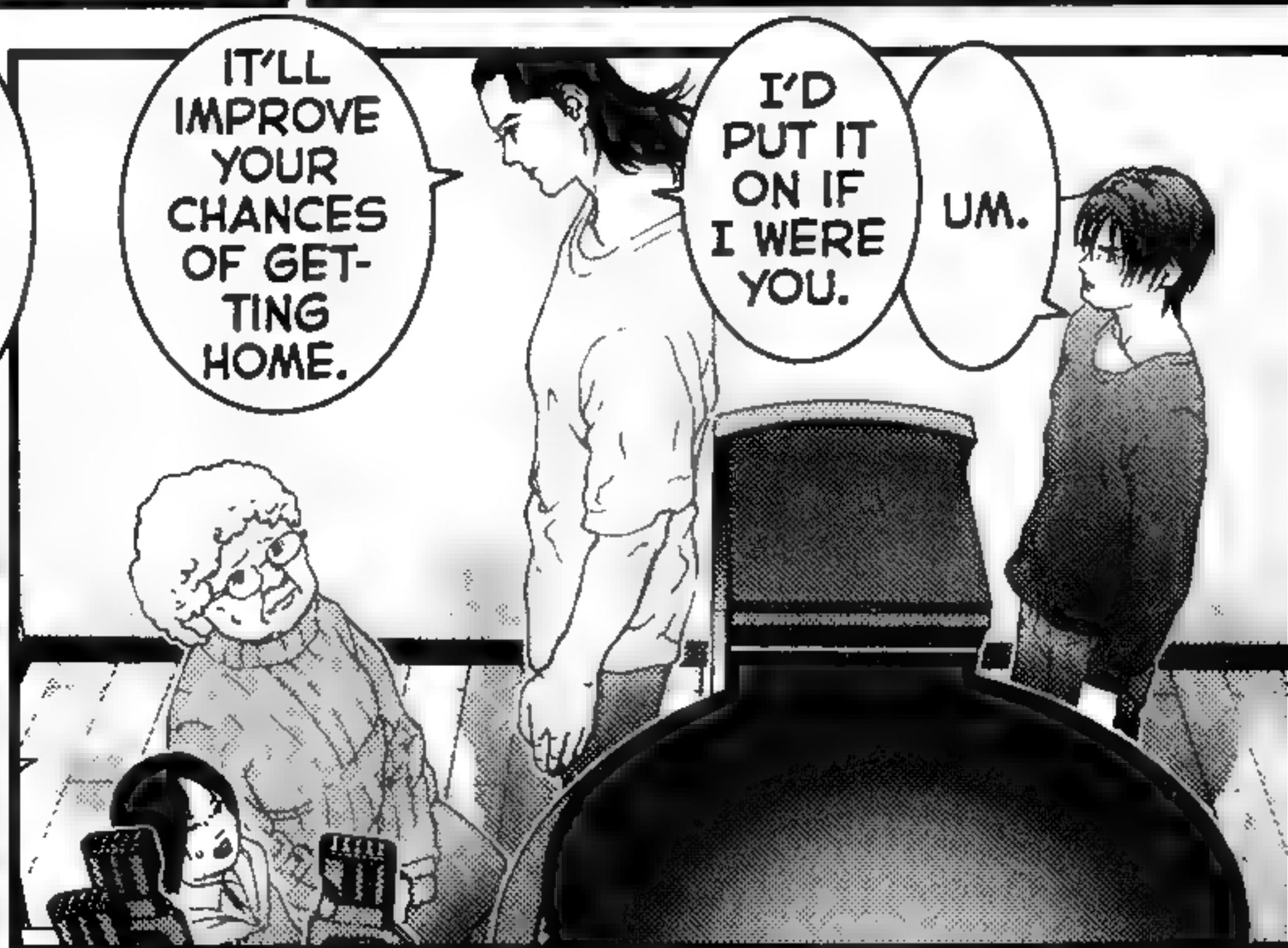
...TO  
CHANGE  
INTO  
THE  
SUIT.

WE'LL  
TAKE  
TURNS  
GOING TO  
THE EN-  
TRANCE...



...WHERE  
ARE  
WE?

UM...  
IF I  
MIGHT  
ASK...



IT'LL  
IMPROVE  
YOUR  
CHANCES  
OF GET-  
TING  
HOME.

I'D  
PUT IT  
ON IF  
I WERE  
YOU.

UM.



UH...

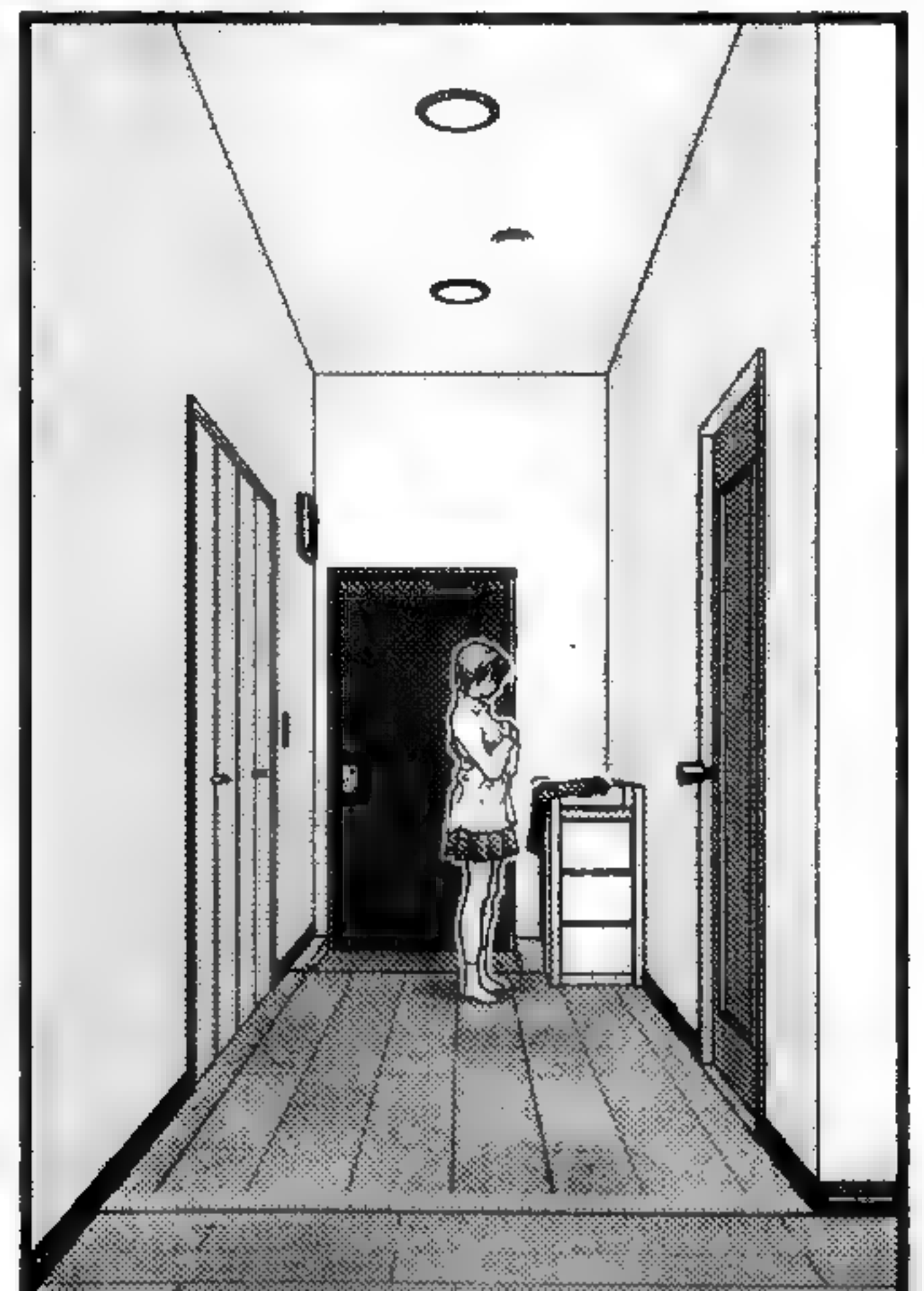
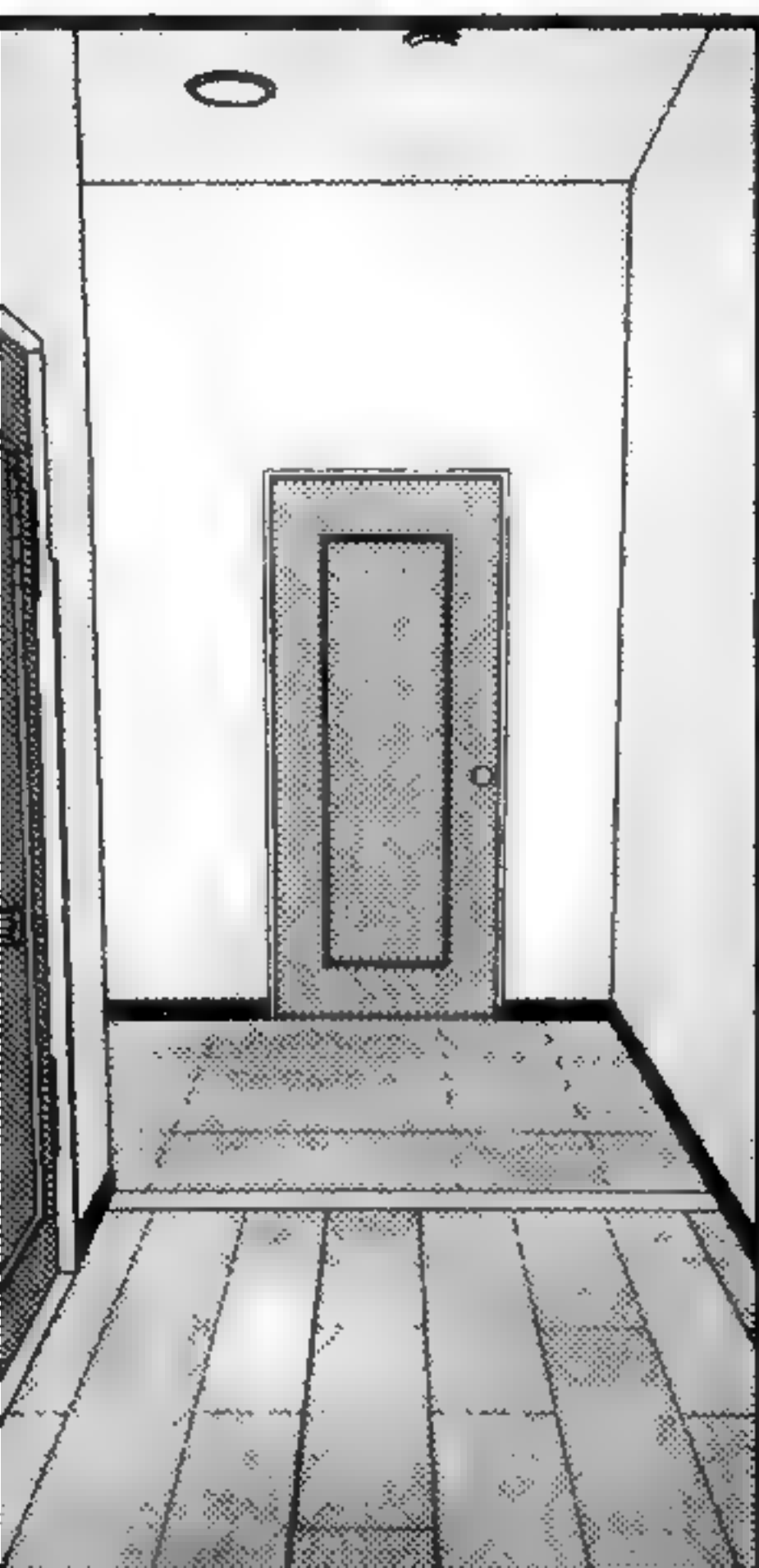
KATO.



PLEASE  
DO IT  
NOW.

I'LL  
TELL  
YOU  
AFTER  
YOU'VE  
PUT THE  
SUIT  
ON.

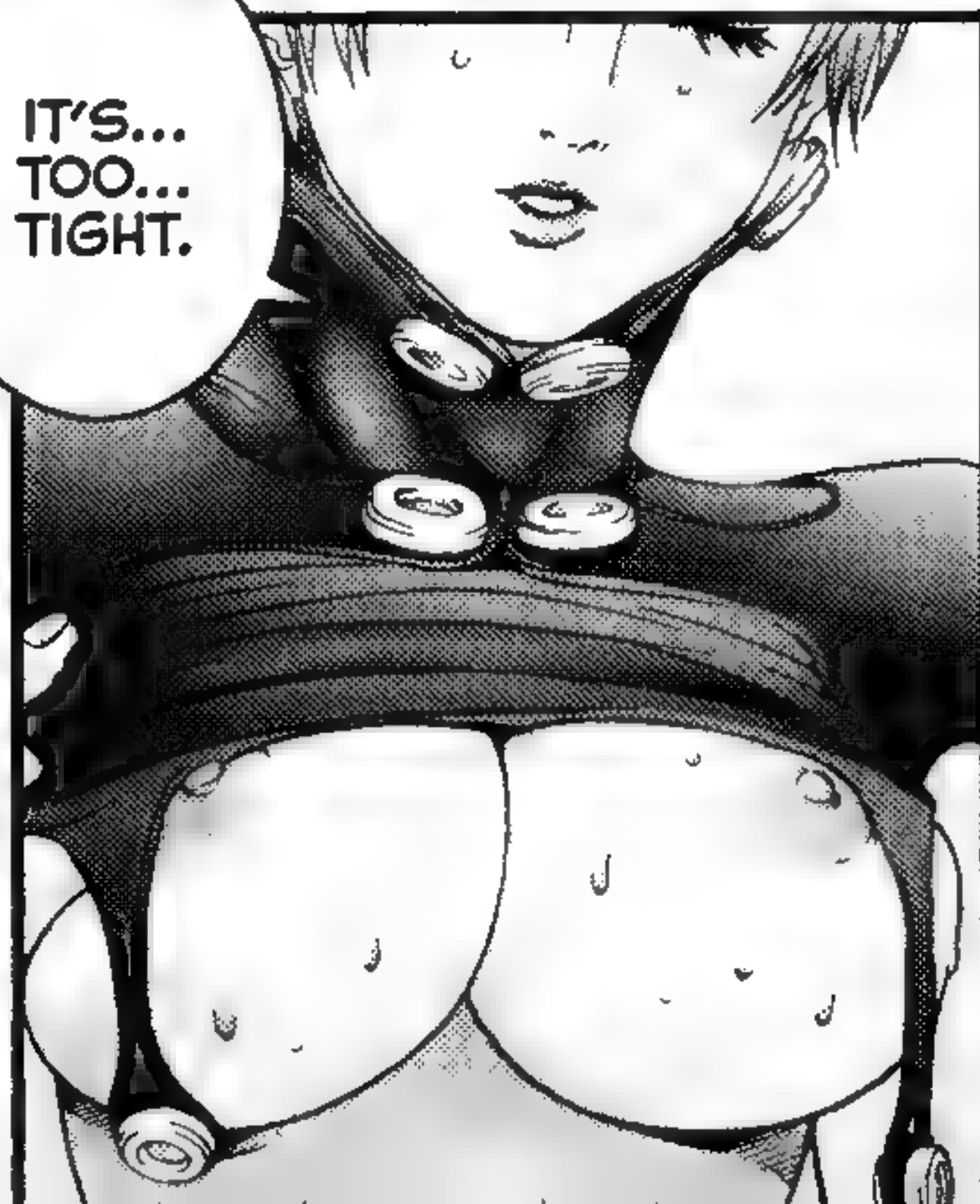




















**...I'M  
GONNA  
DIE.**

**THIS  
IS NOT  
GOOD. IF  
I DON'T  
DO  
SOME-  
THING...**



**WHAT  
AM I  
GONNA  
DO...?  
THINK!**



**EVERY-  
ONE  
ELSE IS  
WEARING  
THEM.**



**I CAN  
WEAR  
SOME-  
THING  
OVER  
IT,  
RIGHT?**

**IT'S  
JUST  
ME.**





YOU  
TOOK IT  
HOME  
WITH  
YOU?

HA HA  
HA HA  
HA!



**HA!**

DON'T  
TELL  
ME.



THAT'S  
A  
SURE  
BET.

YOU'RE  
GOING  
DOWN.



THIS...  
IS...  
NOT...  
GOOD.

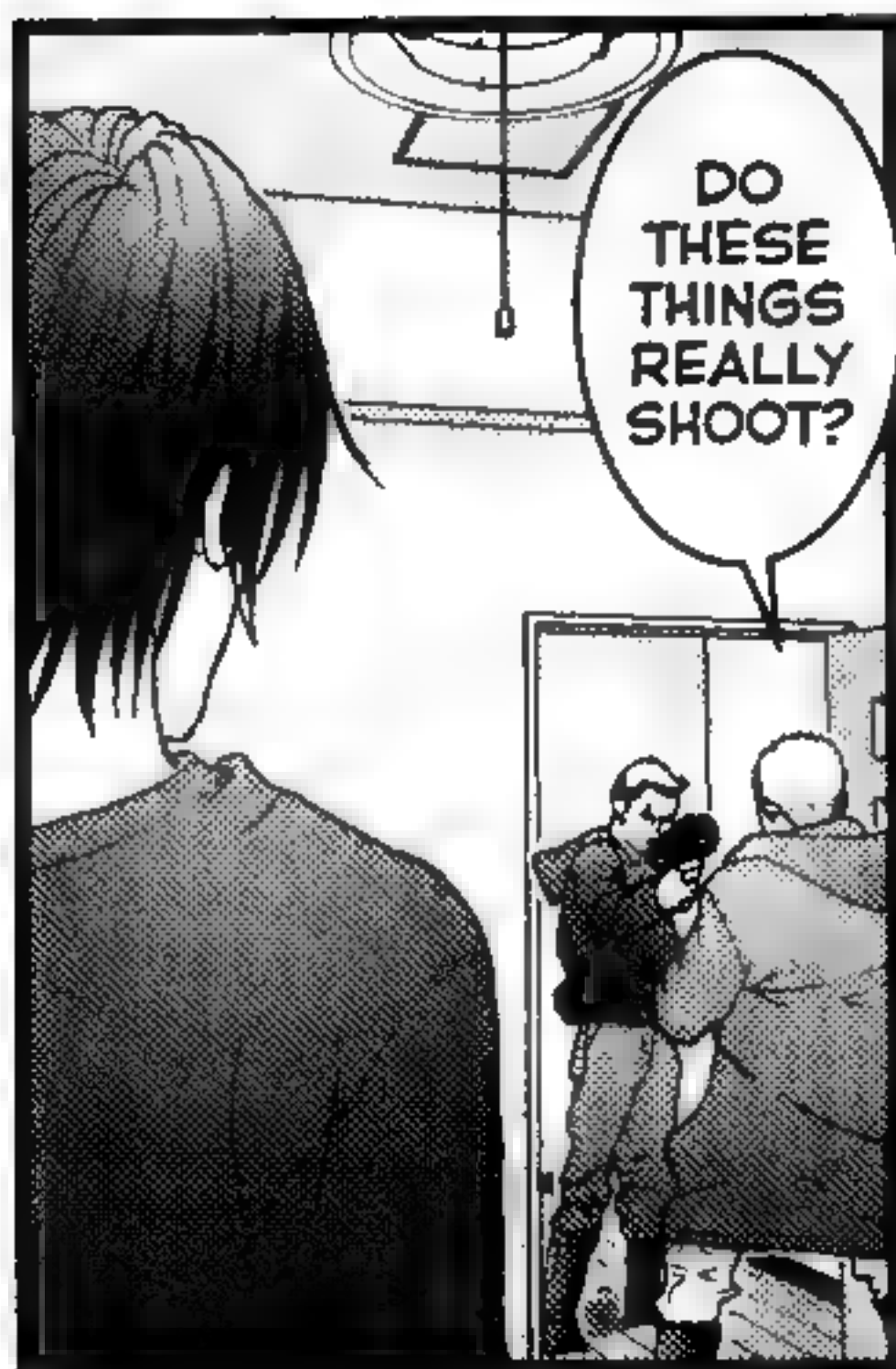
OH  
SHIT!



THAT'S  
IT!

SHIVER









B-BUT  
YOU'RE  
NOT  
USING  
IT.



YOU  
TRYING  
TO  
STEAL  
MY SUIT  
?!

HEY  
YOU!



I'LL  
WEAR  
IT.



IT'S  
NOT  
LIKE  
IT'S  
YOURS.

THAT  
DOESN'T  
GIVE YOU  
THE OK  
TO STEAL  
IT.

SO  
WHAT?!



SOME-  
THIN'  
TELLS  
ME...

...I  
BET-  
TER.

HE  
WANTS  
IT A  
LITTLE  
TOO  
MUCH.

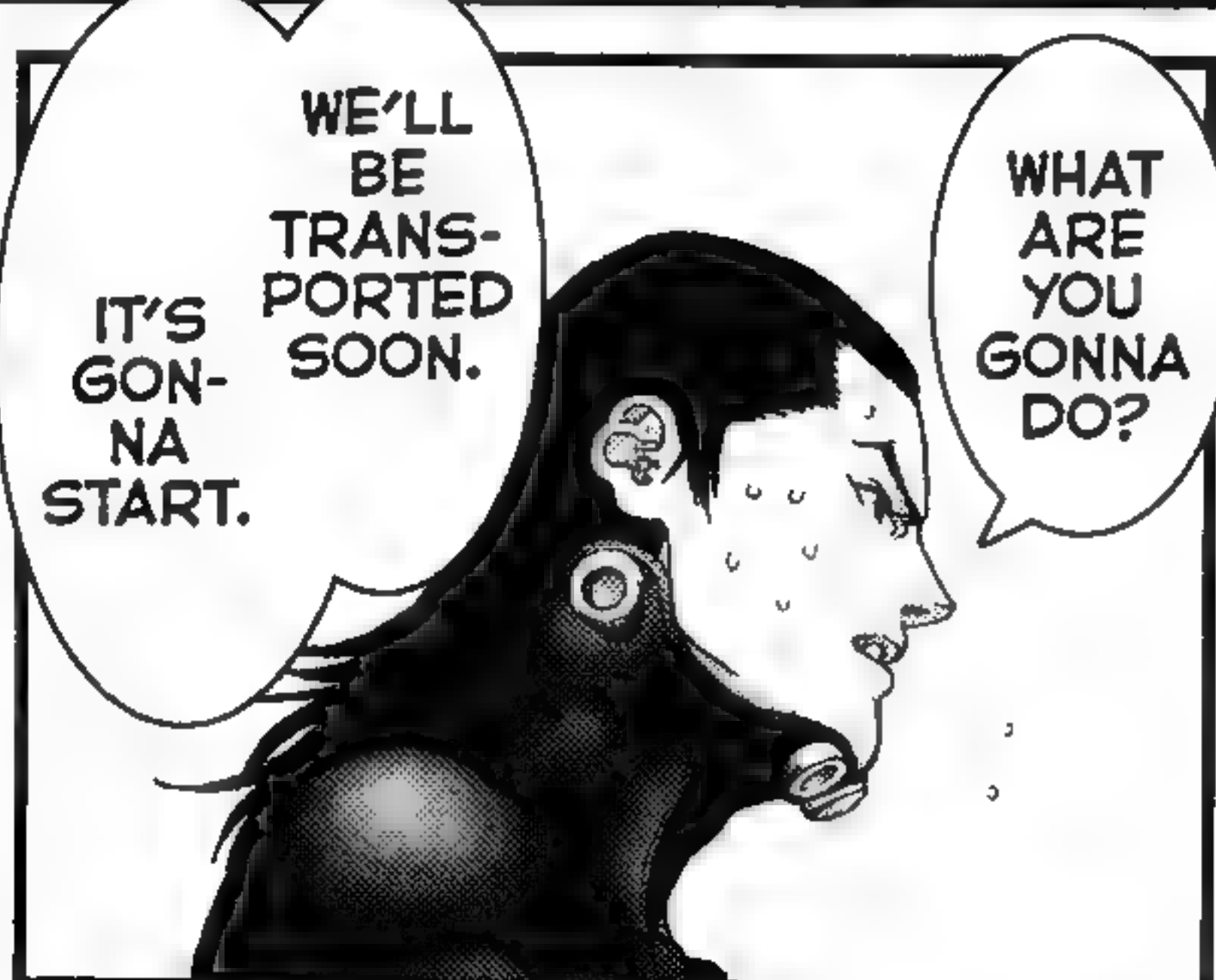


ARE  
YOU  
REALLY  
GONNA  
WEAR  
IT?













THEN  
THERE  
IS  
SOME-  
THING!  
TELL  
ME!



IDIOT.  
DO YOU  
THINK I'M  
GONNA  
TELL YOU  
ANYTHING  
ELSE?



THERE  
MUST BE  
SOME  
WAY TO  
SURVIVE.

THERE  
MUST  
BE  
SOME-  
THING.



GIMME  
A  
BREAK.

YOU  
THE  
MAN,  
TECCHAN!

THIS  
IS SO  
UNCOOL.



HAVE  
FUN  
DYING.

TELL  
ME!

QUIT  
KIDDING  
AROUND!



HOW  
DO YOU  
USE  
THIS  
THING?

IF  
THERE'S  
A WAY,  
TELL  
ME.

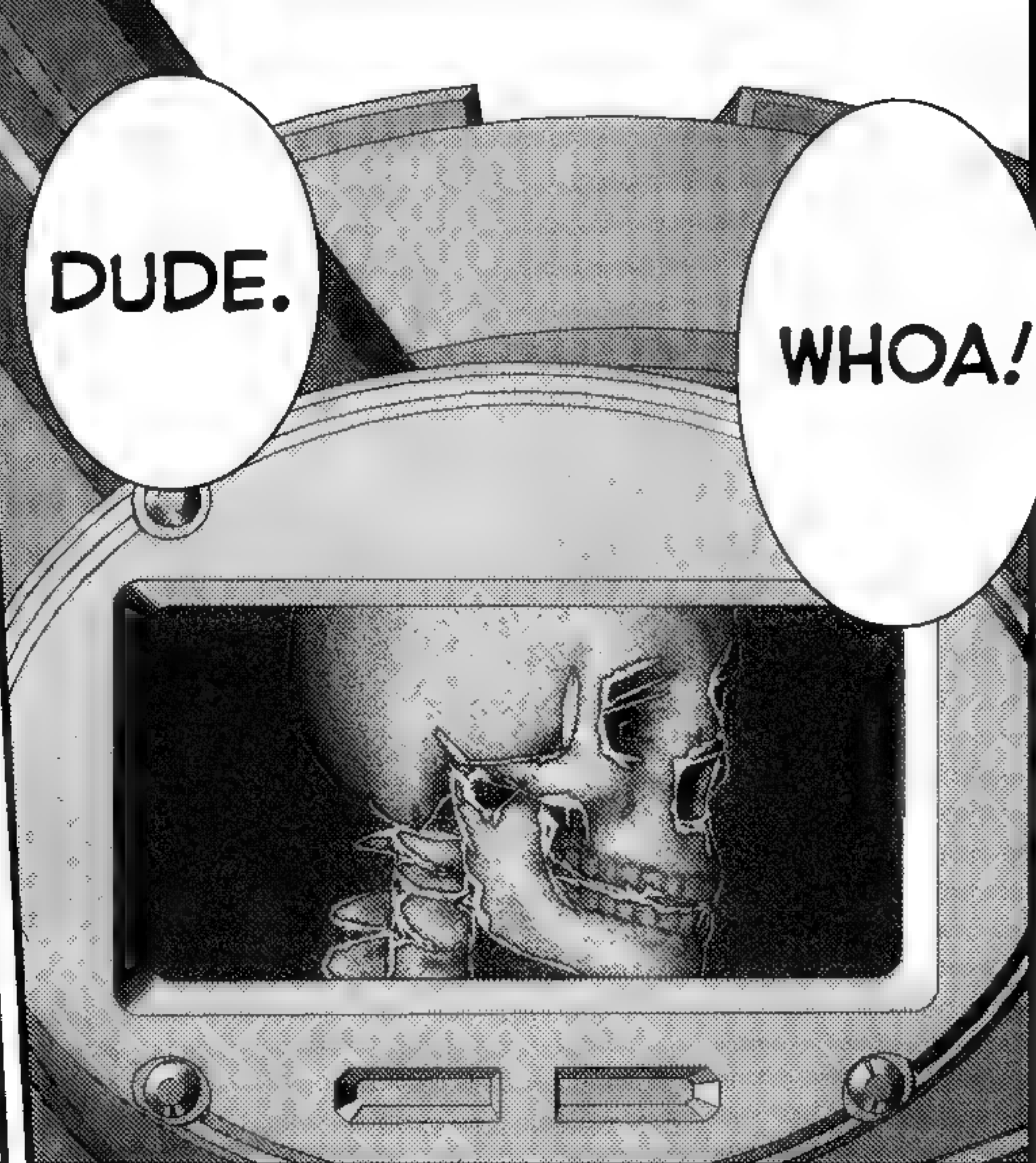
YOU'VE  
WANTED  
TO WEAR  
IT SINCE  
YOU  
FIRST  
SAW IT.

I'LL  
PUT  
MINE ON  
NOW.





WHAT  
HAPPENS  
IF  
I PULL  
IT  
AGAIN?



DUDE.

WHOA!



RYOON







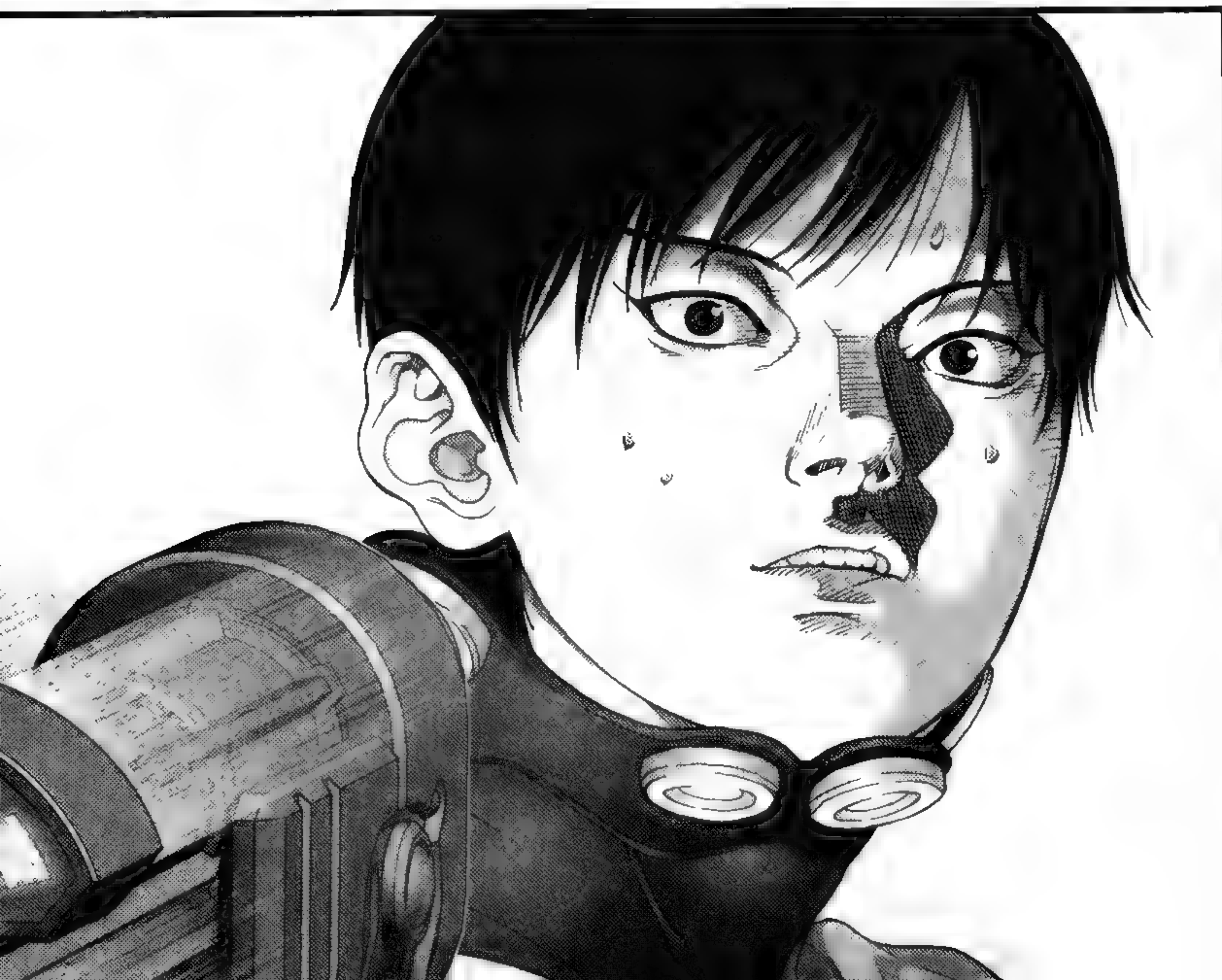
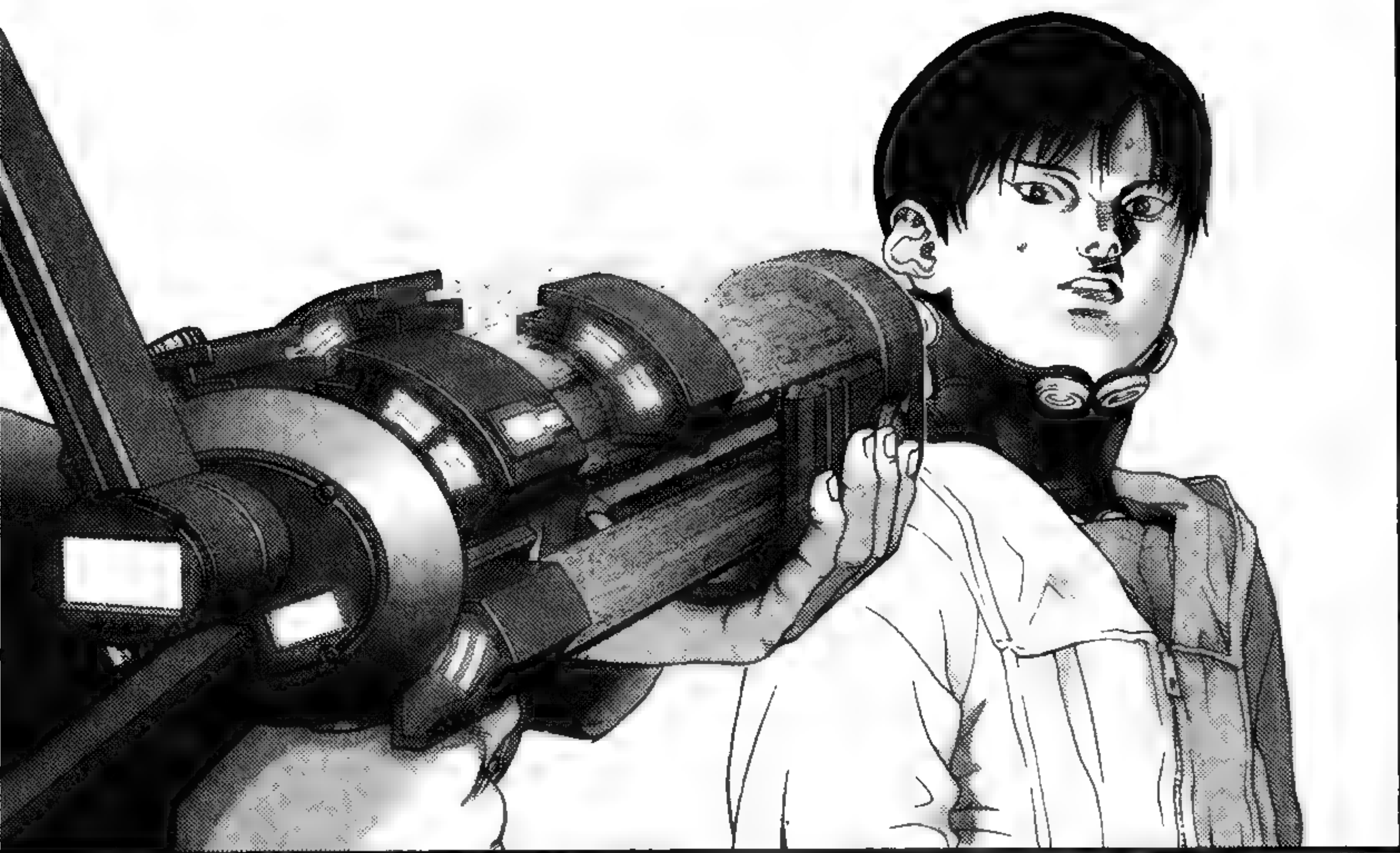
0033  
GROUP MADNESS











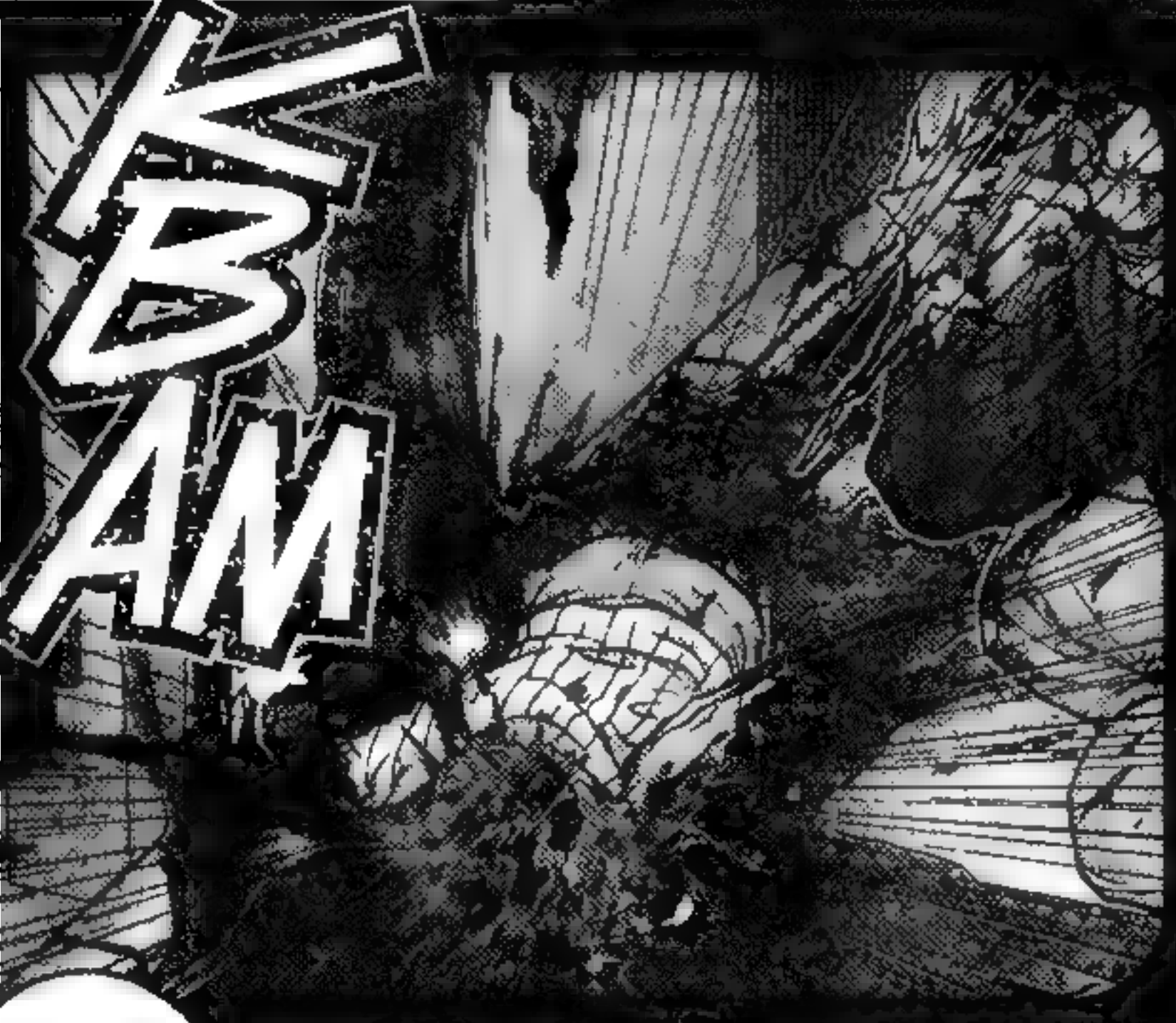








GULP



NO,  
I  
THINK...



NOTHING  
HAP-  
PENED!



HUH  
...?

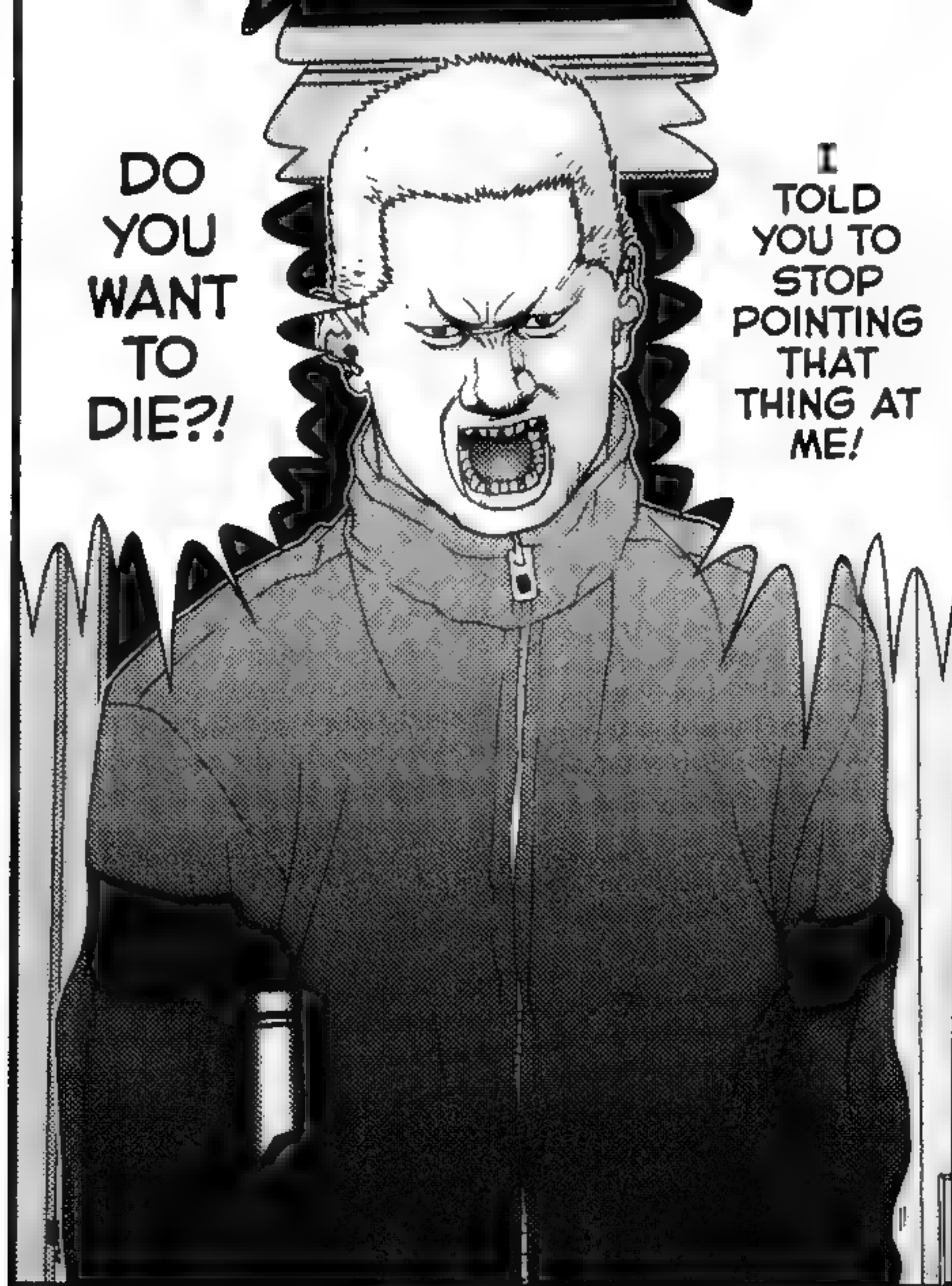












DO  
YOU  
WANT  
TO  
DIE?!

I  
TOLD  
YOU TO  
STOP  
POINTING  
THAT  
THING AT  
ME!



NNN  
MMPH  
JOKE  
MIPH  
MU.

**BZ  
OOFF**



WHAT  
THE  
PHMP--

HEY  
YOU!





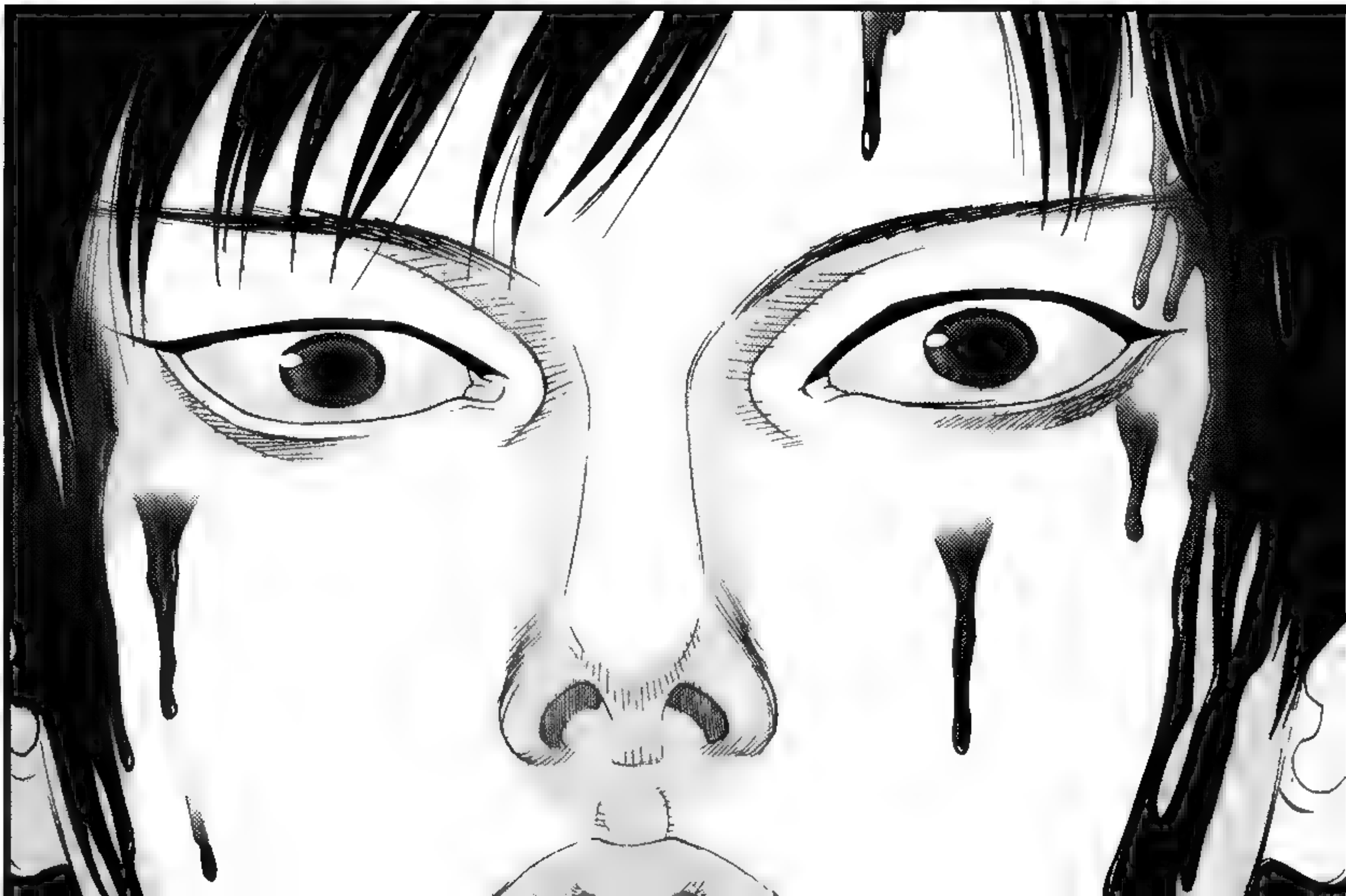




















STORE  
THAT FACT  
AWAY IN  
THOSE  
PUNY  
BRAINS  
OF  
YOURS.

GOT  
IT?  
RIGHT  
AWAY  
AND  
WITH-  
OUT  
WARN-  
ING.

I'LL  
KILL  
ANY-  
ONE  
WHO  
POINTS  
A GUN  
AT  
ME.

LISTEN  
UP,  
YOU  
SCUM.











I'M  
DONE  
WITH  
YOUR  
QUES-  
TIONS.

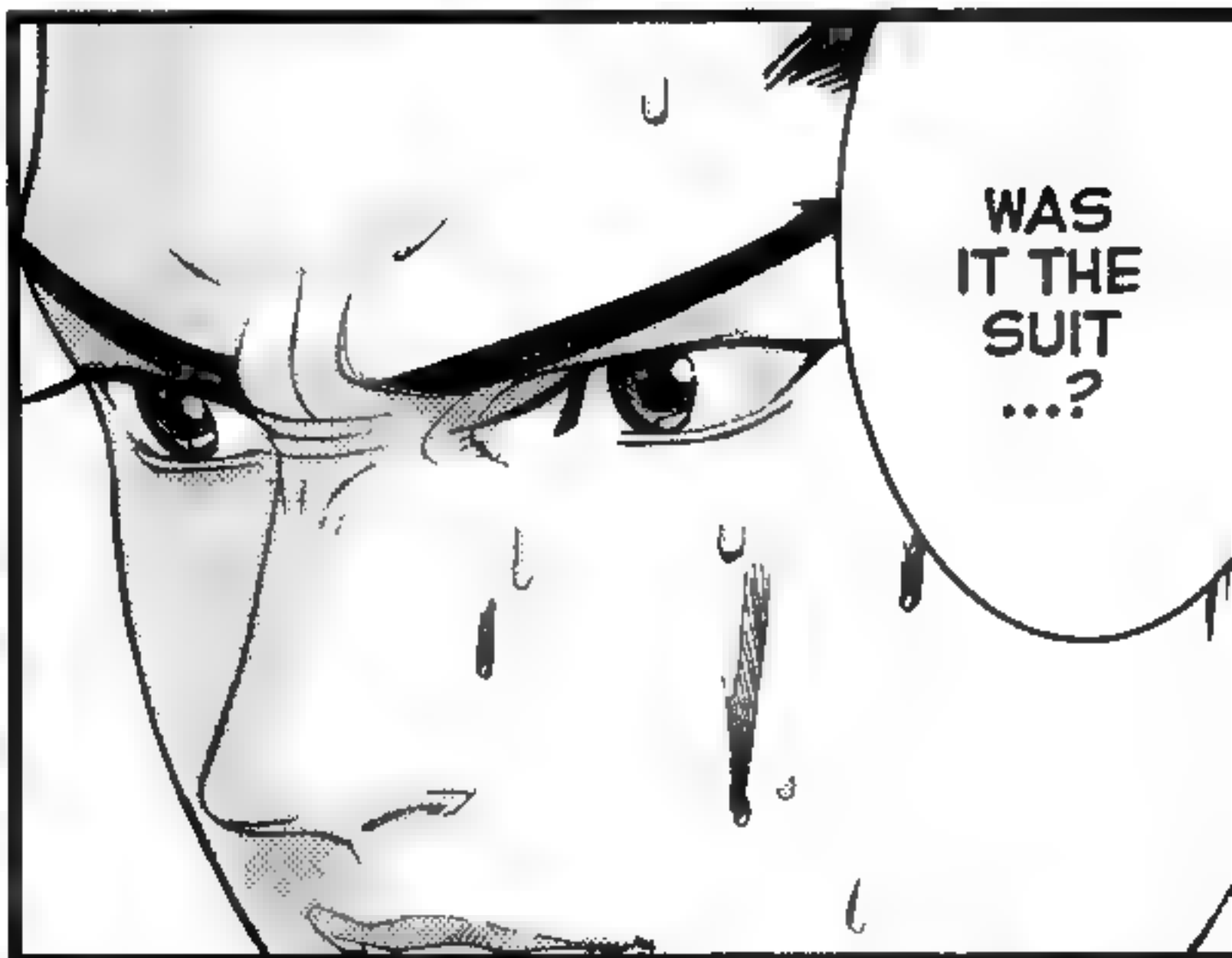


HOW  
COME  
NOTHING  
HAP-  
PENED?

YOU  
WERE  
SHOT,  
TOO.



...  
...  
...



WAS  
IT THE  
SUIT  
...?



SEND  
ME  
FIRST.

**GANTZ!**





DON'T  
KID  
YOUR-  
SELF.

COMPAN-  
IONS  
...?



WHAT  
DOES  
THAT  
ACHIEVE?

WHY  
WOULD  
YOU KILL  
YOUR  
COMPAN-  
IONS?











IT'S MORE  
LIKE HE'S  
PRETENDING  
TO BE A  
ROBOT.

WHAT'S  
UP WITH  
THAT? IS  
HE INTO  
COS-  
PLAY?



NO  
WAY! I  
WANTED  
TO GET A  
LOOK AT  
HIM.

THE  
ONE WHO  
BUYS  
LOADS OF  
CHOCO  
BALL?

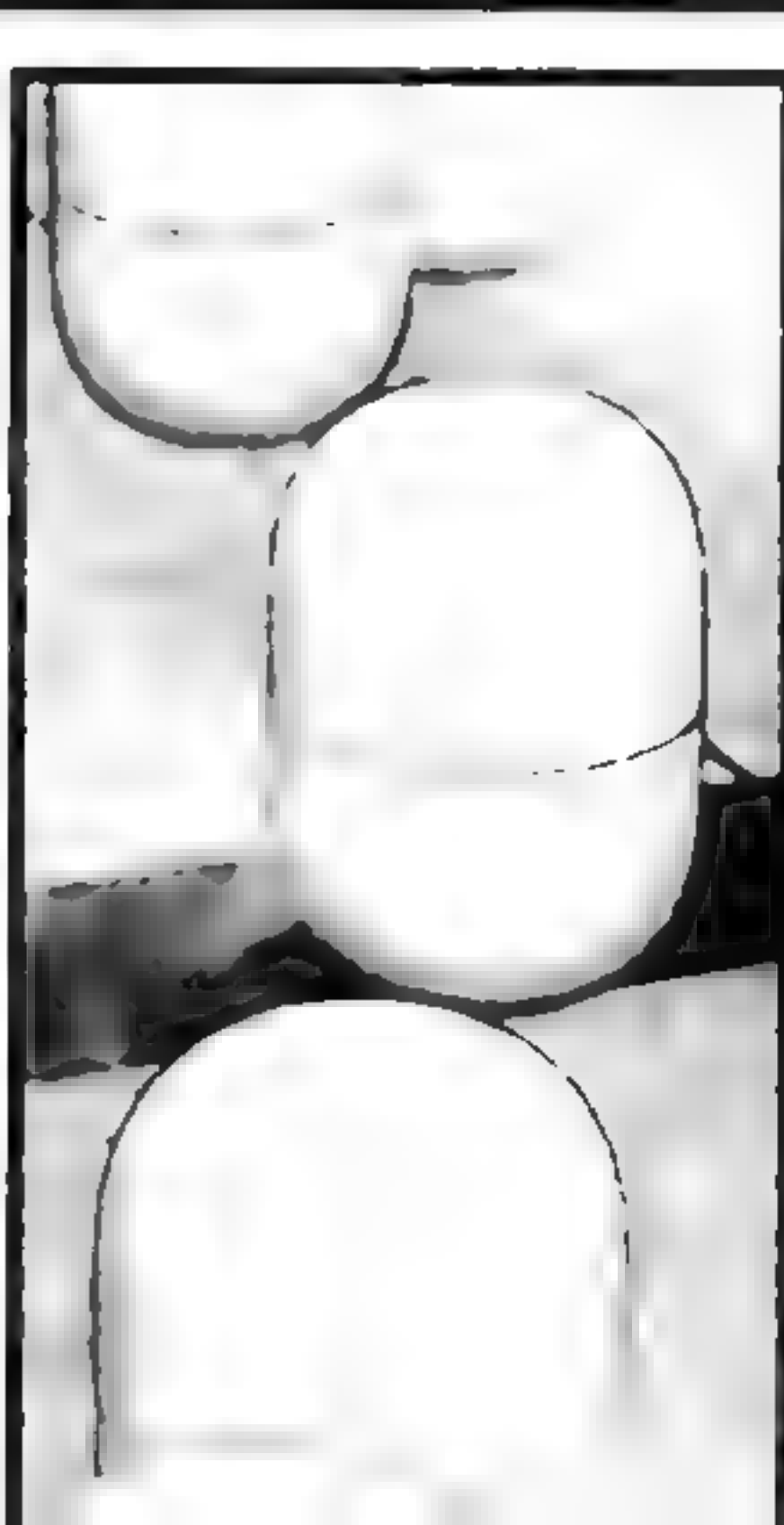
THAT  
GUY, LIKE,  
SHOWED  
UP  
AGAIN.



HE  
LOOKS  
LIKE, YOU  
KNOW, THAT  
SINGER  
FROM A  
LONG TIME  
AGO.



KRAK  
KRAK



KANTA-  
ROOOOO.

WHAT  
WAS  
HIS  
NAME?

UH...



0034

TANAKA











THAT  
DOESN'T  
MAKE  
SENSE.  
YOU MEAN  
IT'S  
MAGIC?

IT'LL  
HAPPEN  
ONE  
BY  
ONE.

WE'RE  
GOING  
TO BE  
SENT  
TO  
ANOTHER  
PLACE.

UM...  
OK.

WHAT  
DO YA  
MEAN,  
"SENDING"?



I  
BET  
HE'S  
LYING.

HE'S  
SAYING  
WE GET  
TO GO  
OUTSIDE.

YOU'LL  
FIND  
YOURSELF  
OUTSIDE,  
BUT DON'T  
STRAY  
TOO  
FAR.





**K-KATO!  
WHAT AM  
I GONNA  
DO?!**



**HOW  
AM I  
GOING  
TO SUR-  
VIVE?!**

**I...  
I  
DON'T  
HAVE A  
SUIT!**



**KEI...**





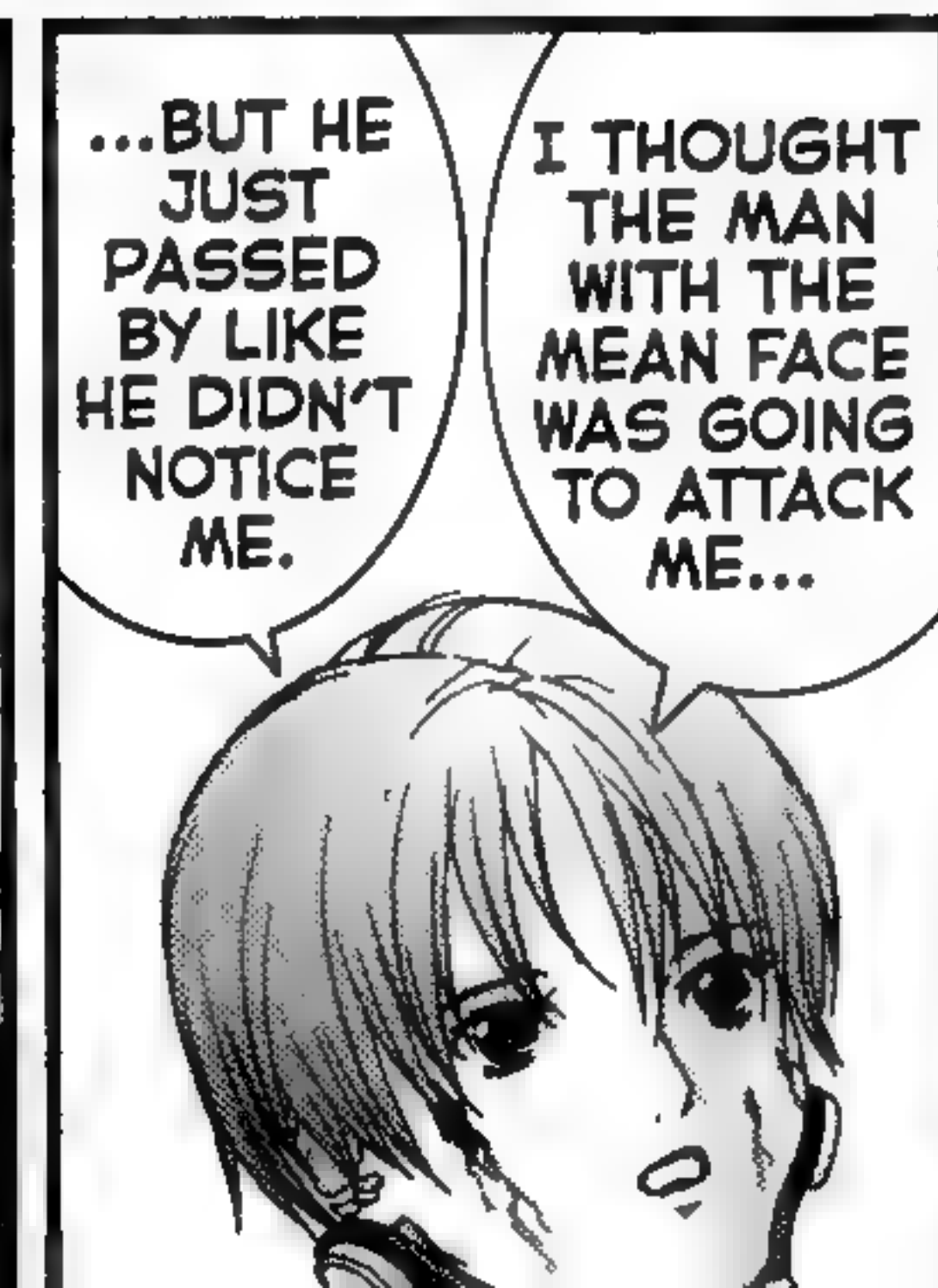














**RAAHM**

**AH!**

**WROOON**

**AA  
AH  
H  
H!**









AA  
HH  
HH!

WRROOOO

AA  
AA  
HH  
HH!

BRAAAAAAMM

EE  
EE  
EE  
EE  
K!





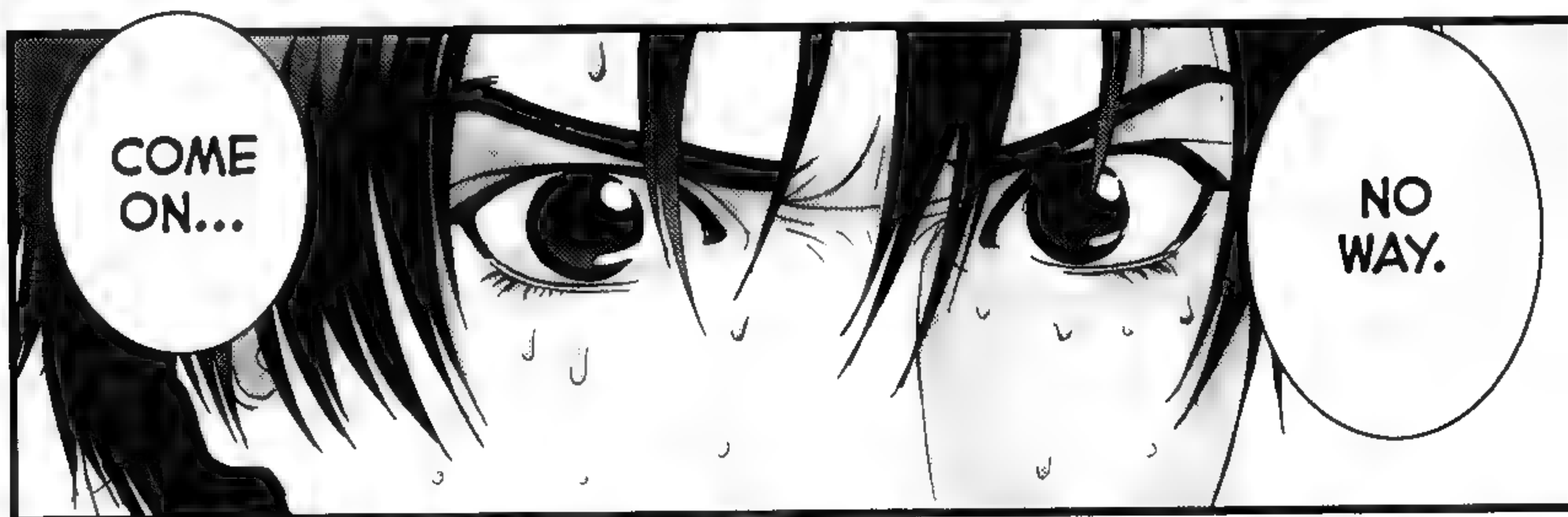






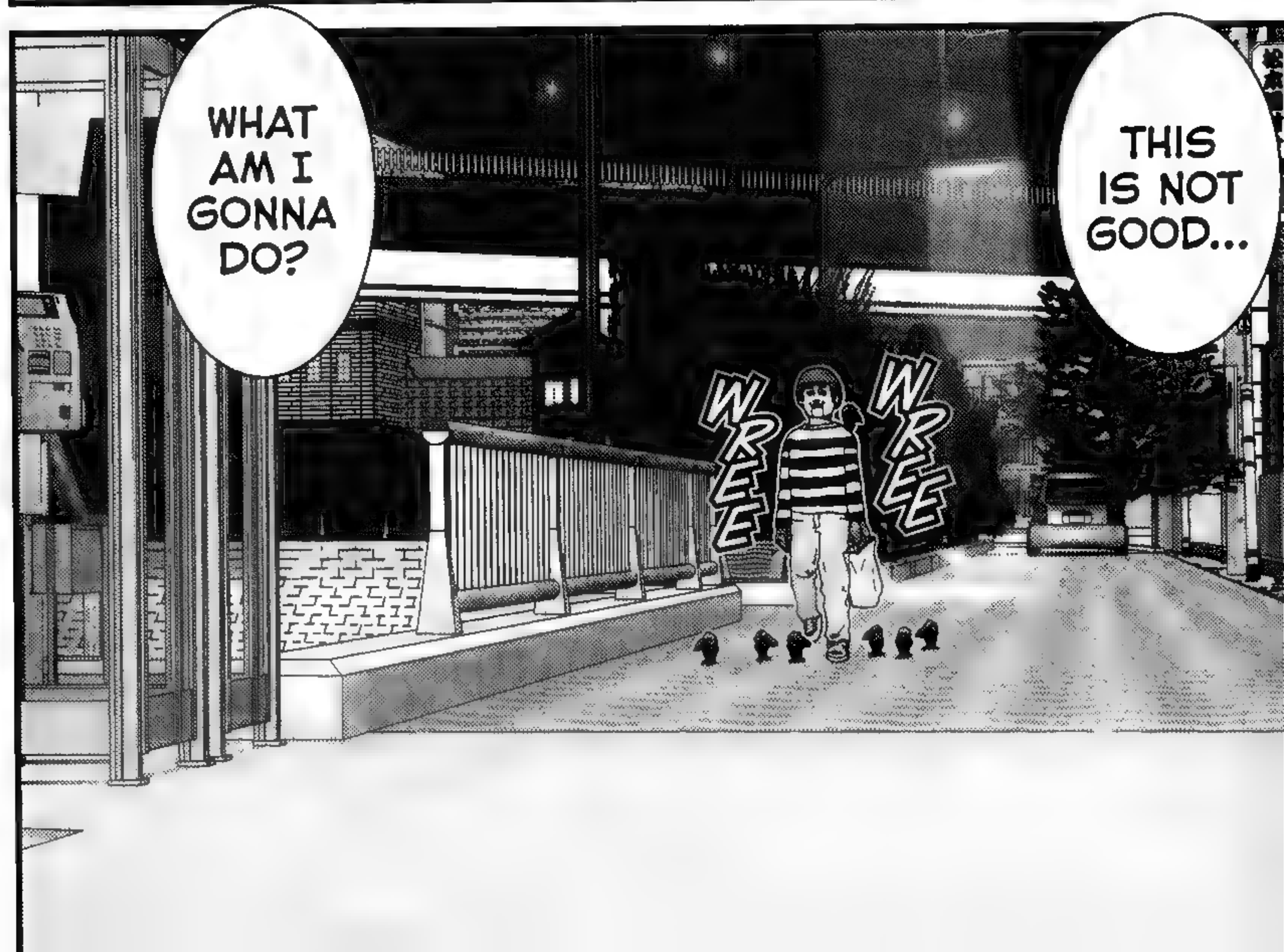
IS  
THAT  
HIM?

WHAT  
THE  
--?



COME  
ON...

NO  
WAY.



WHAT  
AM I  
GONNA  
DO?

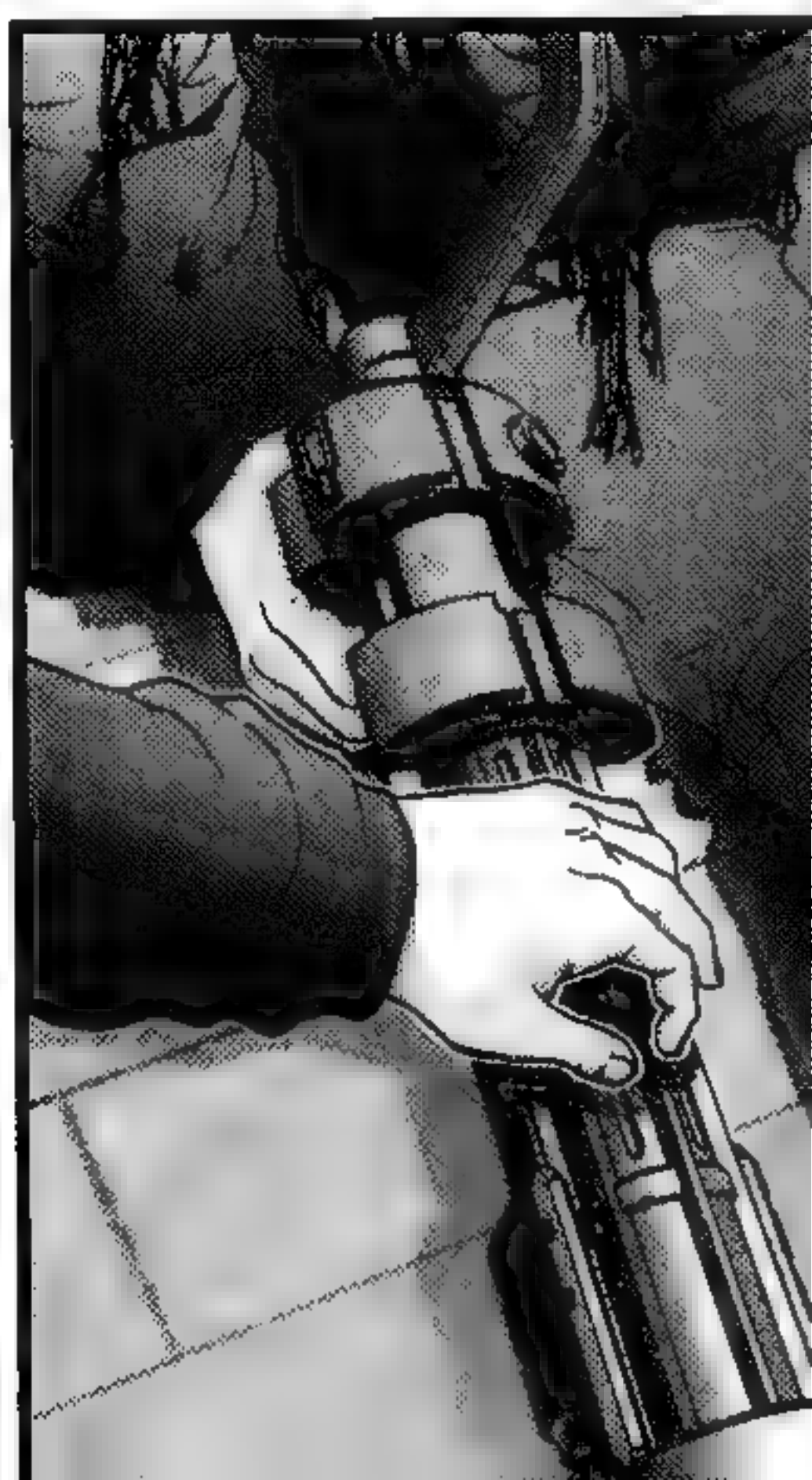
THIS  
IS NOT  
GOOD...

WREE  
WREE

















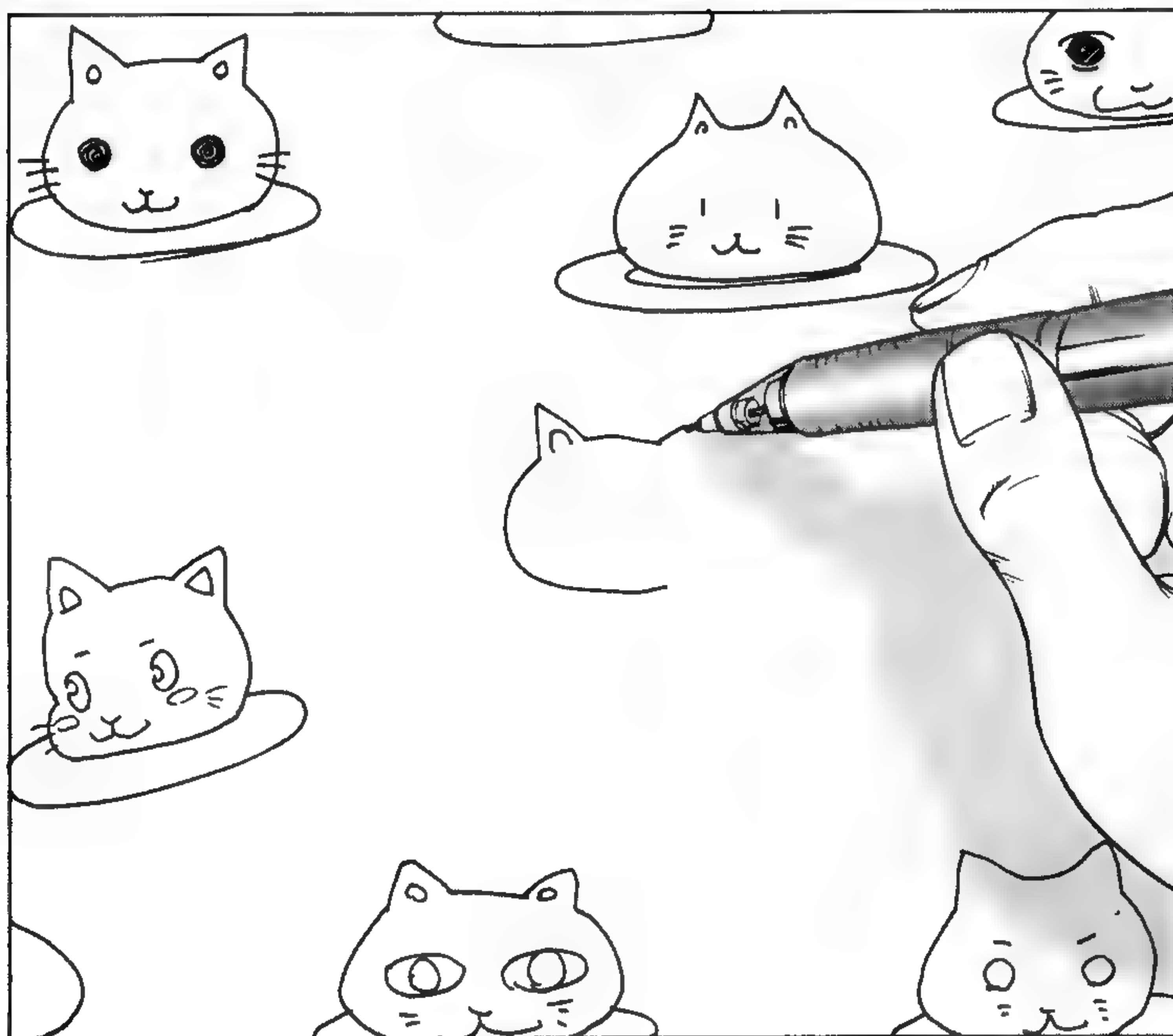
③ GANTZ-(THE END)



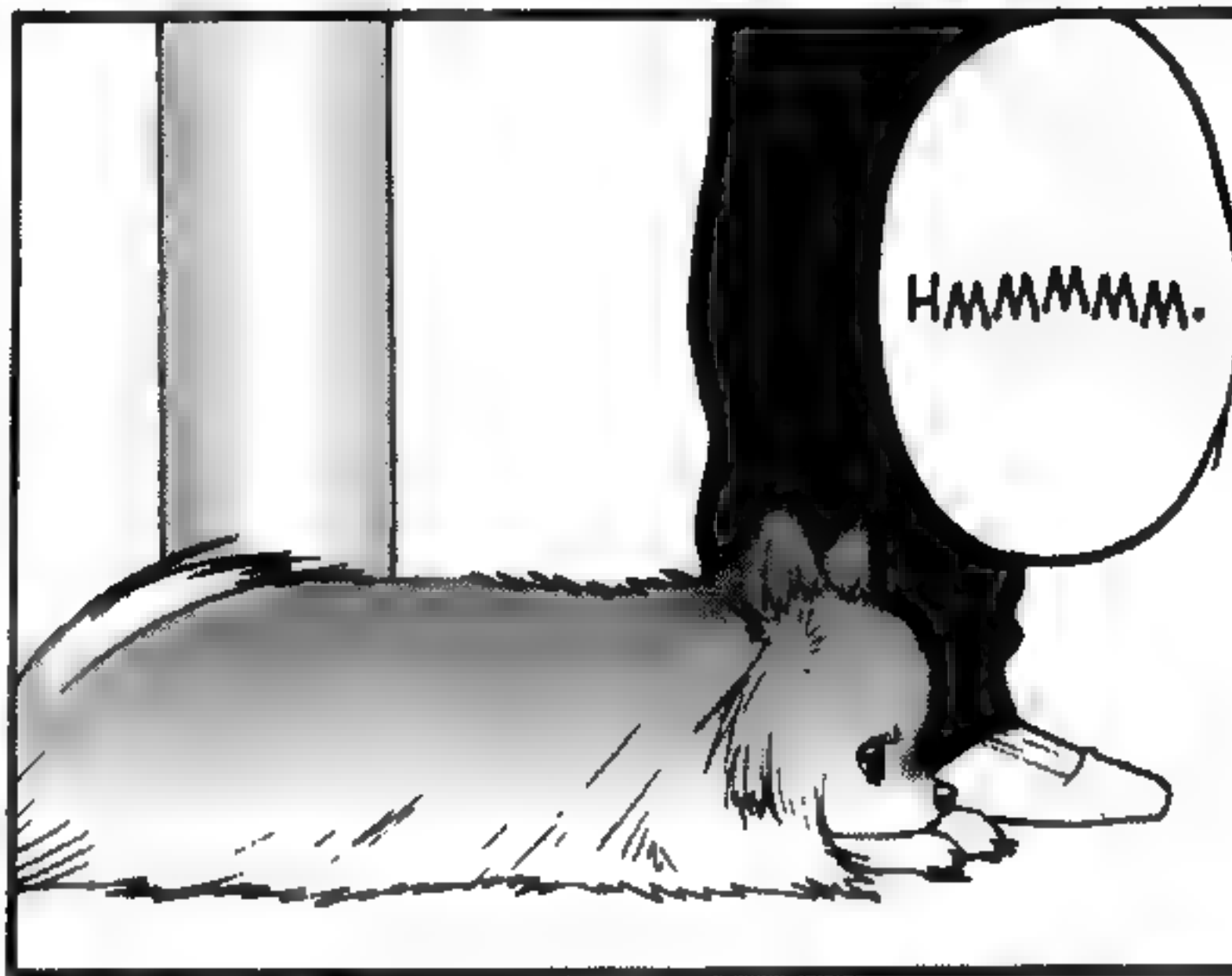
# ONE DAY AT WORK...



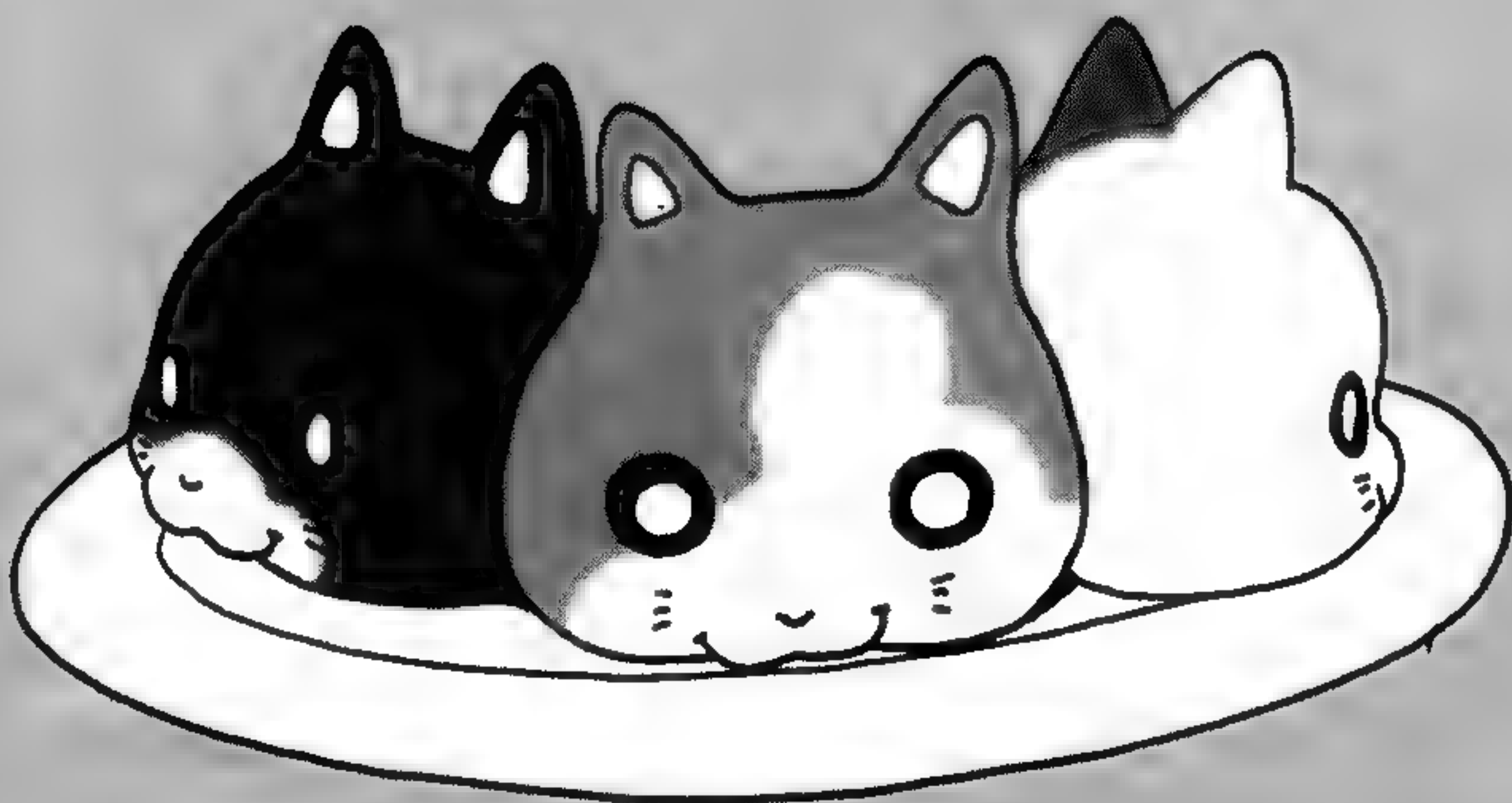












KITTY KAT RICE KAKES



THE END

ANYBODY WISHING TO COMMERCIALIZE THIS IDEA, PLEASE CONTACT ME.



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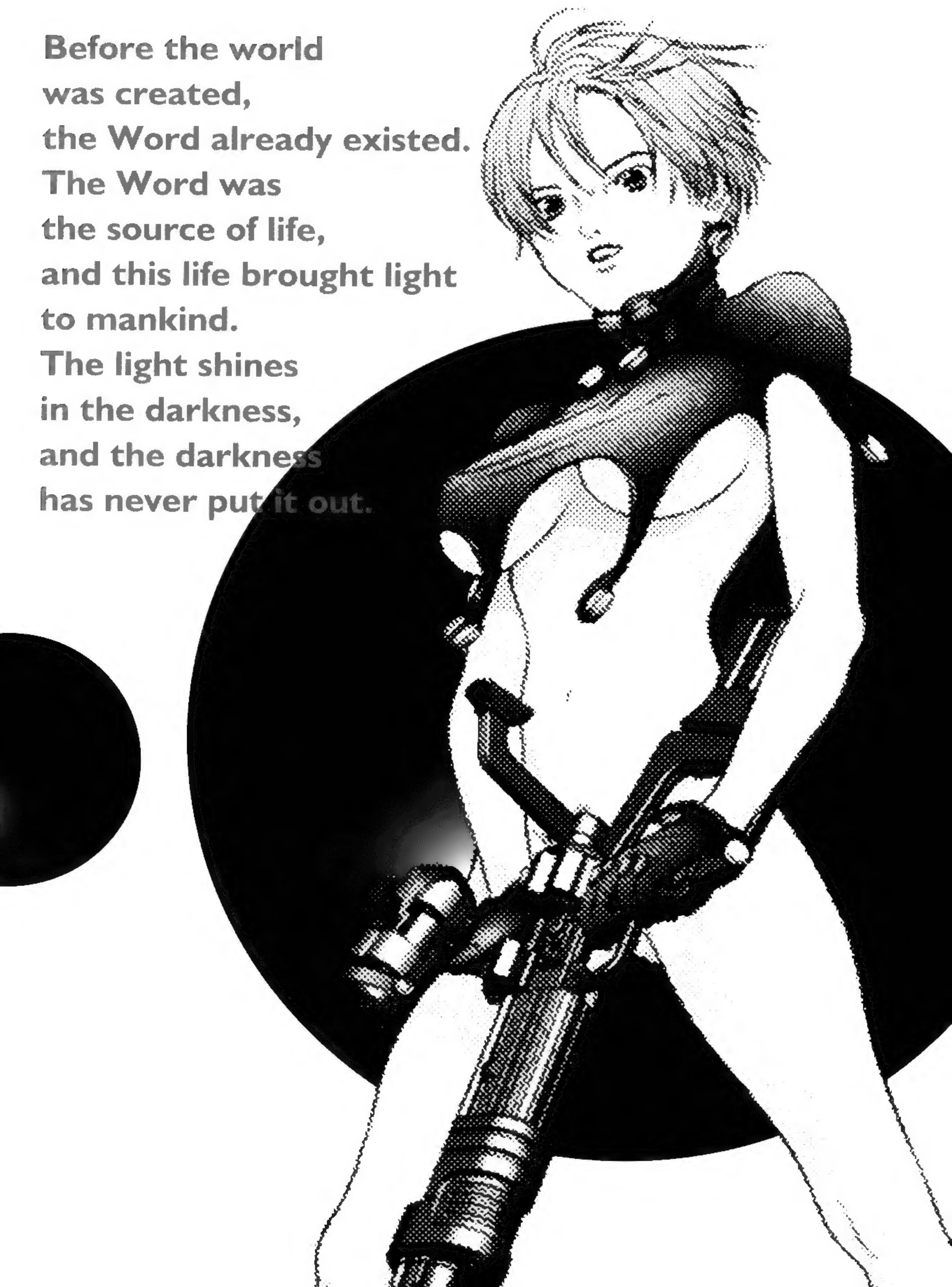
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Before the world  
was created,  
the Word already existed.  
The Word was  
the source of life,  
and this life brought light  
to mankind.  
The light shines  
in the darkness,  
and the darkness  
has never put it out.



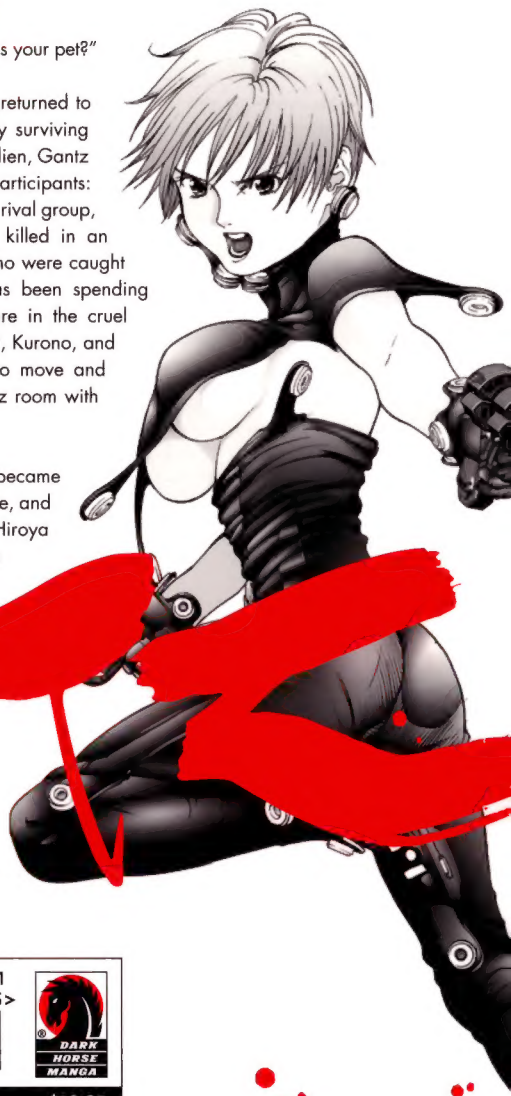


# GANTZ/3 [ガンツ]

"Will . . . will you . . . keep me . . . as your pet?"

With Kurono and the others having returned to their own separate lives after barely surviving the fight to the death with the onion alien, Gantz starts collecting a new group of participants: gang members lured into a trap by a rival group, a grandmother and her grandson killed in an accident, and Hojo and Sadako, who were caught up in the same collision. Nishi has been spending his days and nights finding pleasure in the cruel slaughter of animals. Suddenly Nishi, Kurono, and the others find themselves unable to move and transported once again to the Gantz room with orders to catch the Tanaka alien!

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MANGA/SCIFI/ACTION

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ALL AROUND US IT IS THERE

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

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THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

CASE

OCF